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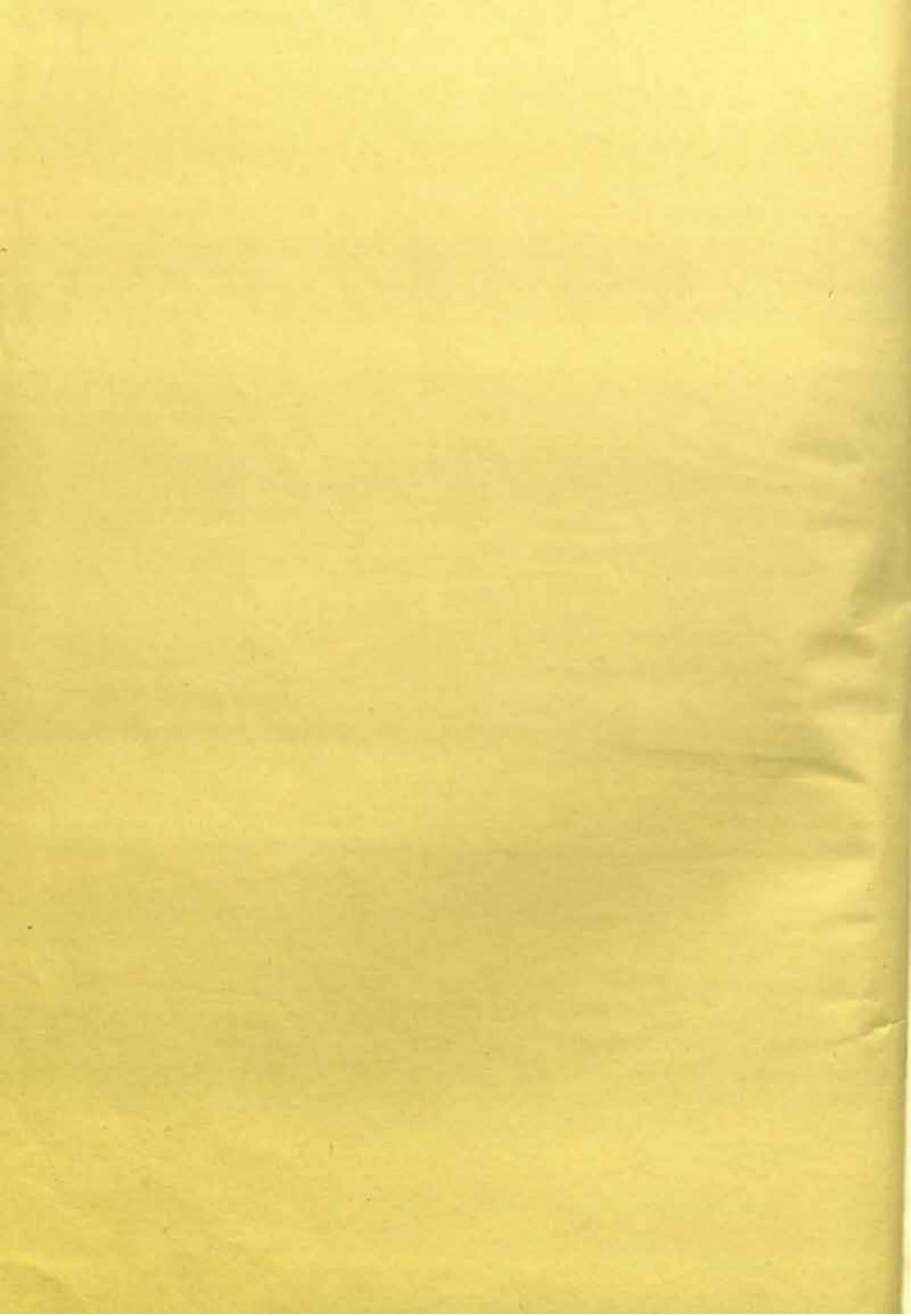
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Vol III plates

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MOHENJO-DARO AND
THE INDUS CIVILIZATION

THE HISTORY OF
ALABAMA AND
THE INDIAN CIVILIZATION

1840

MOHENJO-DARO AND THE INDUS CIVILIZATION

Being an official account of Archæological Excavations at
Mohenjo-daro carried out by the Government of India
between the years 1922 and 1927

48270

Edited by

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In three volumes, with plan and map in colours, and 164 plates
in collotype

Volume III: Plates XV—CLXIV

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ARTHUR PROBSTHAIN

41 GREAT RUSSELL STREET, LONDON, W.C. 1

1931



MOHENDJO-DARO AND
THE INDUS CIVILIZATION

COLLOTYPE PLATES

BY

GRAPHISCHE KUNSTANSTALTEN

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- | | | |
|---------|----------------|--|
| Fig. 1. | Skull 1. | <i>Norma Facialis.</i> |
| Fig. 2. | Skull 1. | <i>Norma Lateralis.</i> |
| Fig. 3. | Skull 3 (13♂). | <i>Norma Facialis.</i> |
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| Fig. 9. | Skull 6 | <i>Norma Facialis.</i> |
- CLXI. Skulls Excavated at Mohenjo-daro.
- | | | |
|----------|-----------|---------------------------|
| Fig. 10. | Skull 6. | <i>Norma Lateralis.</i> |
| Fig. 11. | Skull 7. | <i>Norma Lateralis.</i> |
| Fig. 12. | Skull 8. | <i>Norma Facialis.</i> |
| Fig. 13. | Skull 8. | <i>Norma Lateralis.</i> |
| Fig. 14. | Skull 11. | <i>Norma Facialis.</i> |
| Fig. 15. | Skull 11. | <i>Norma Lateralis.</i> |
| Fig. 16. | Skull 15. | <i>Norma Facialis.</i> |
| Fig. 17. | Skull 14. | <i>Norma Lateralis.</i> |
| Fig. 18. | Skull 14. | <i>Norma Occipitalis.</i> |
| Fig. 19. | Skull 19. | <i>Norma Facialis.</i> |
| Fig. 20. | Skull 19. | <i>Norma Lateralis.</i> |
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| Fig. 22. | Skull M. | <i>Norma Lateralis.</i> |
- CLXII. Fig. 1. The Skull of *Bos indicus* from the collection of the Zoological Survey of India (from front).
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- CLXIV. Silver Bracelets, and Coins.

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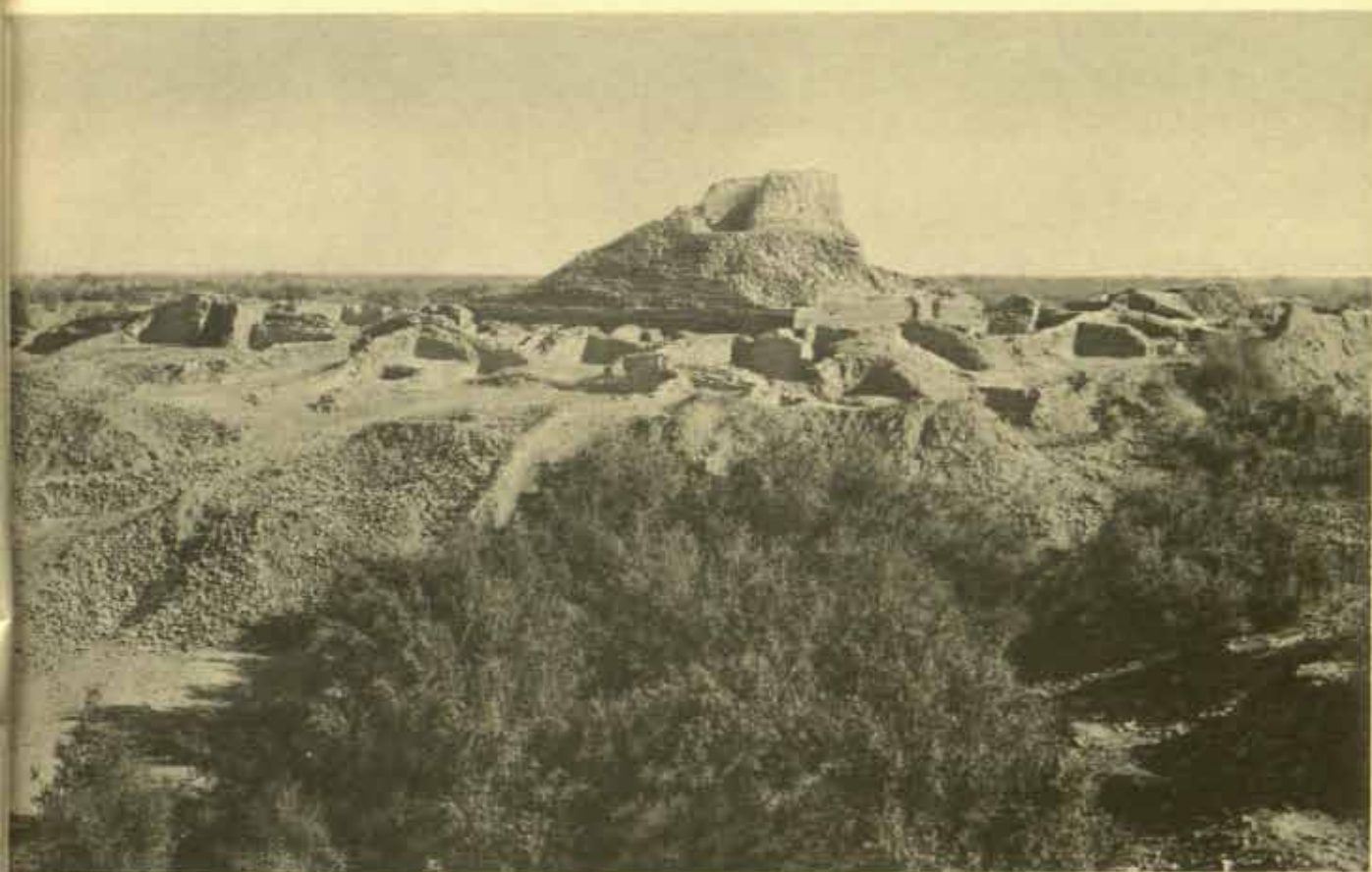
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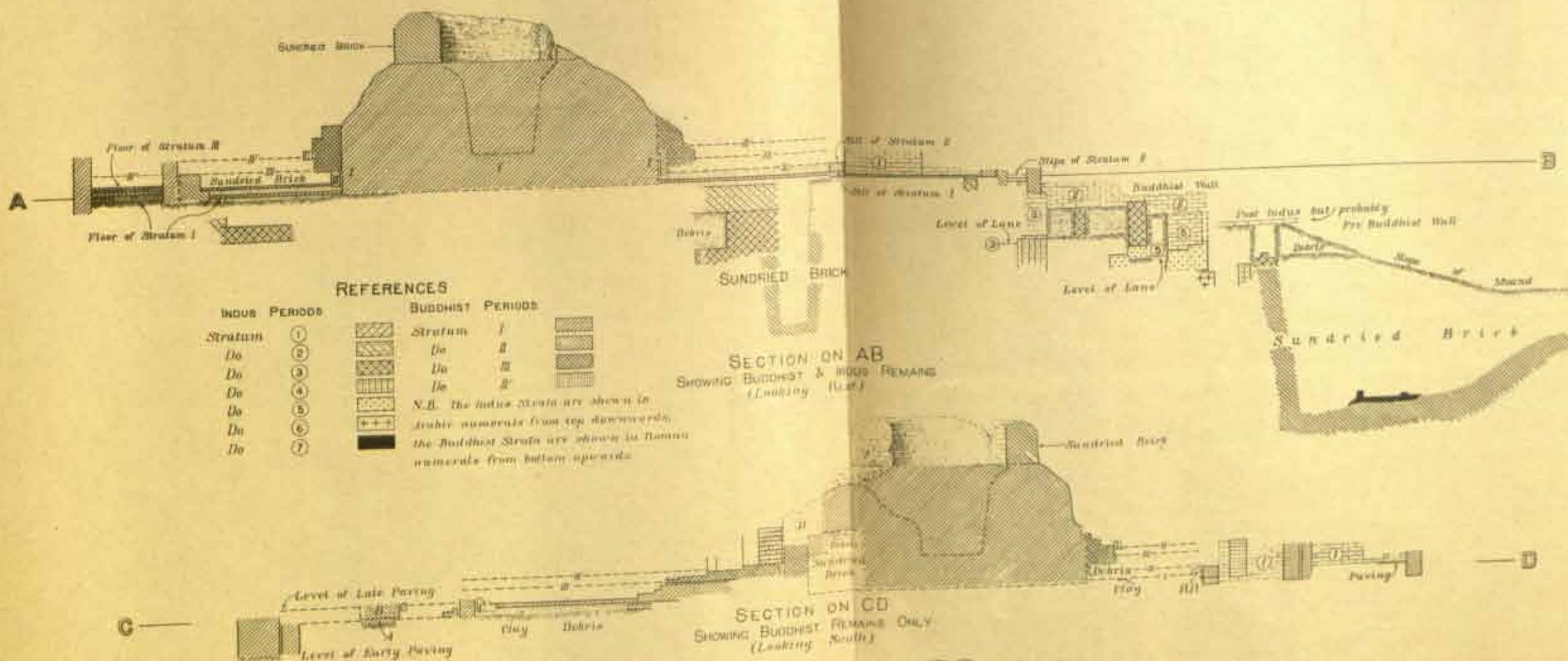
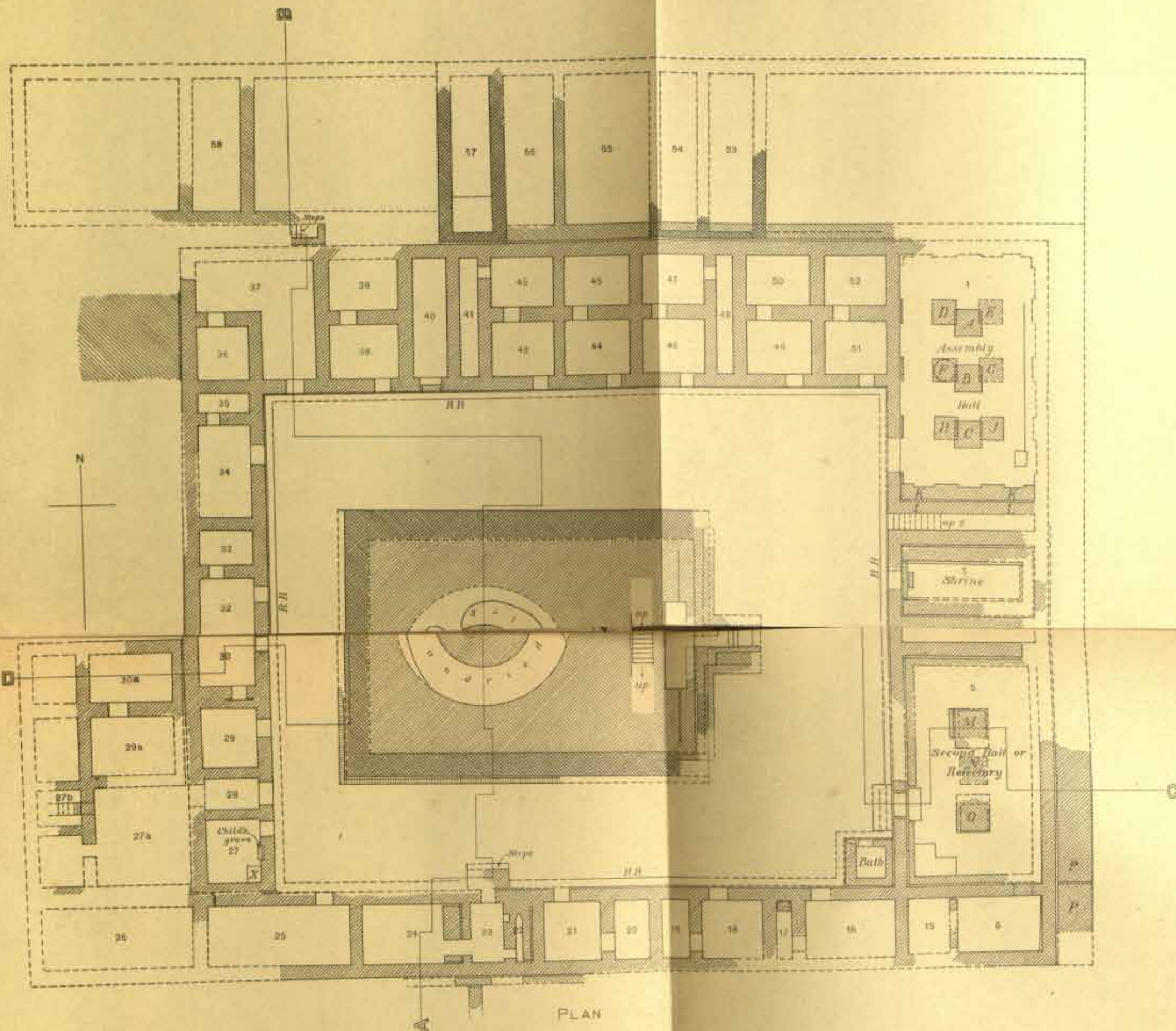
SD. Area: Stupa Mound.



a) The Buddhist Stupa seen from north-west after excavation.



b) Eastern side of courtyard showing remains of Kushan pavement before exploration of Indus remains beneath.



REFERENCES

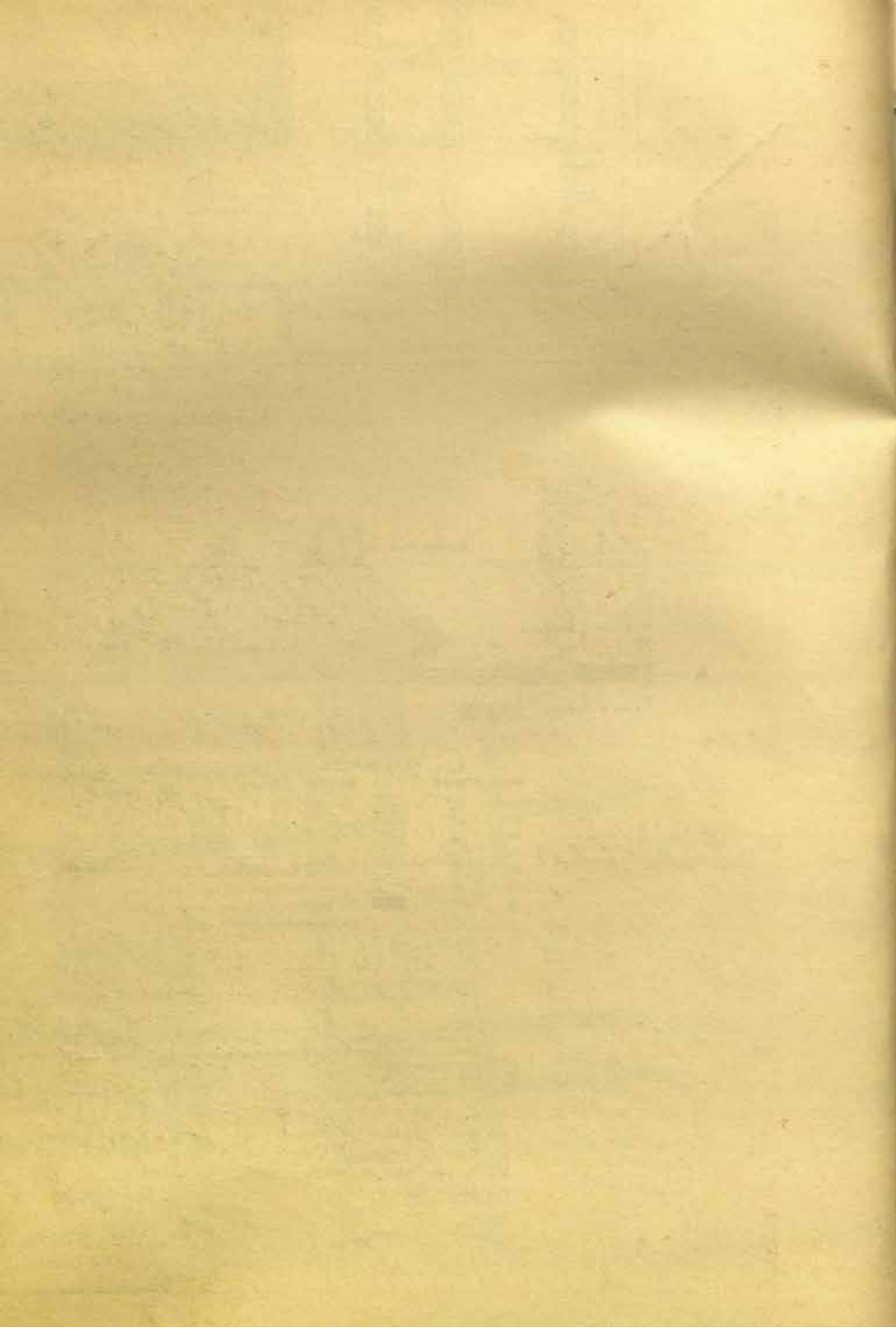
INDUS PERIODS		BUDDHIST PERIODS	
Stratum	①	Stratum	I
Do	②	Do	II
Do	③	Do	III
Do	④	Do	IV
Do	⑤		
Do	⑥		
Do	⑦		

N.B. The Indus Strata are shown in Arabic numerals from top downwards; the Buddhist Strata are shown in Roman numerals from bottom upwards.

A = Pillar Foundation of Stratum I
 B = Do Do Do II
 C = Entrance Steps to Refectory
 D = Image Shrine

MOHENJO-DARO 3D. AREA PLAN & SECTIONS OF THE STUPA & MONASTERY

SCALE 0 10 20 30 40 50 FT



SD. Area: Stupa Mound.



a) Image-niche and stairway to left ascending to platform of Stupa.



b) Interior of Chamber 22 in Buddhist monastery.



c) Late grave on ruined wall of Chamber 27 in Buddhist monastery.



d) Chamber 34 in monastery, showing wall of Indus period below Buddhist foundations.

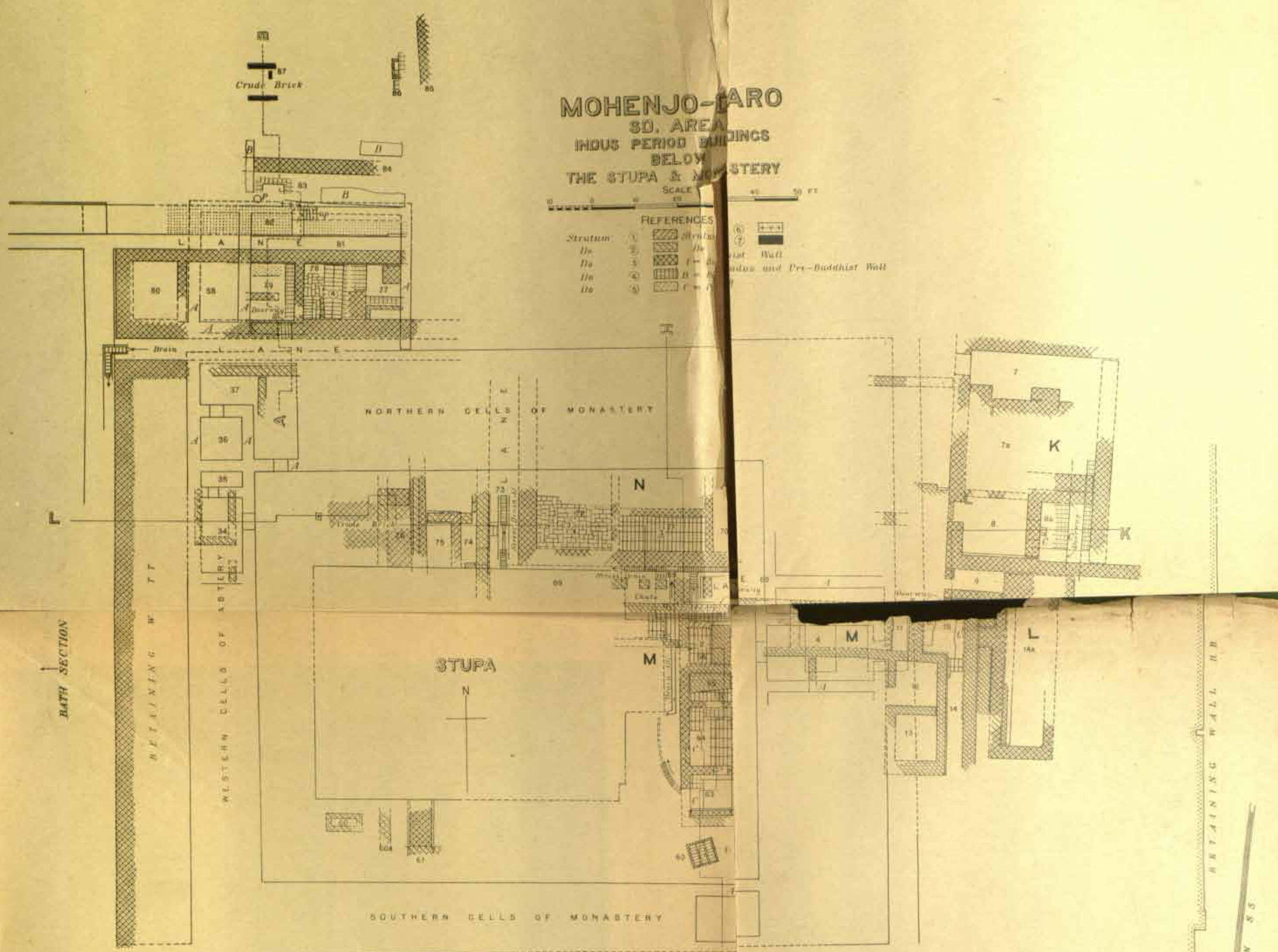
Crude Brick

MOHENJO-DARO 3D. AREA INDUS PERIOD BUILDINGS BELOW THE STUPA & MONASTERY

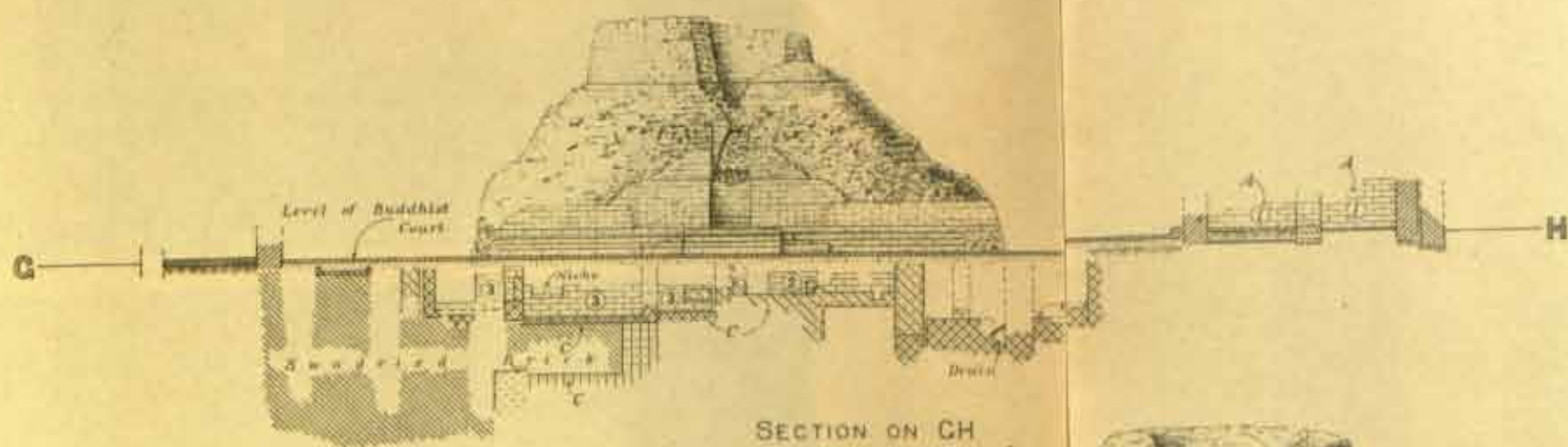
SCALE 0 10 20 30 40 50 FT

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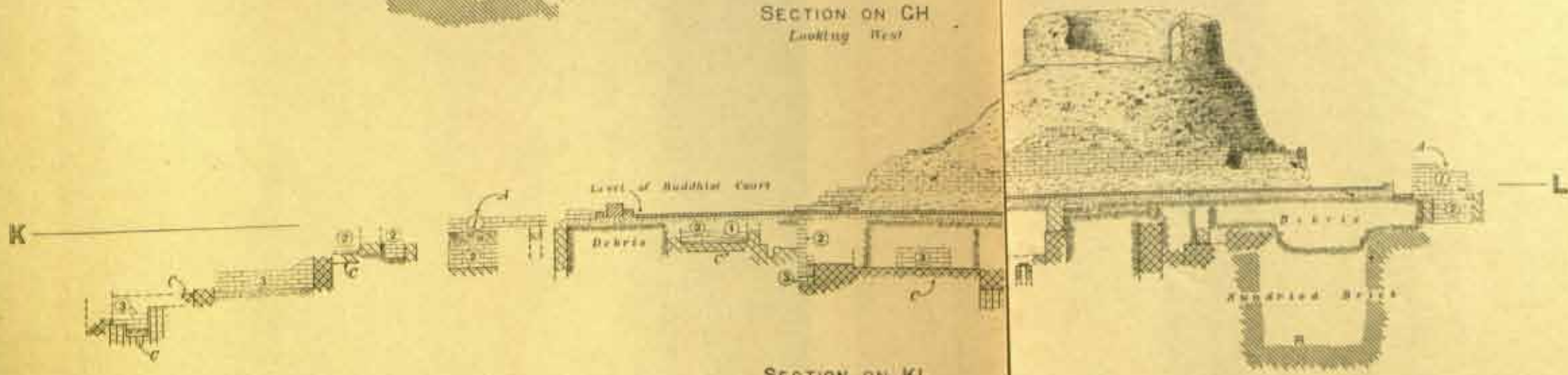
Stratum	(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Do	(1)	(2)	(3)	(4)	(5)	(6)	(7)
Do	(1)	(2)	(3)	(4)	(5)	(6)	(7)
Do	(1)	(2)	(3)	(4)	(5)	(6)	(7)



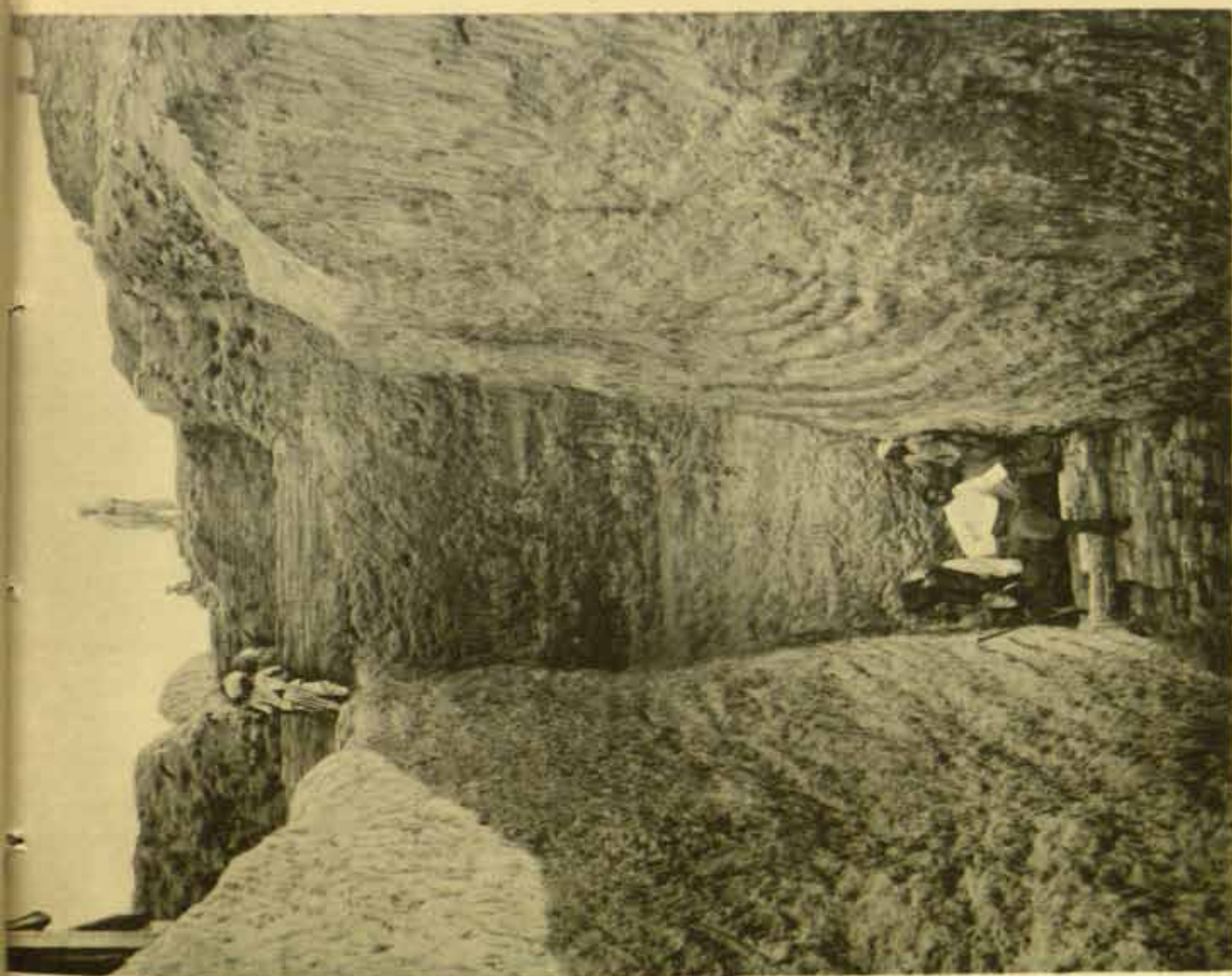
PLAN



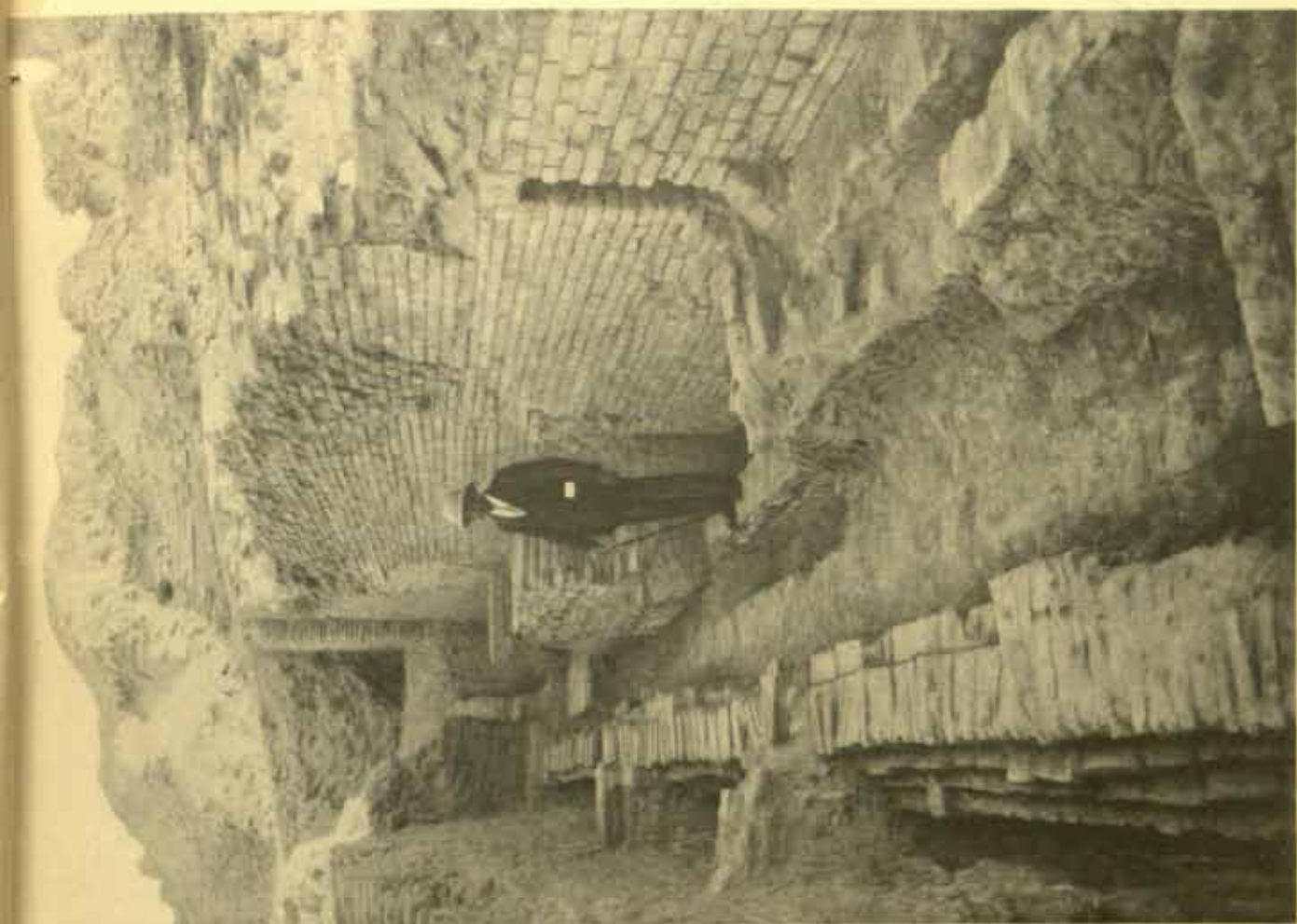
SECTION ON CH
Looking West



SECTION ON KL
Looking South



a) Deep cutting near north-west corner of monastery, showing pavement of seventh stratum.



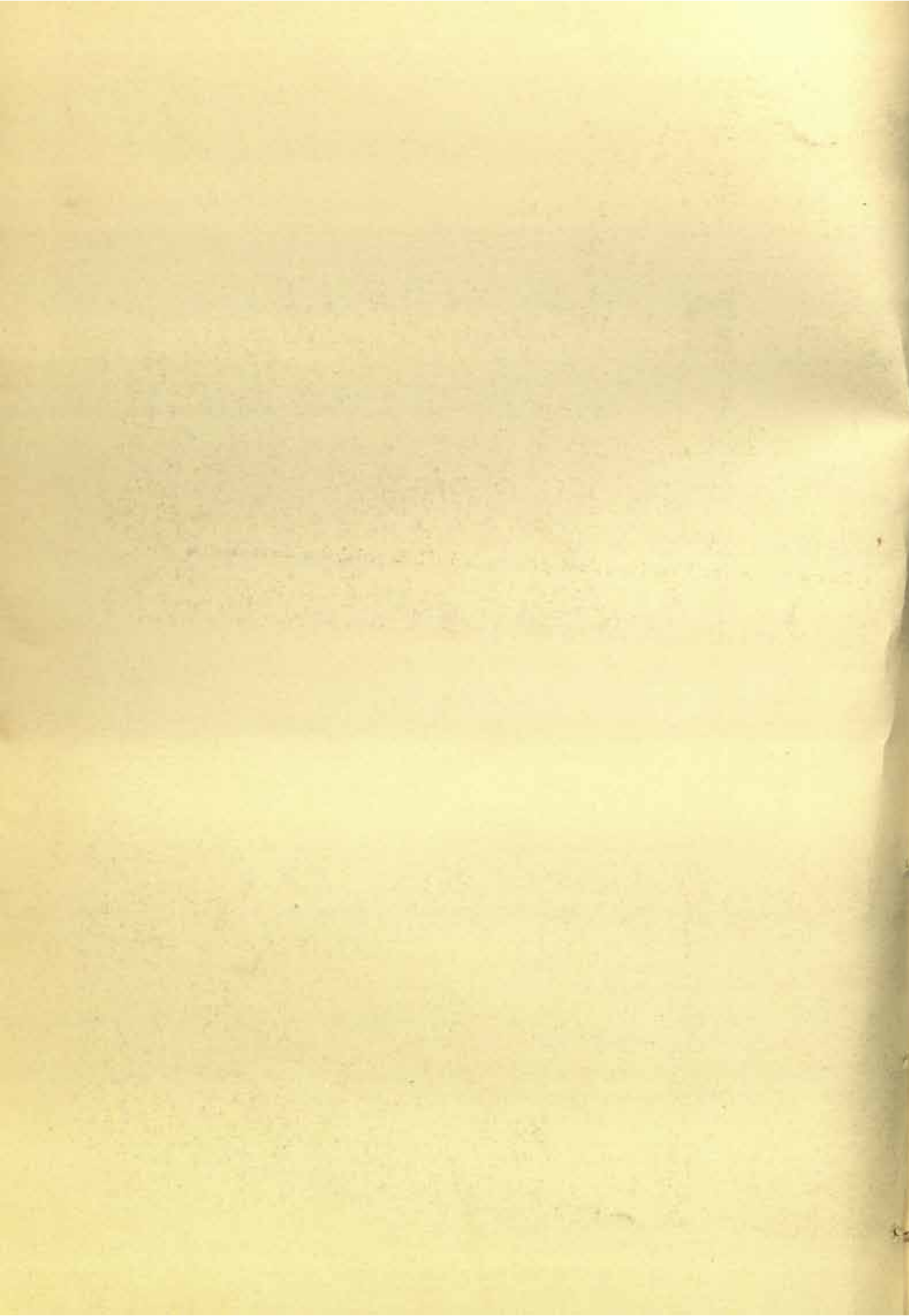
b) Street between Blocks 1 and 2 in SD. Area, looking north.

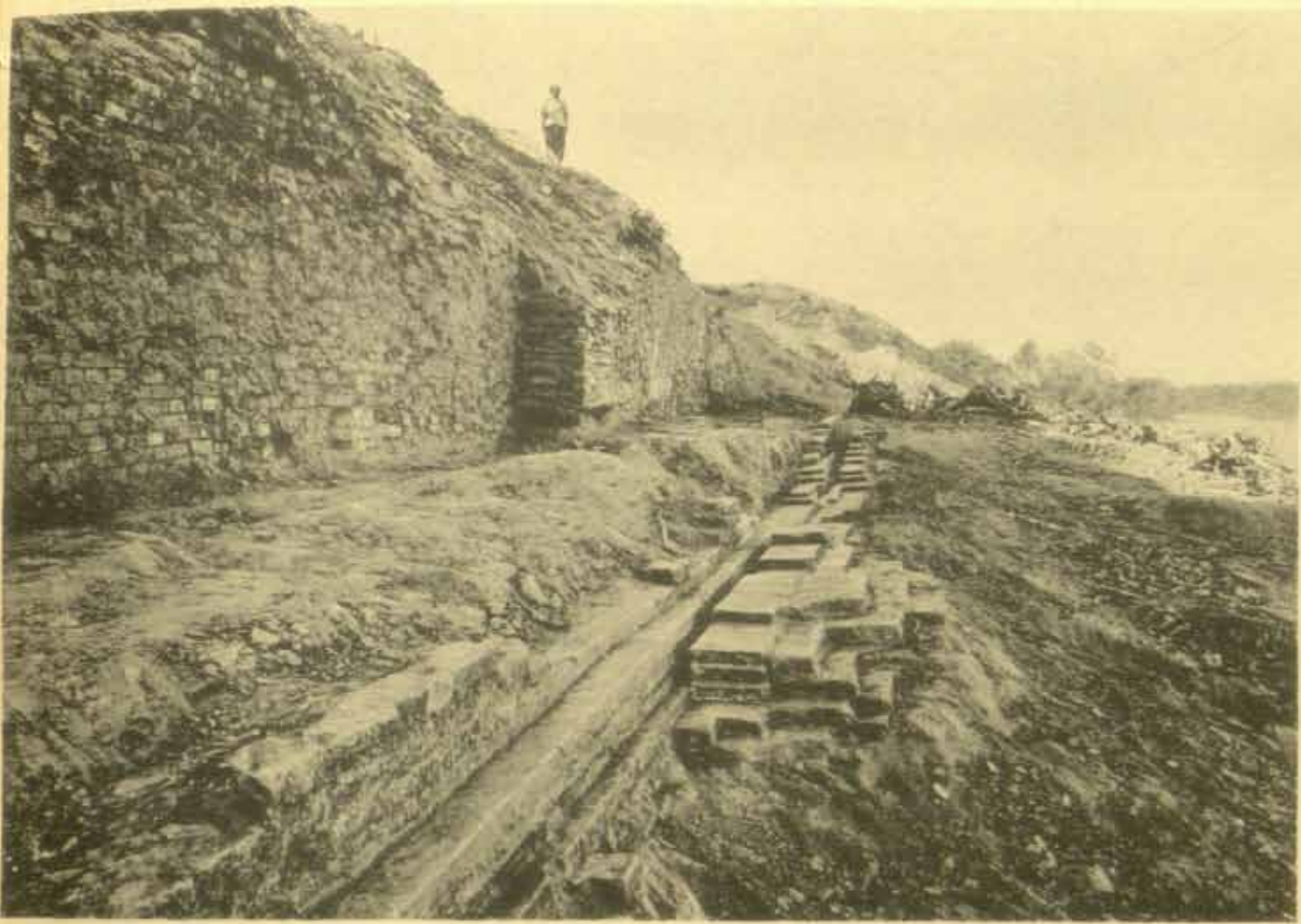


a) Excavation on eastern side of Stupa, showing constructions of Indus period, from the south-west.



b) Northern end of cutting on east side of Stupa, showing Indus structures from north.

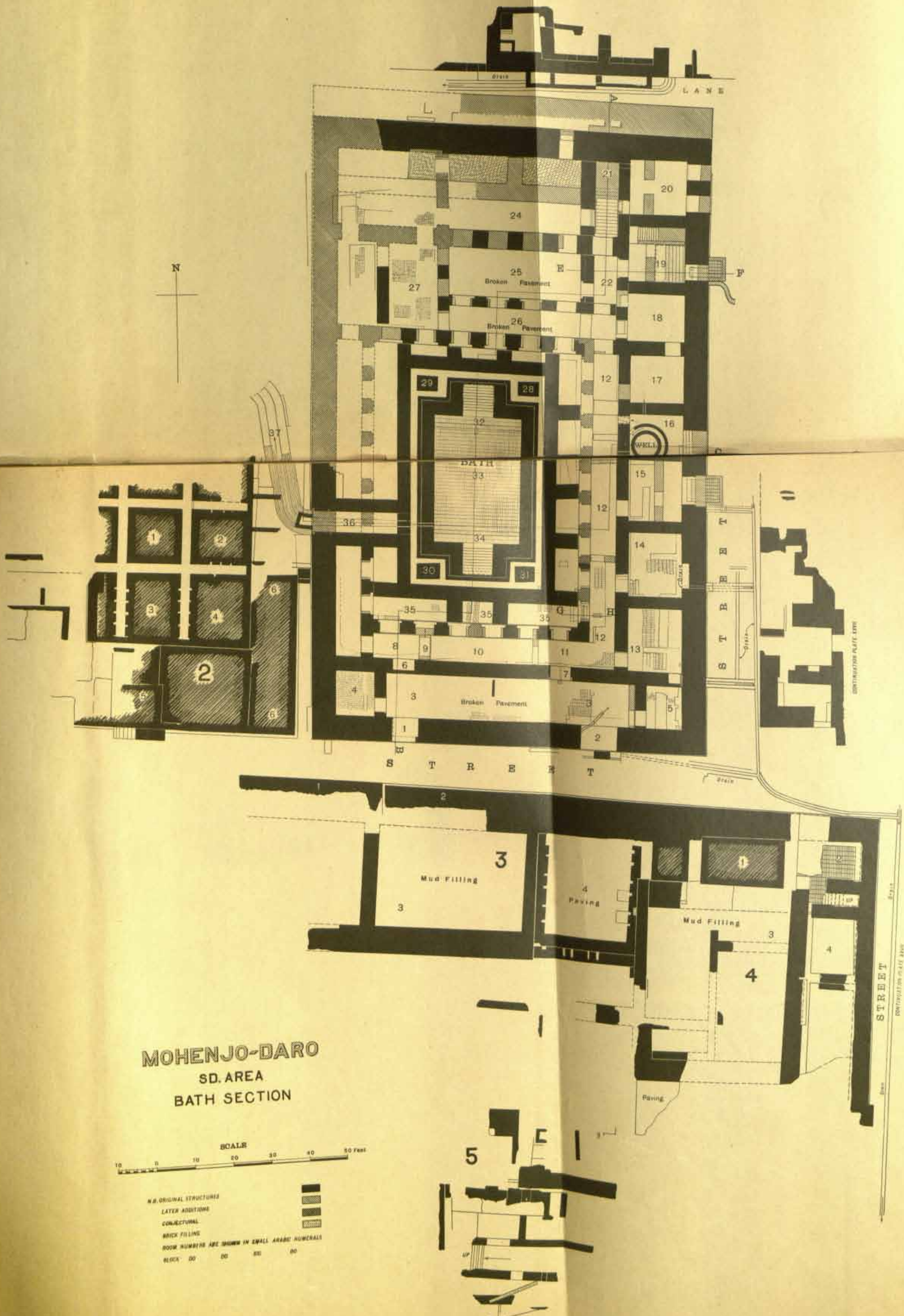




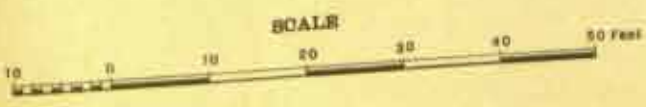
a) Eastern retaining wall of Great Platform, with drains near its foot.



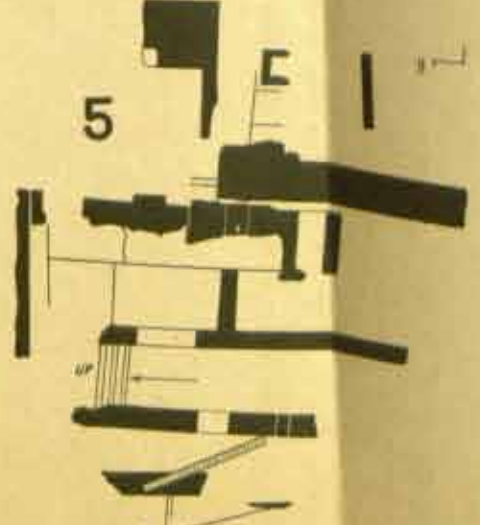
b) The Great Bath from north, showing rooms and fenestrated wall around.

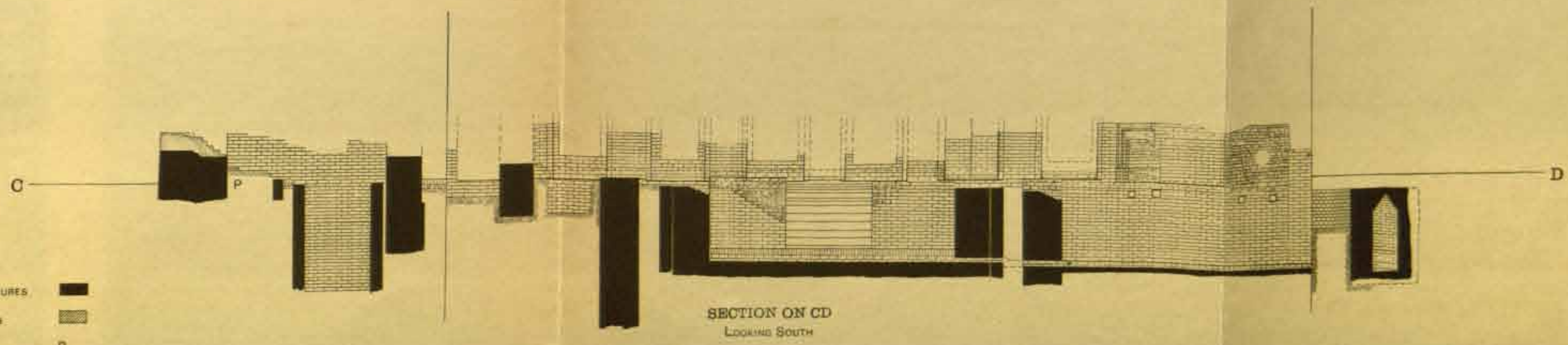
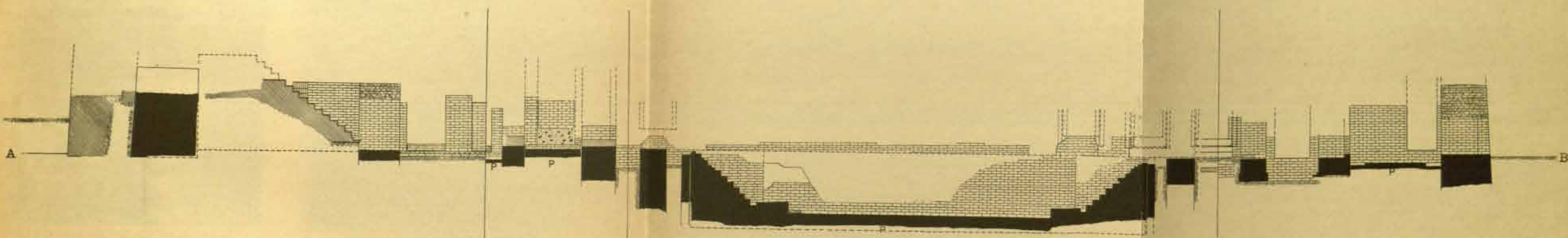
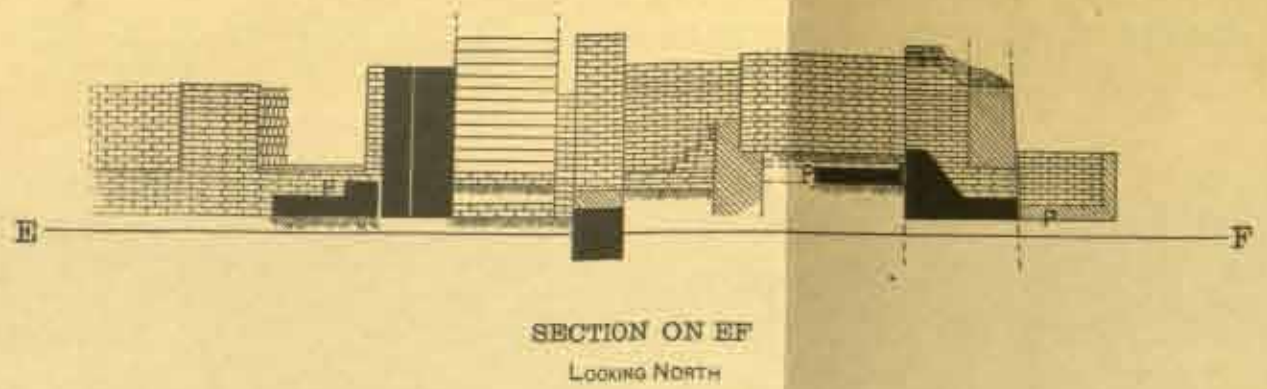
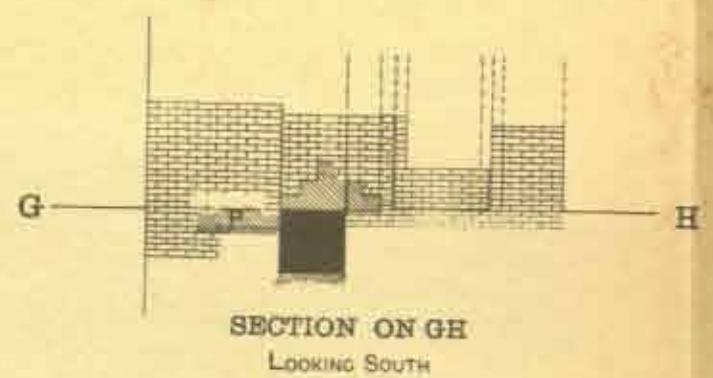


MOHENJO-DARO SD. AREA BATH SECTION

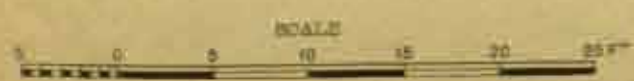


N.B. ORIGINAL STRUCTURES
LATER ADDITIONS
CONJECTURAL
BRICK FILLING
ROOM NUMBERS ARE SHOWN IN SMALL ARABIC NUMERALS
BLOCK 00 00 00 00

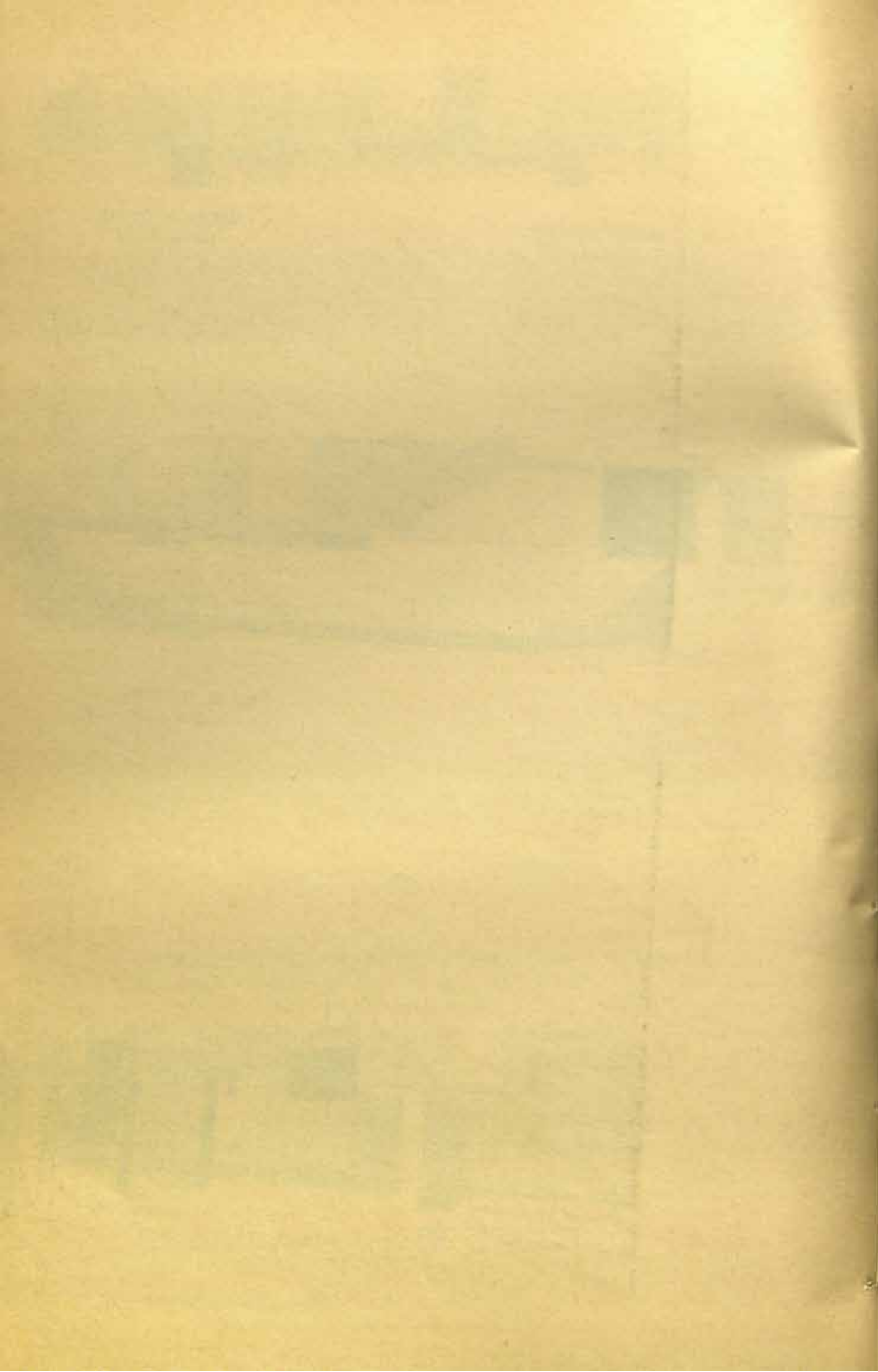




NE ORIGINAL STRUCTURES
LATER ADDITIONS
PAVING



Sections of the Great Bath.



SD, Area: The Great Bath.



a) Water chamber (36) on western side of Bath, showing inspection shaft from east.



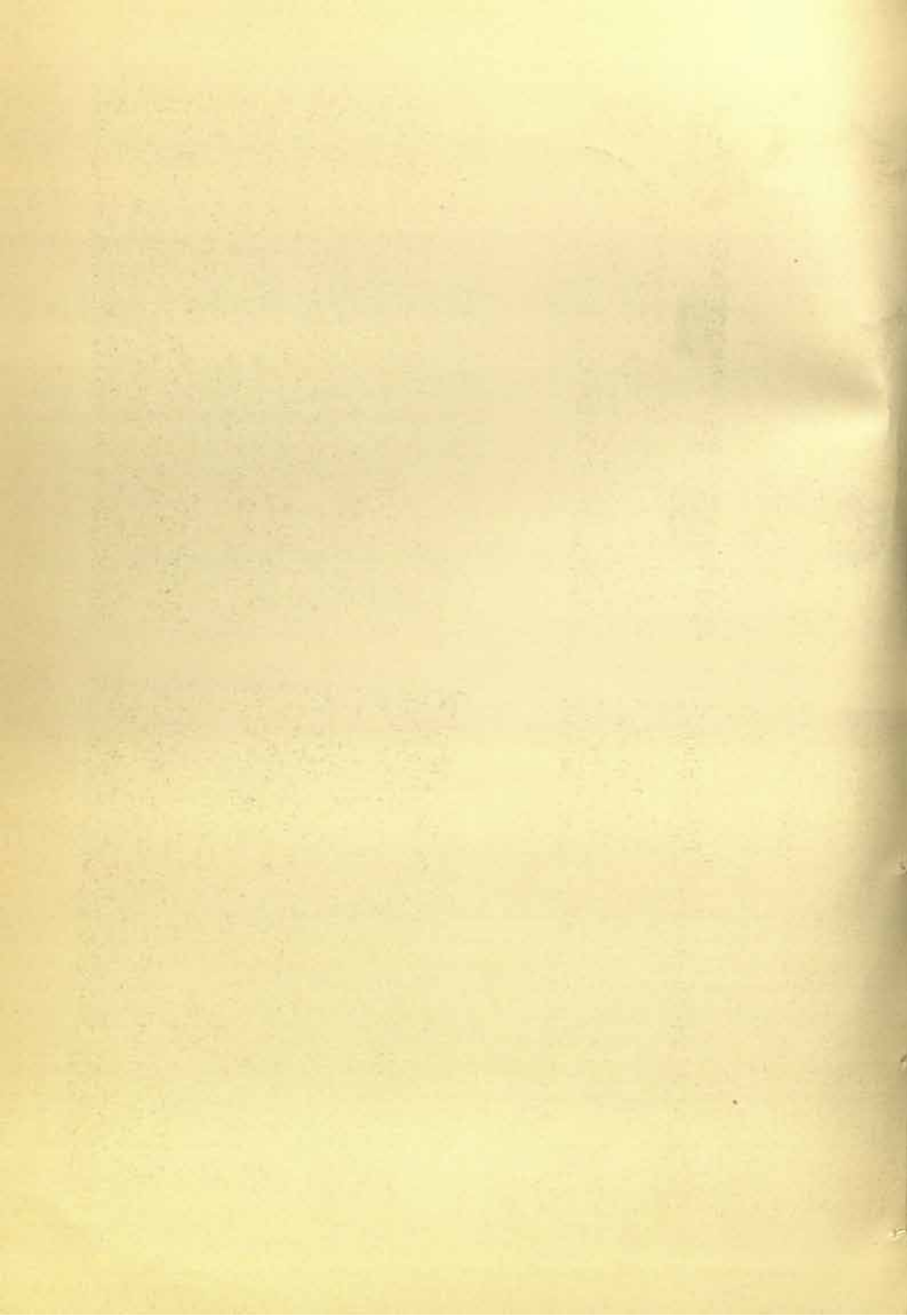
b) Drain (37) with corbelled roof from northern end.



c) Eastern end of water chamber (36).



d) Western end of Street between Blocks 1 and 3, looking east.





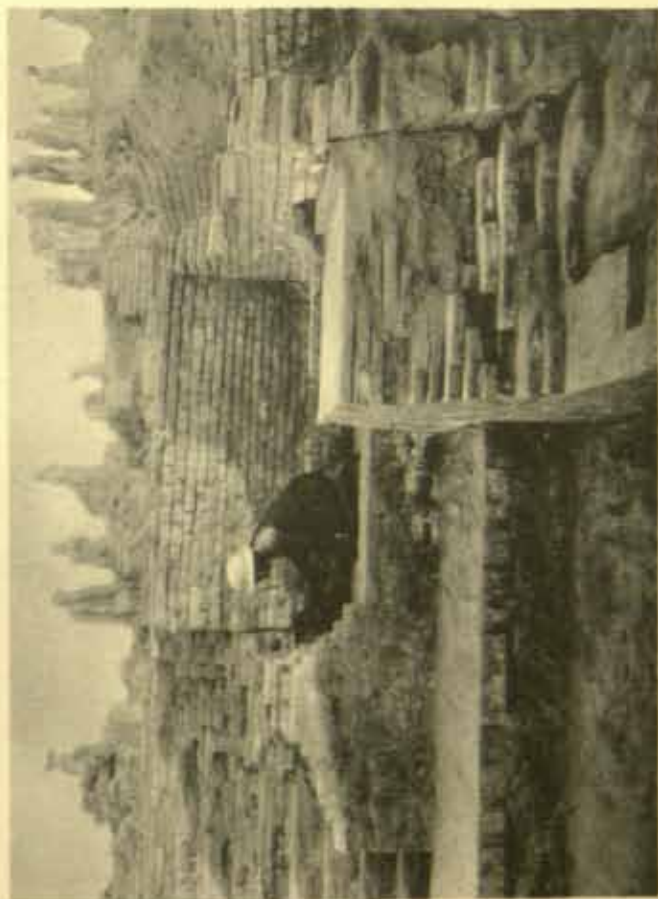
a) Two large urns containing smaller pottery in the North Entrance of the Great Bath.



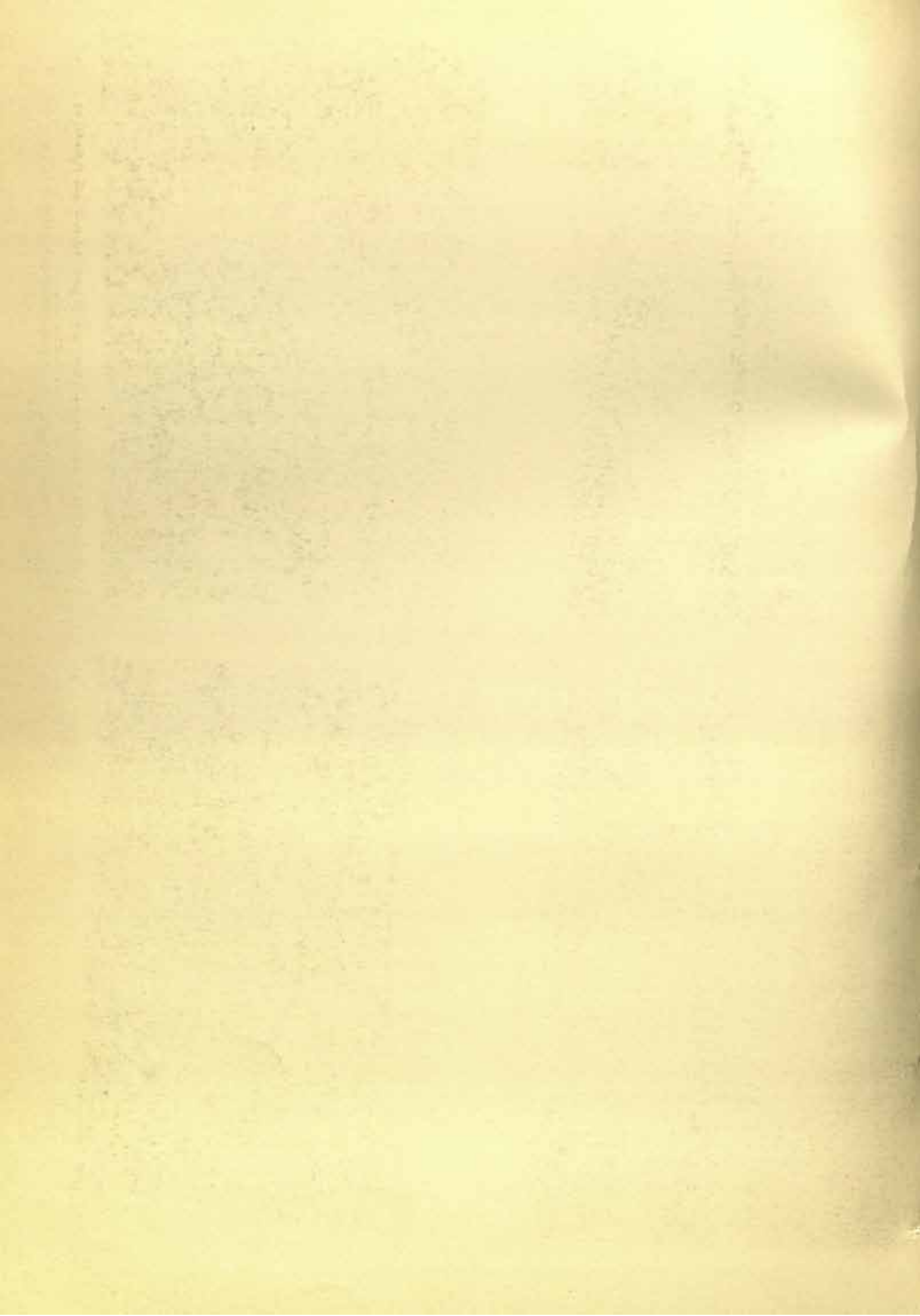
b) Well in Chamber 16 of Great Bath from north-east.



c) Street between Bath and Southern Buildings Section, looking north.



d) North-east corner of Bath, showing lining of bitumen between outer and inner walls.

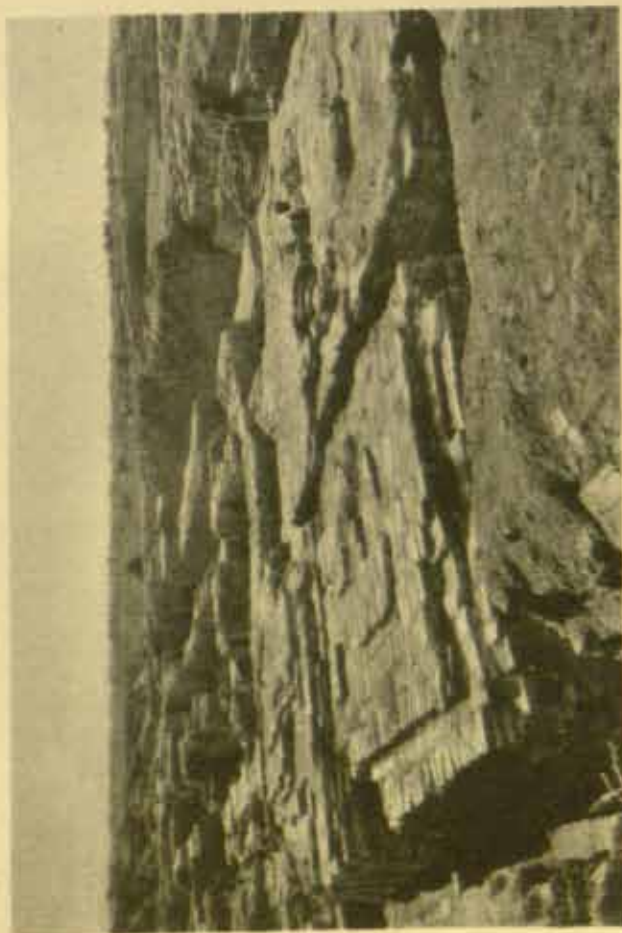




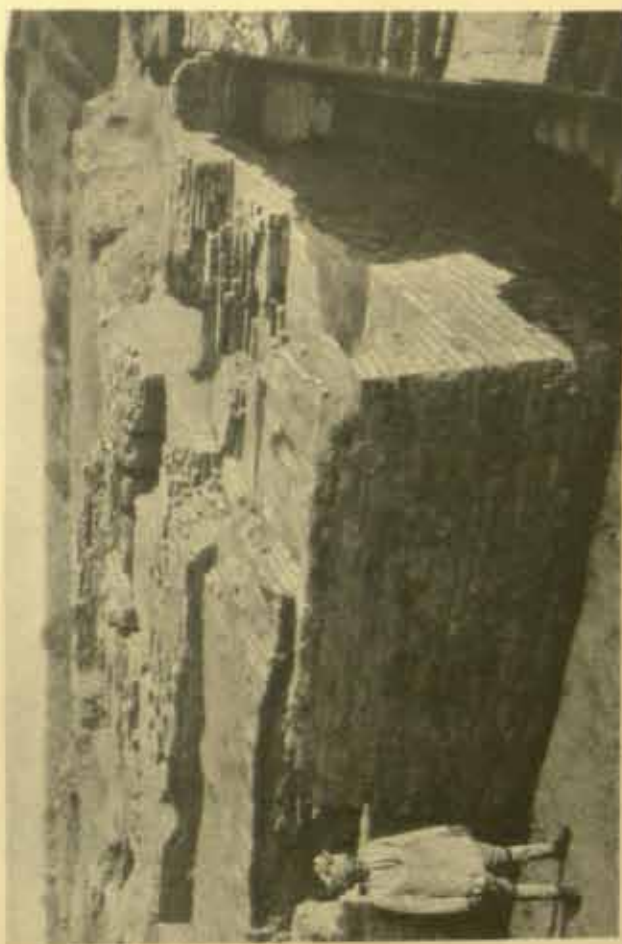
a) Corner of Southern steps of Bath, showing recesses for ends of wooden treads.



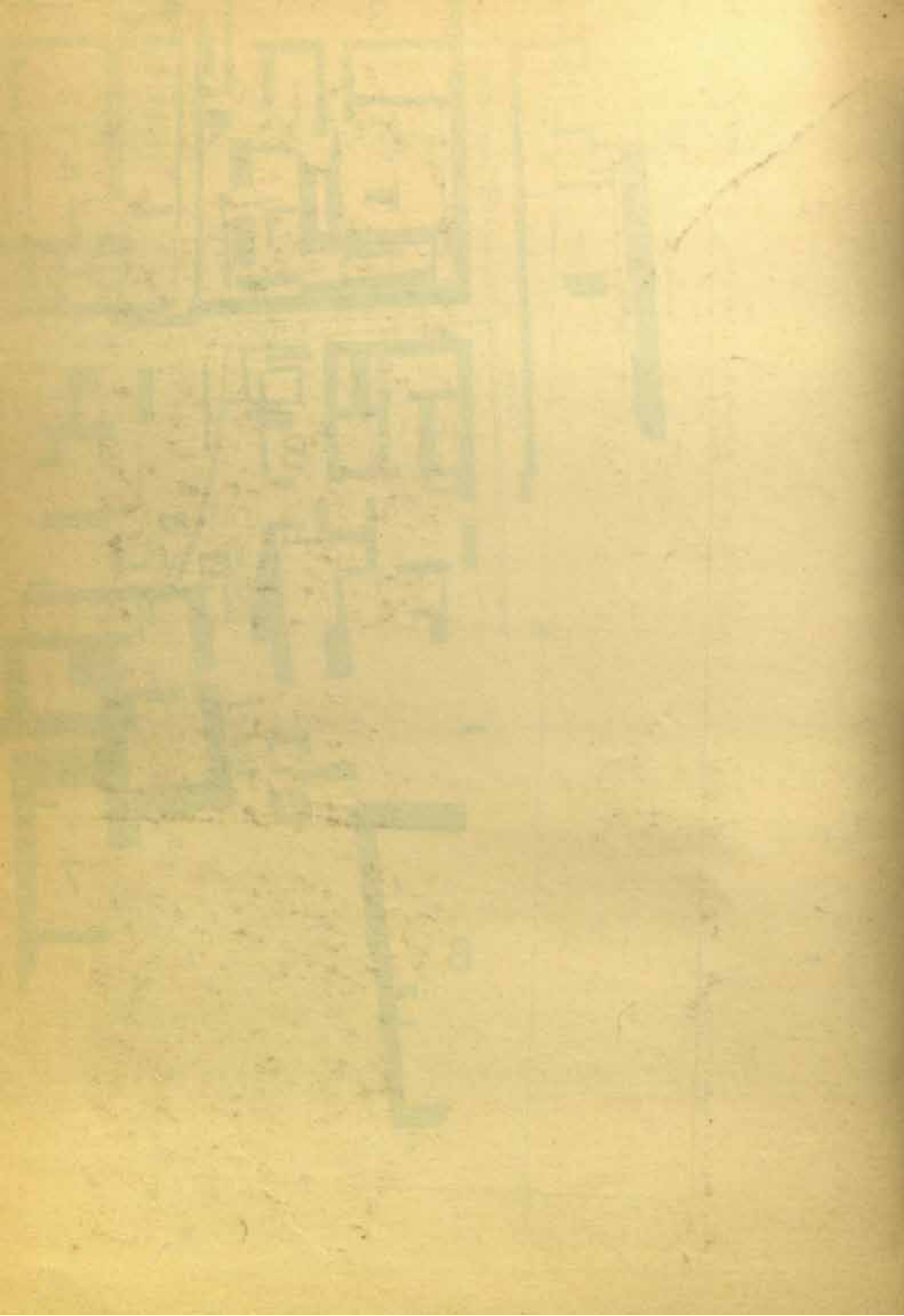
b) South-east corner of Chamber 4 in Block 3, showing chases in walls.



c) Block 2, from the north-west.



d) Block 2, from the south-east with Great Bath beyond right of picture.

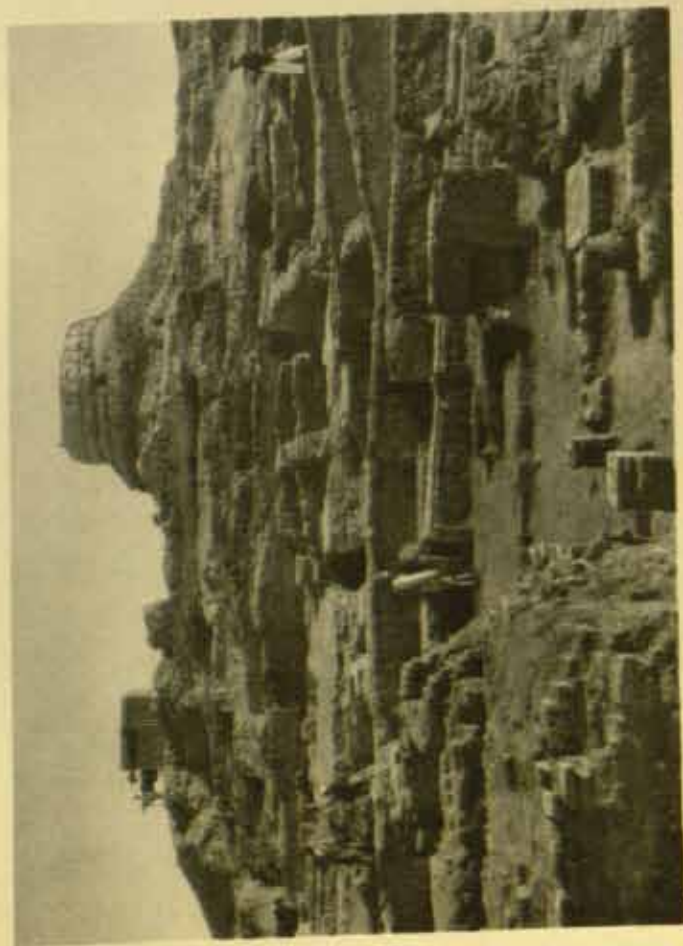




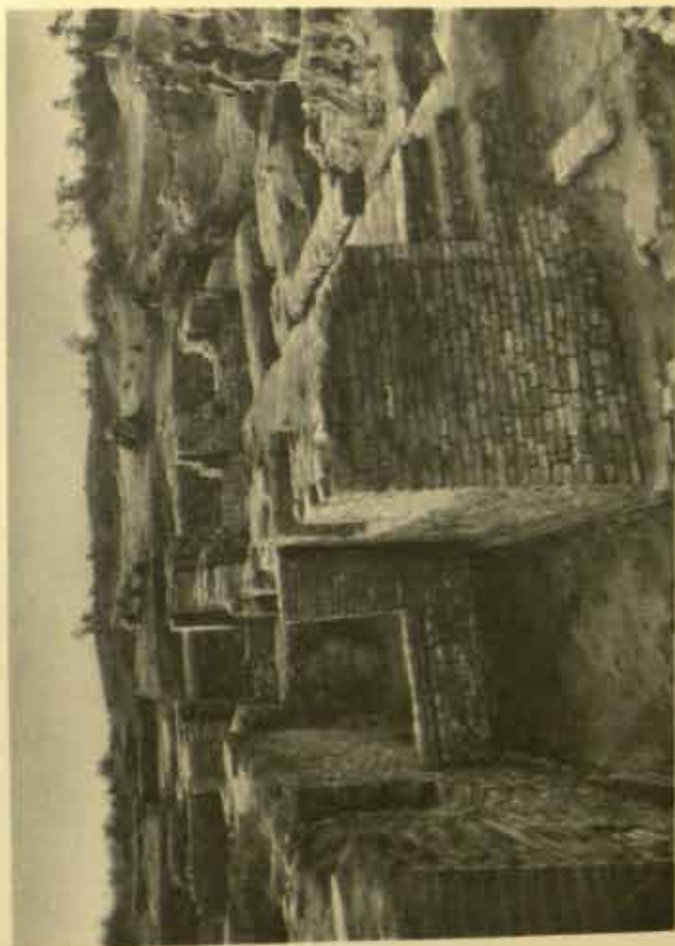
a) Oval-shaped well in Block 6 of Southern Buildings Section, from south.



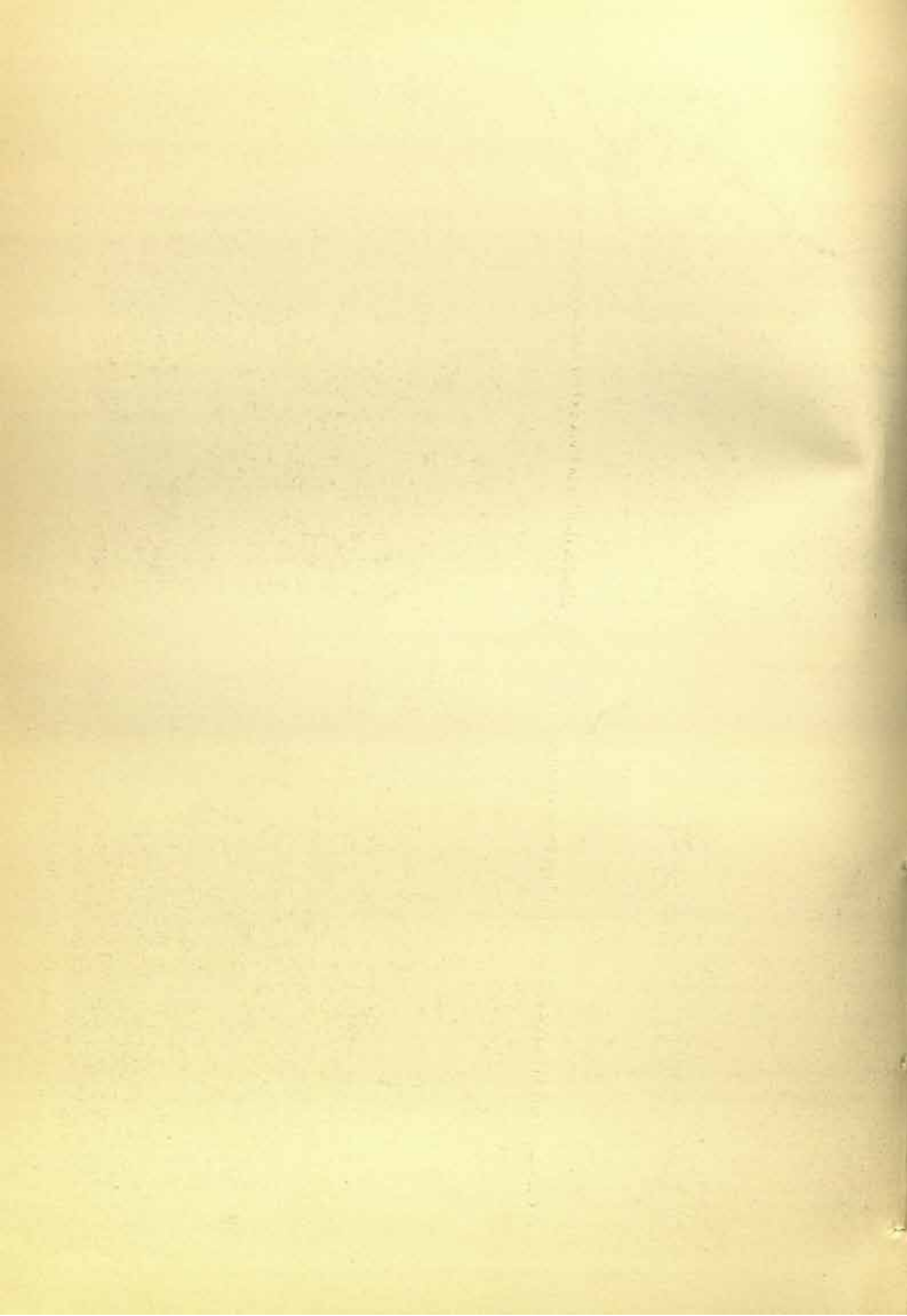
b) Ablution chamber in Block 2 of the Southern Buildings Section, from the east.



c) Southern Buildings Section with Stupa in distance, from south.



d) Chambers 8, 10 and 11 of the Great Bath during excavations, from east.



SD. Area.



a) Southern Buildings Section. Street between Blocks 1 and 2 in foreground, from north.



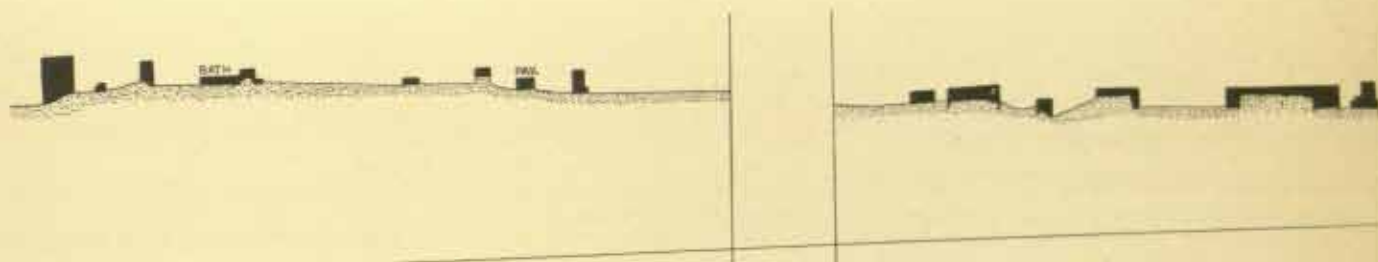
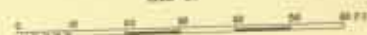
b) Southern Buildings Section in course of excavation, from south-west.

MOHENJO-DARO

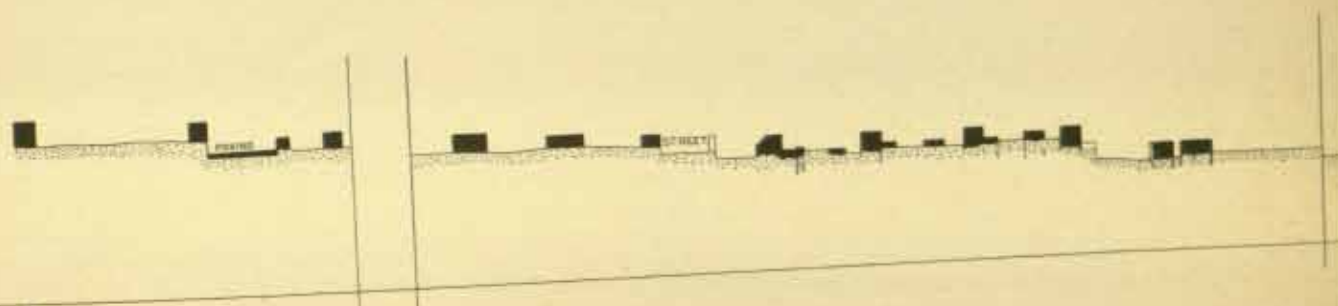
L. AREA

SECTIONS ON AB & CD

1925-27



DATUM
150 A



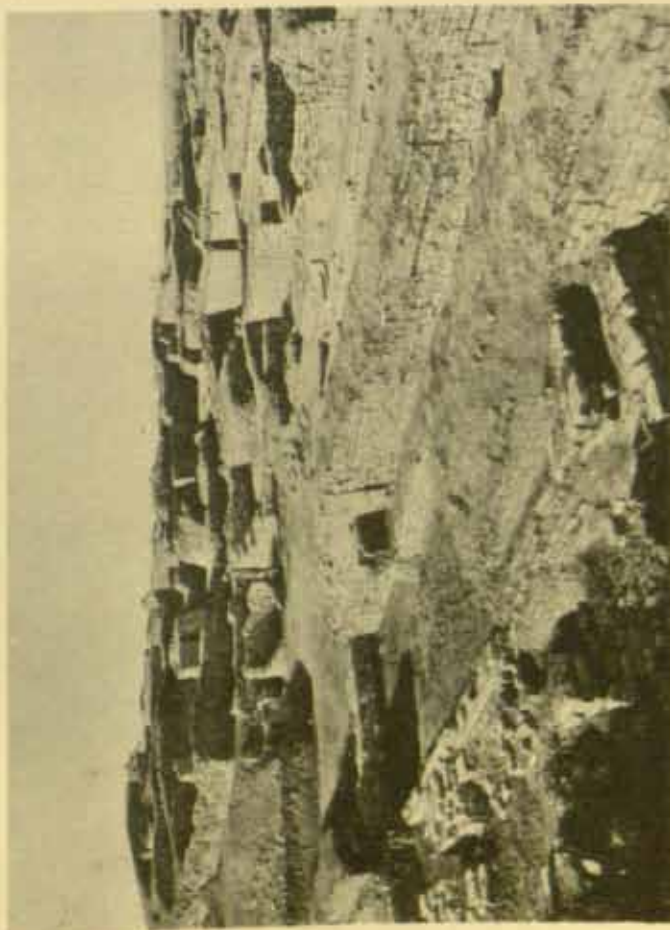
DATUM
150 C



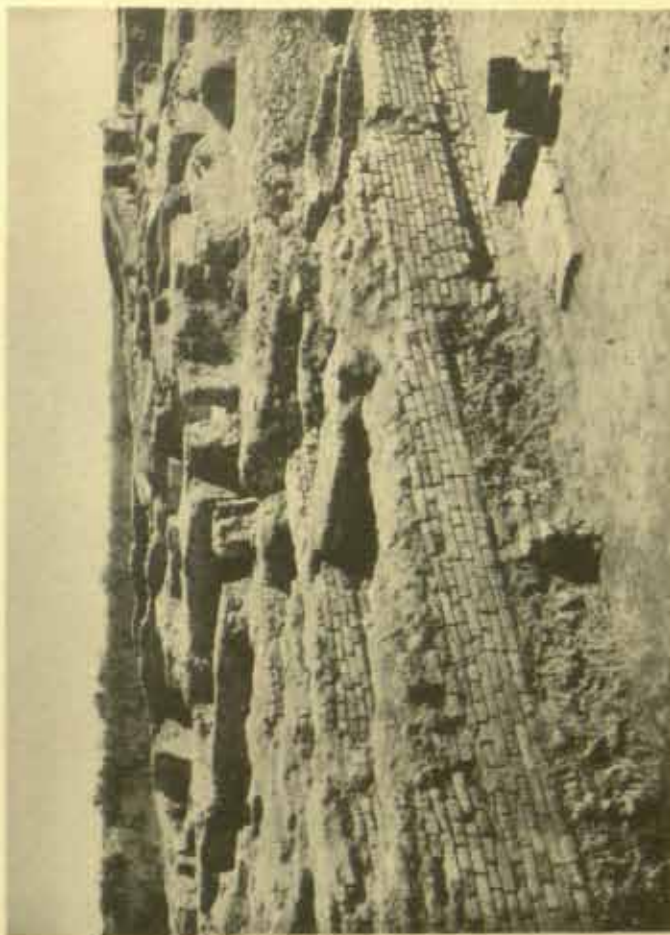
a) L. Area (in distance) with Southern Buildings Section in foreground,
looking south-west.



b) Street 40, from north.

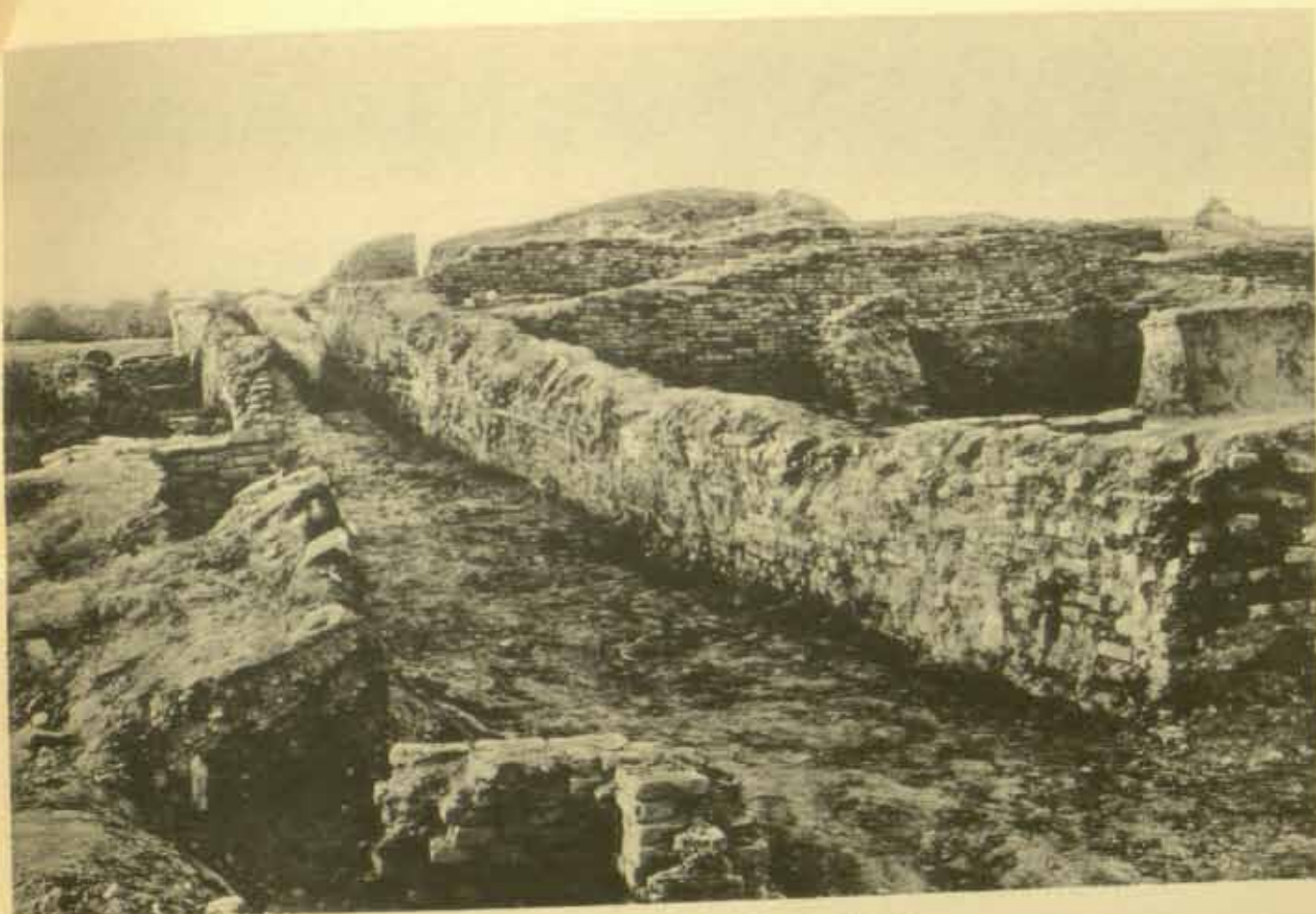


c) Section C: Chamber 20, seen from north-east, with well in portion 85.



d) Section D: Blocks 2 and 3, looking south-east from Court 71.

L. Area.



a) Street 113 in Section A, looking south-west.



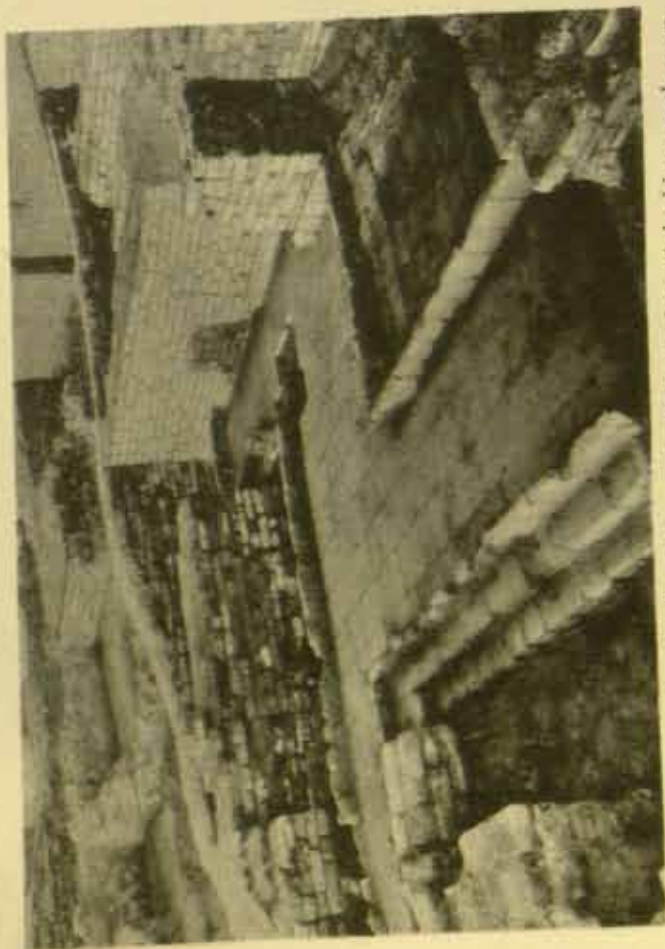
b) Section C. Block 4 and 5, from south-west.



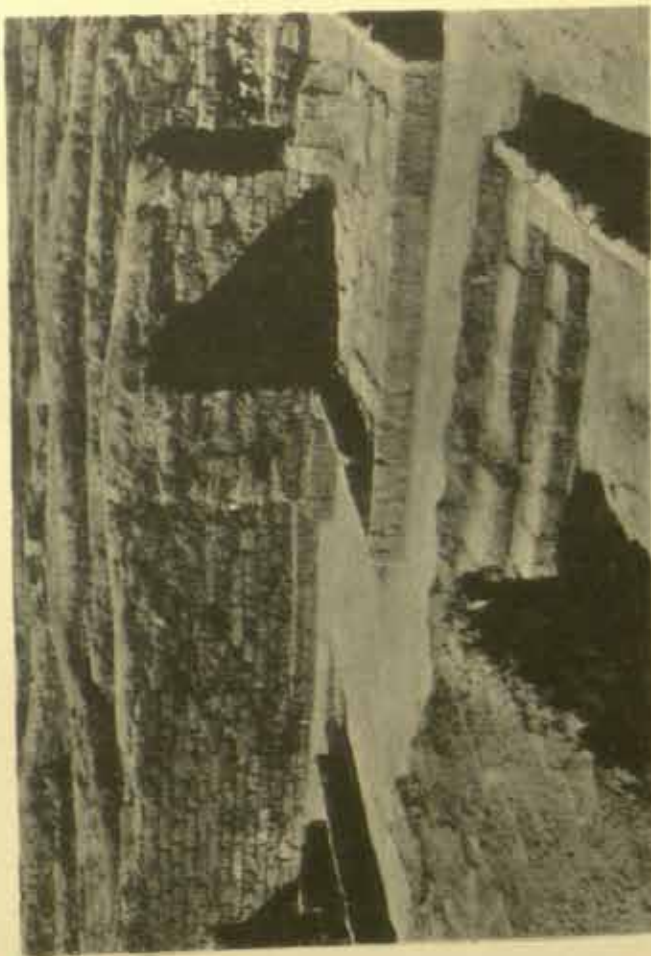
a) Section C. Columned Hall, with portion 23 on left, from north-east.



b) Section A. Block 7. Chamber 122, with bath in foreground, looking north-east.



c) Section C. Columned Hall, with pavement in portion 26, looking south-west.



d) Section C. Columned Hall, portion 26, looking west.



a) Section C. Columned Hall (portion 24), from the north-east.



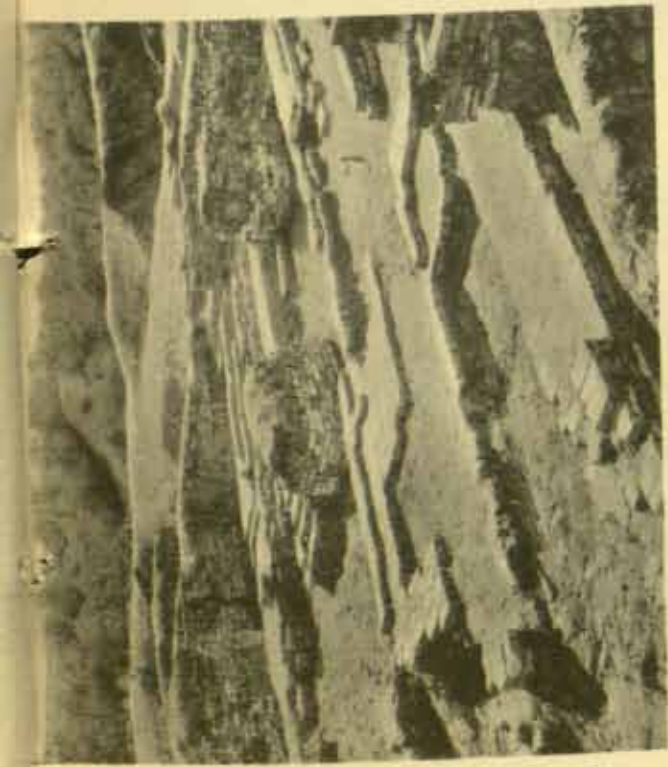
b) Section C. Columned Hall from north-east, with rough circle of bricks in foreground.



c) Section C. Block 4. Portion 23 of Columned Hall in foreground, facing north-east.



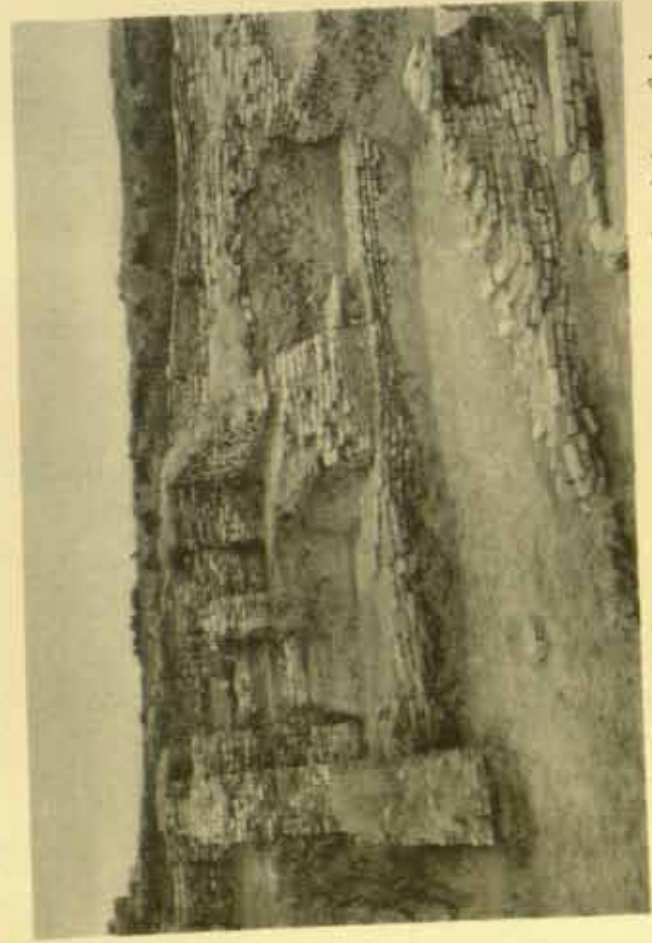
d) Section C. Block 5, from south, with Chambers 20 and 21 on left.



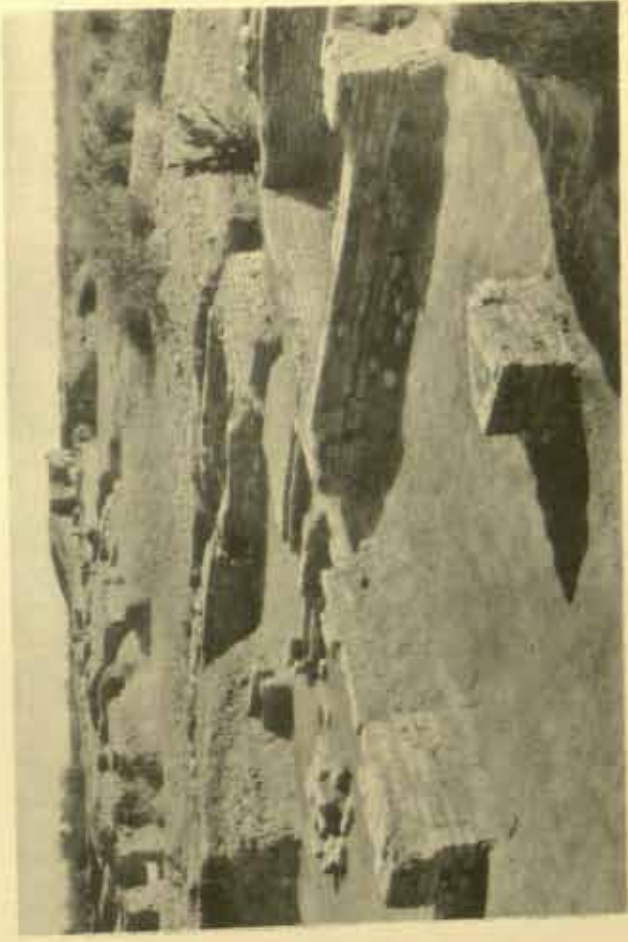
a) Section C. Columned Hall with portion 25 in foreground, from north-west.



b) Section D. Block 3, Chamber 77, from south-west, showing drain entering wall.



c) Section C. Northern end of Columned Hall, showing foundations of piers of Chamber 12 in distance.



d) Section D. Chamber 74, looking south-east, with smaller rectangular piers in foreground.



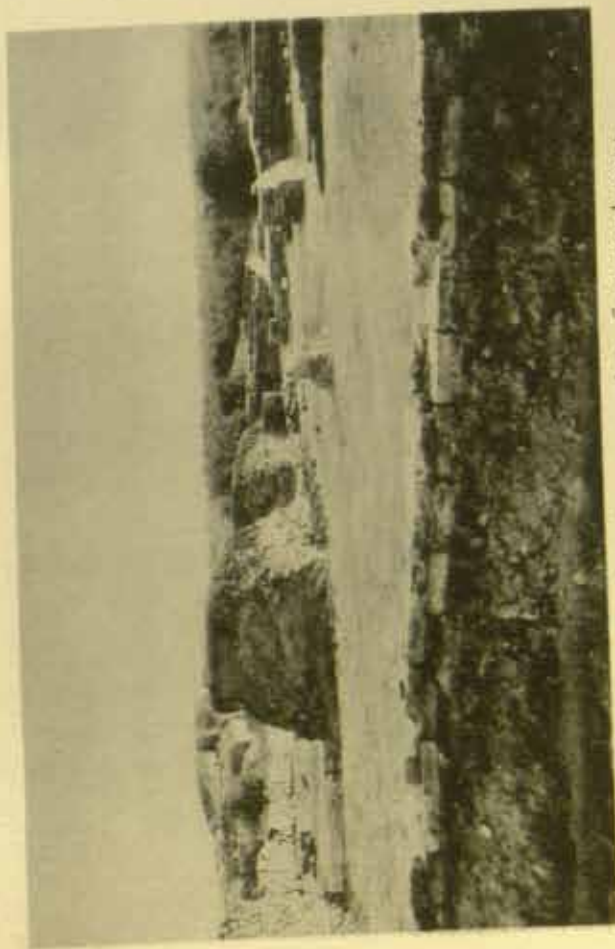
b) Section D. Chambers 56 and 59 in foreground, looking south-east.



d) Section D. Blocks 2 and 3, looking north-west, with Chamber 44 on right.



a) Section B. Block 9 from north-west, with Chamber 81 to right and Chambers 94 to 97 on left in distance.



c) Section D. Block 3. Courts 71 and 72, from north-west.

L. Area.



a) Seated statue (L 950) shown as it was found in Chamber 75, Block 3.



b) Leather worker's stone found in Chamber 6, Block 5.



c) Drain apertures leading out from Chambers 118 and 122 in Block 7.



d) Rectangular piers in columned hall, showing linking walls of intermediate date. Portion 24 of Columned Hall, facing south-east.



e) Chamber 82 of Block 4, showing portion of brick filling, from the south-east.



f) Row of lime-stone rings found in Chamber 74, in Block 3, before final clearance.

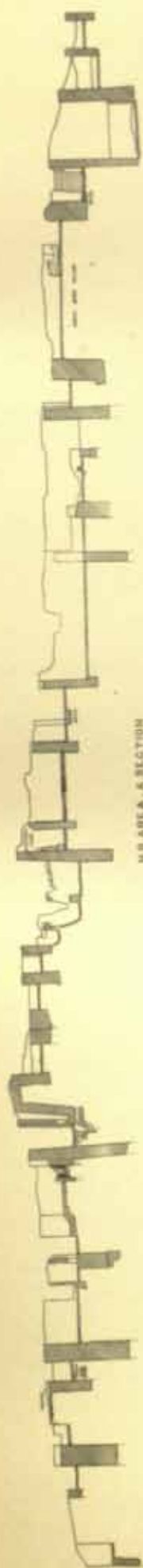
MOHENJO-DARO

HR. AREA
A&B SECTIONS

N.B. BLOCK NOS ARE SHOWN IN BIG ARABIC NUMERALS
HOUSE DO DO ROMAN DO
ROOM DO DO SMALL ARABIC DO

SCALE
0 10 20 30 40 50 FEET

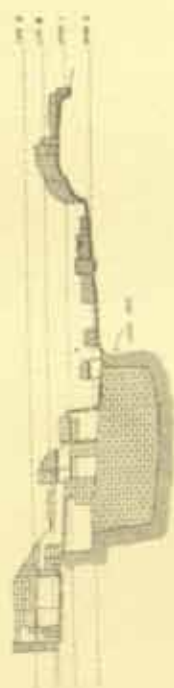




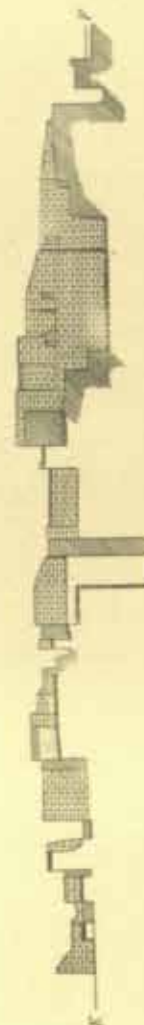
H.R. AREA, A SECTION
Section on JH



H.R. AREA, HOUSE II
Section on JH



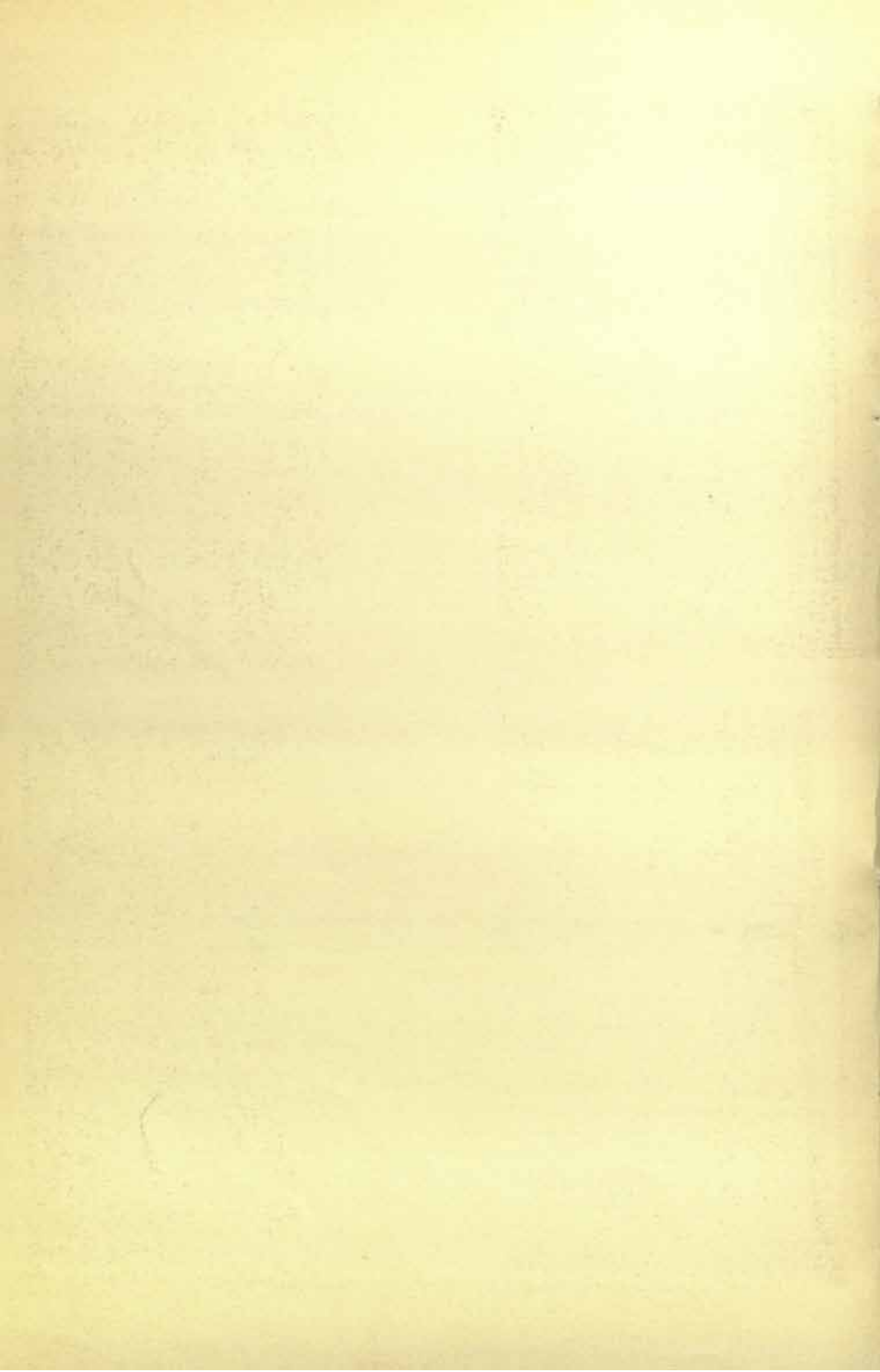
V.S. AREA, HOUSE XXV
Section on JH



H.R. AREA, HOUSE X
Section on JH



Sections in H.R. and V.S. Areas.





a) Section A. Block 1, Room 10. Low level courtyard with two flights of steps, looking north.



b) Section A. Block 2, Room 10: Well No. 1.



c) Section A. Northern end of First Street, looking south.



d) Section B. Front of House V in Block 2.



a) High Lane, looking west.



b) Rubbish shoot and drain on south side of High Lane.



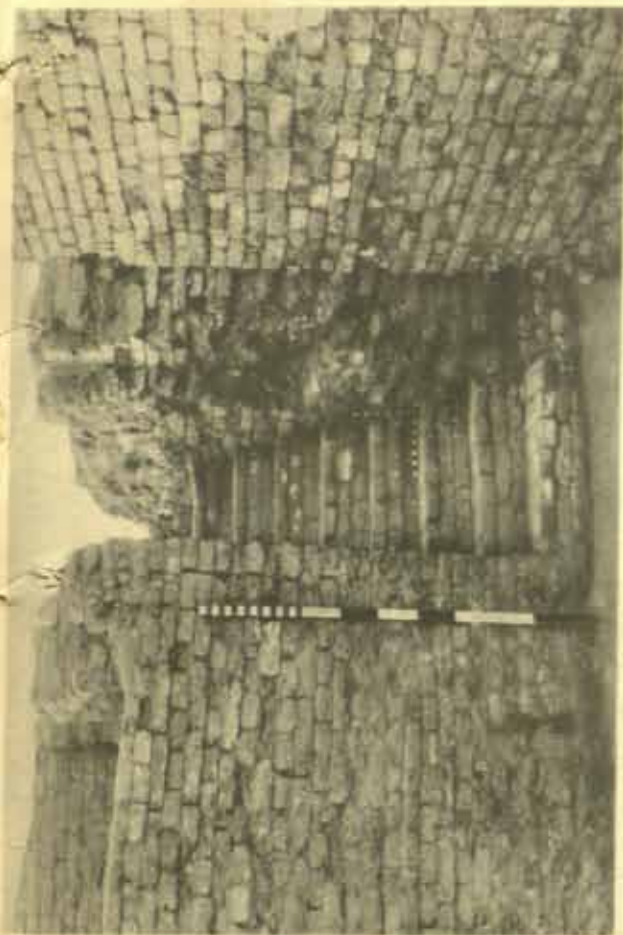
c) Deadman Lane before excavation with remains of latest period on the surface.



d) Deadman Lane showing brick drain and out-fall from Well No. 1 in Block 2, Room 10.



a) Section B. Block 2. Skeletons in Room 74 of House V.



b) Section A. Block 2. Steps leading from Courtyard 6 to Well-chamber 10.



c) Soak-pit in First Street with drain openings.

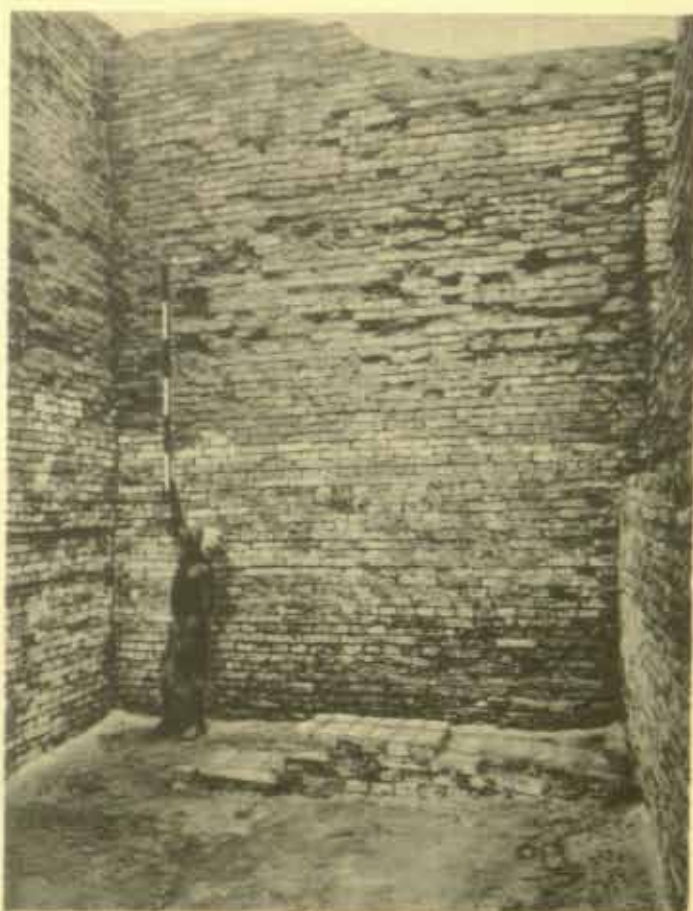


d) Burial No. 3, with skull marked A.

HR. Area, Section A.



a) Earthenware drain pipes set in brick masonry.



b) Block 1. Room 14 on east of low level courtyard, facing east.

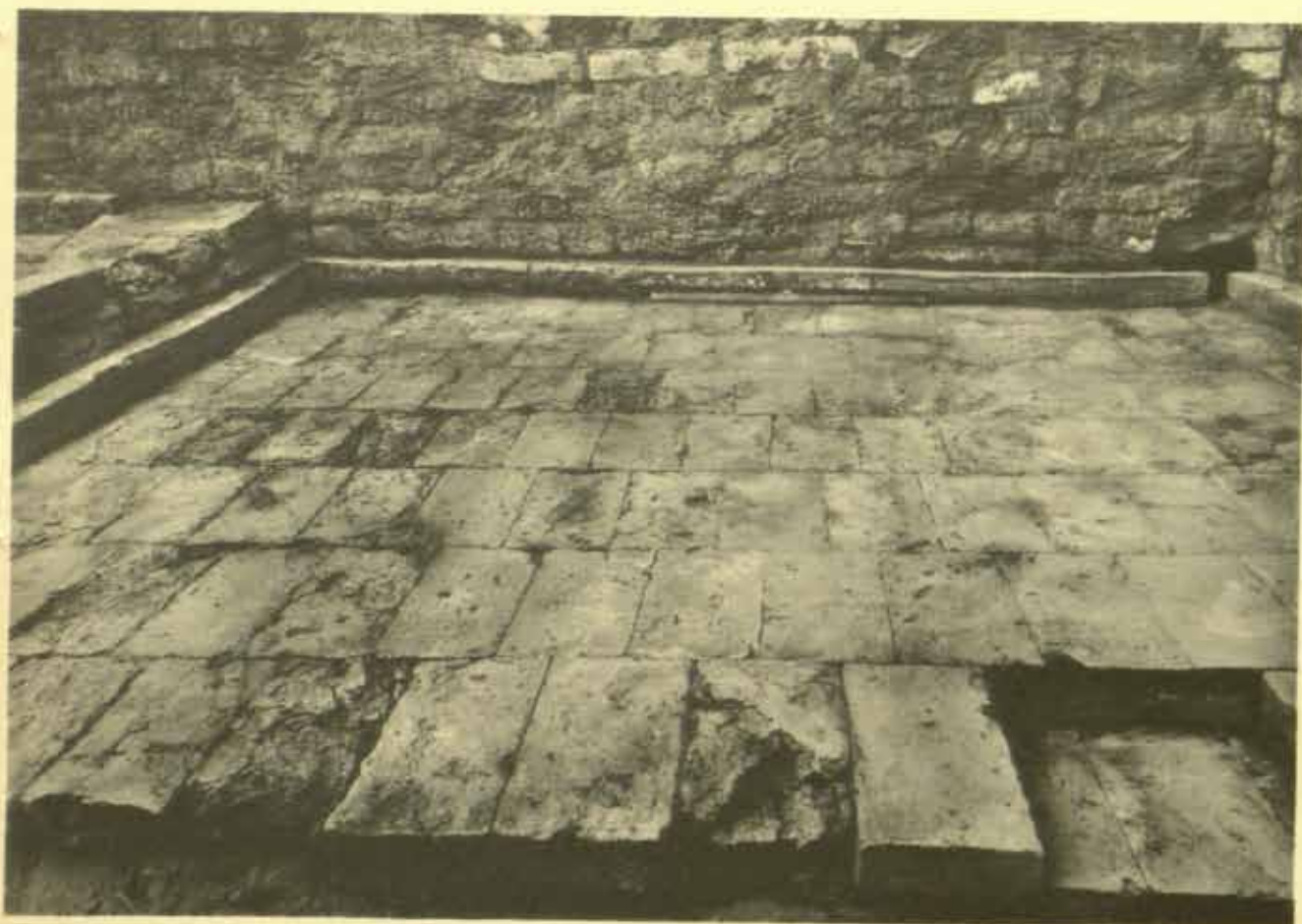


c) Block 3. Drain between Houses VII and IX, looking west.



d) Vessels Hr. 2281 *in situ* in House XI.

HR. Area, Section A.

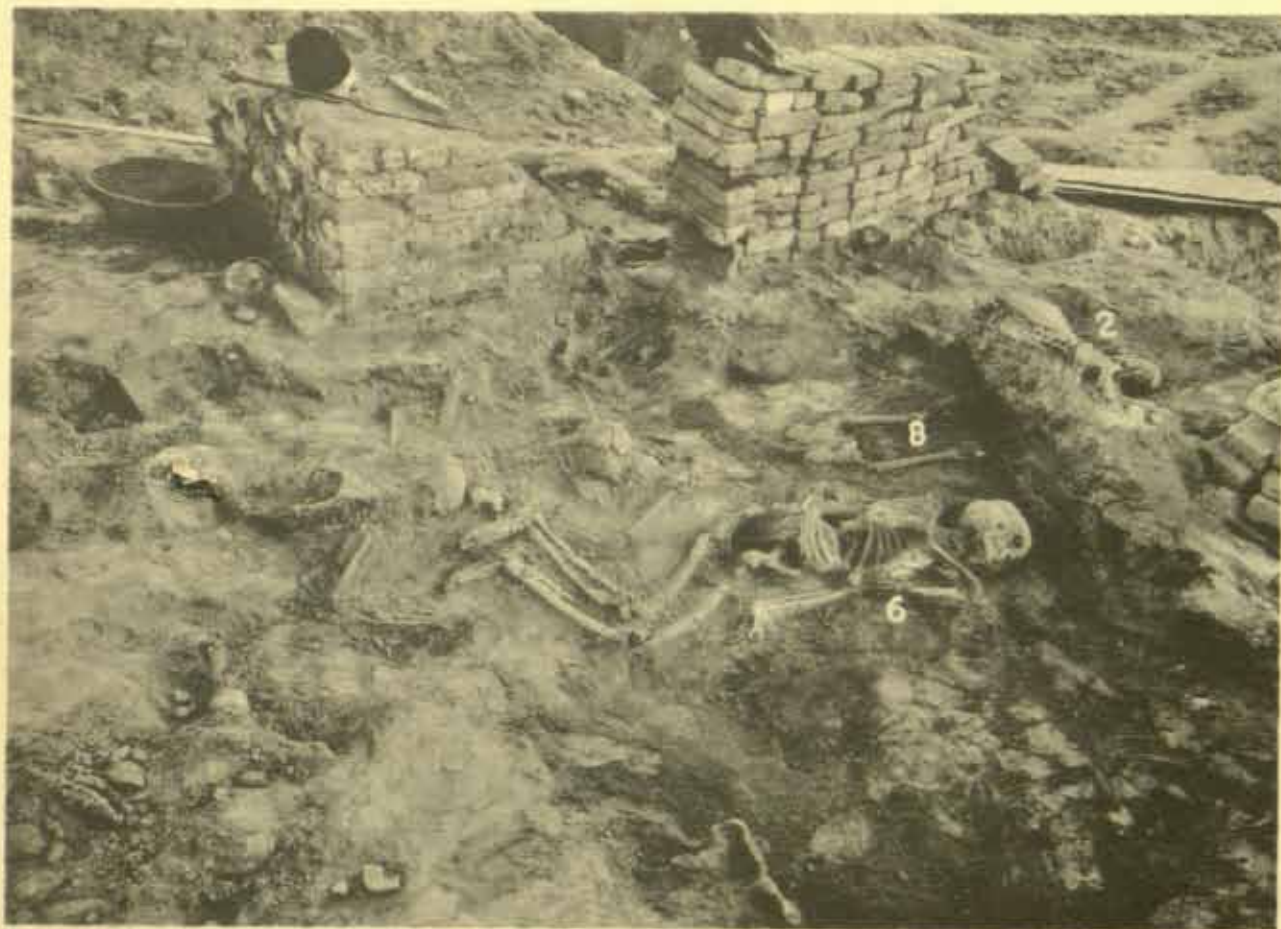


a) Bathroom adjoining Well No. 3.



b) South Lane, looking east.

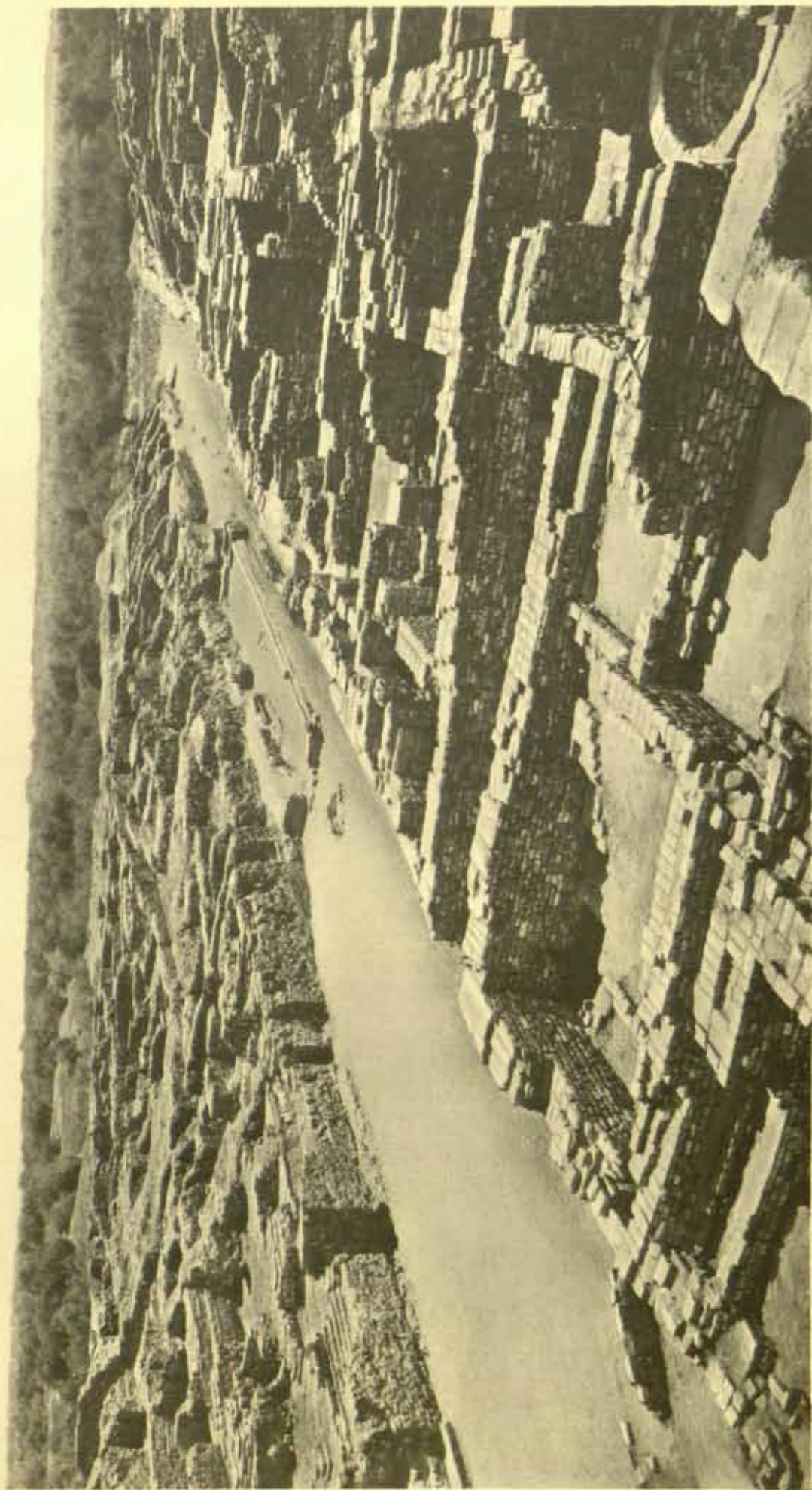
HR. Area, Section B.



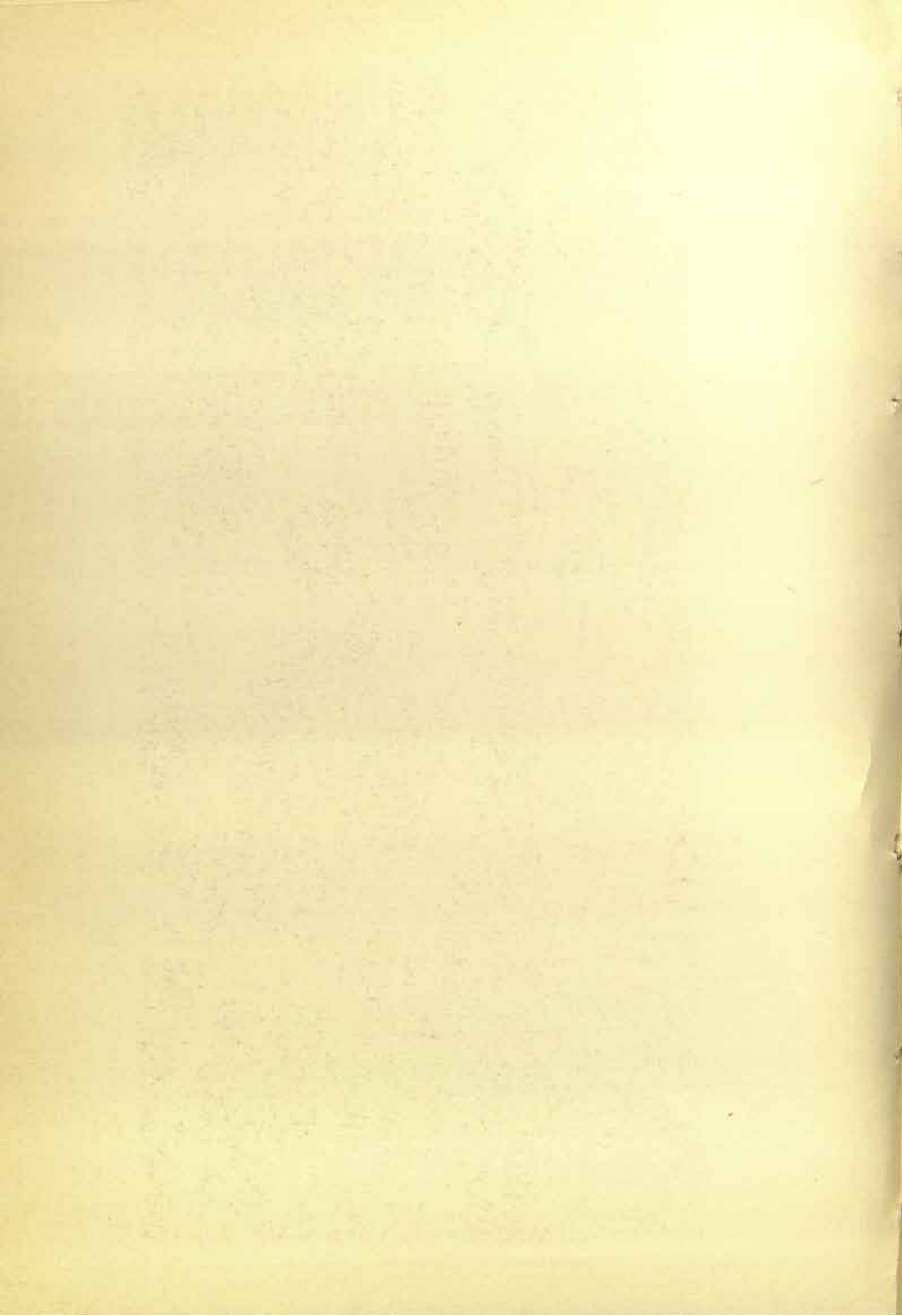
a) Group of skeletons in Room 74, House V.

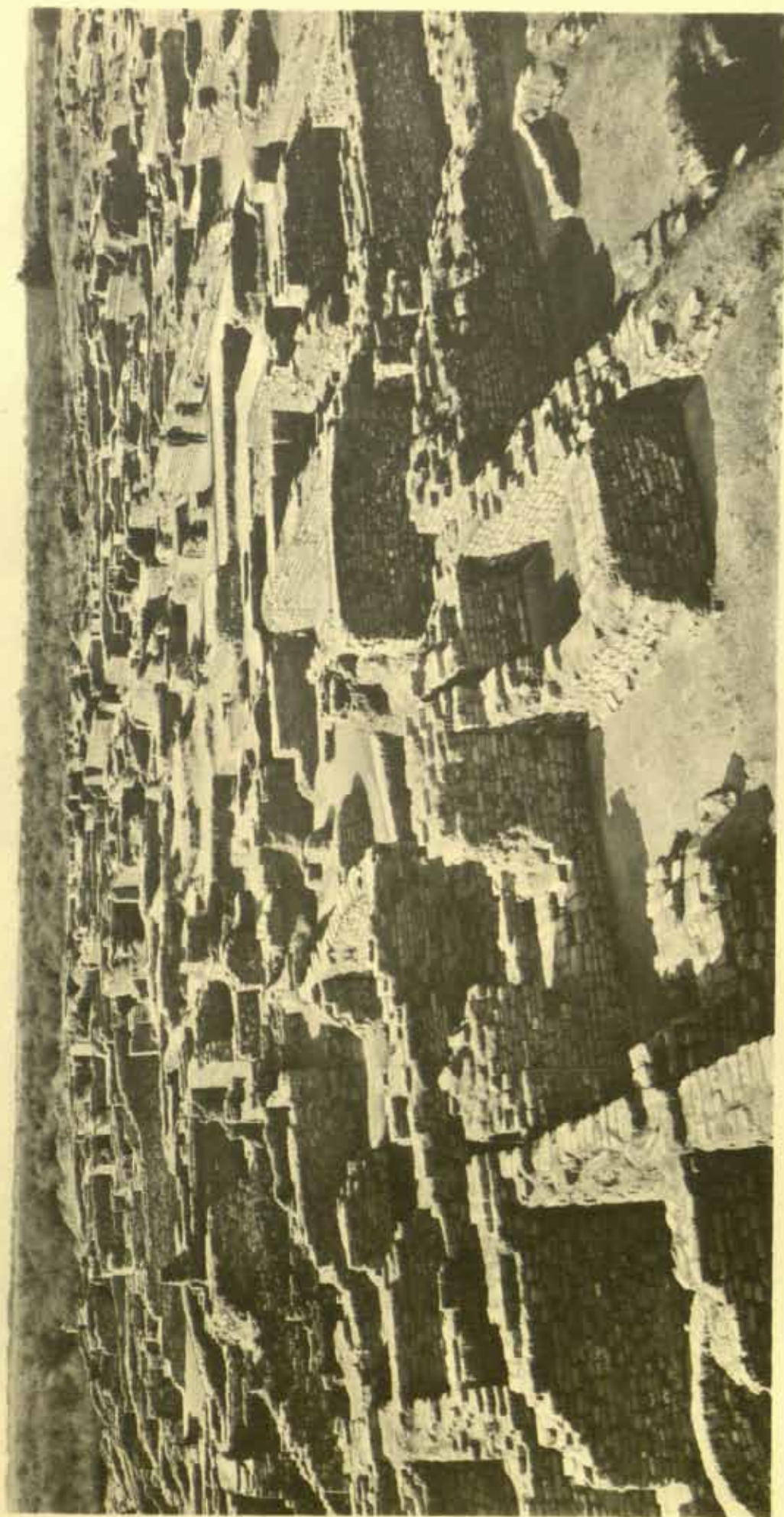


b) Portion of skeleton found above southern wall of same.

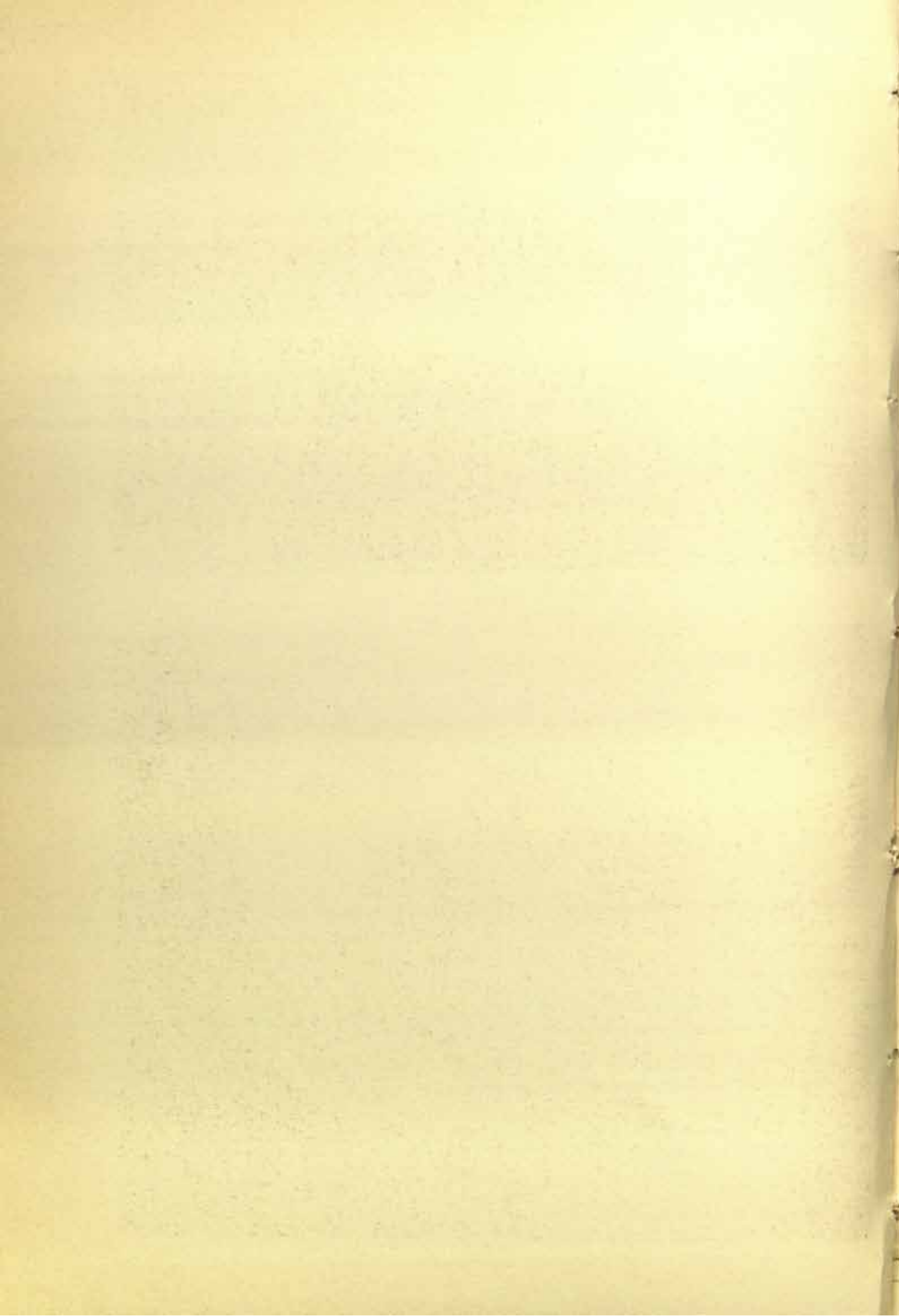


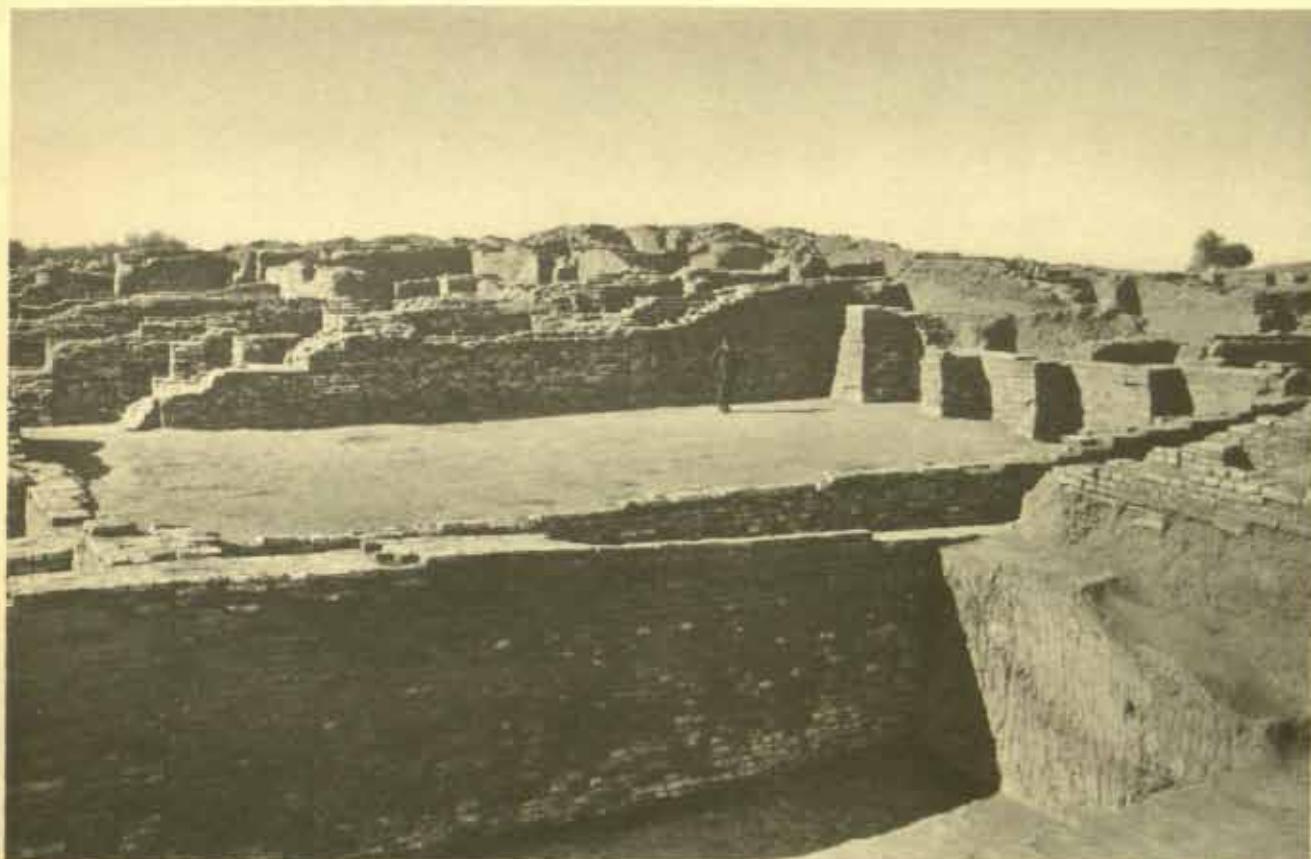
View of First Street, between Sections A and B, looking south.





General view of excavations in Section B, from north.





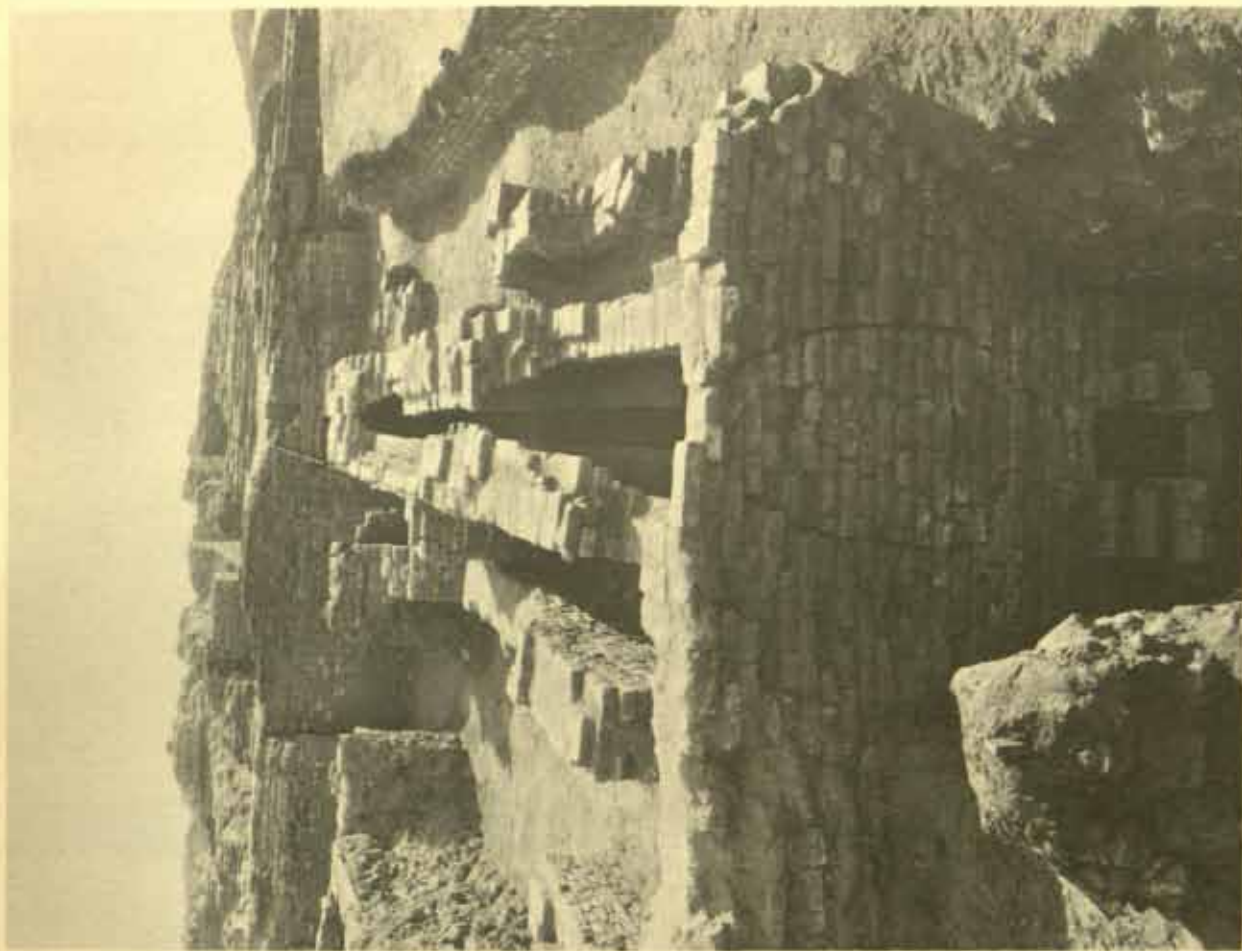
a) Block 2, Building V: Court 70, looking south.



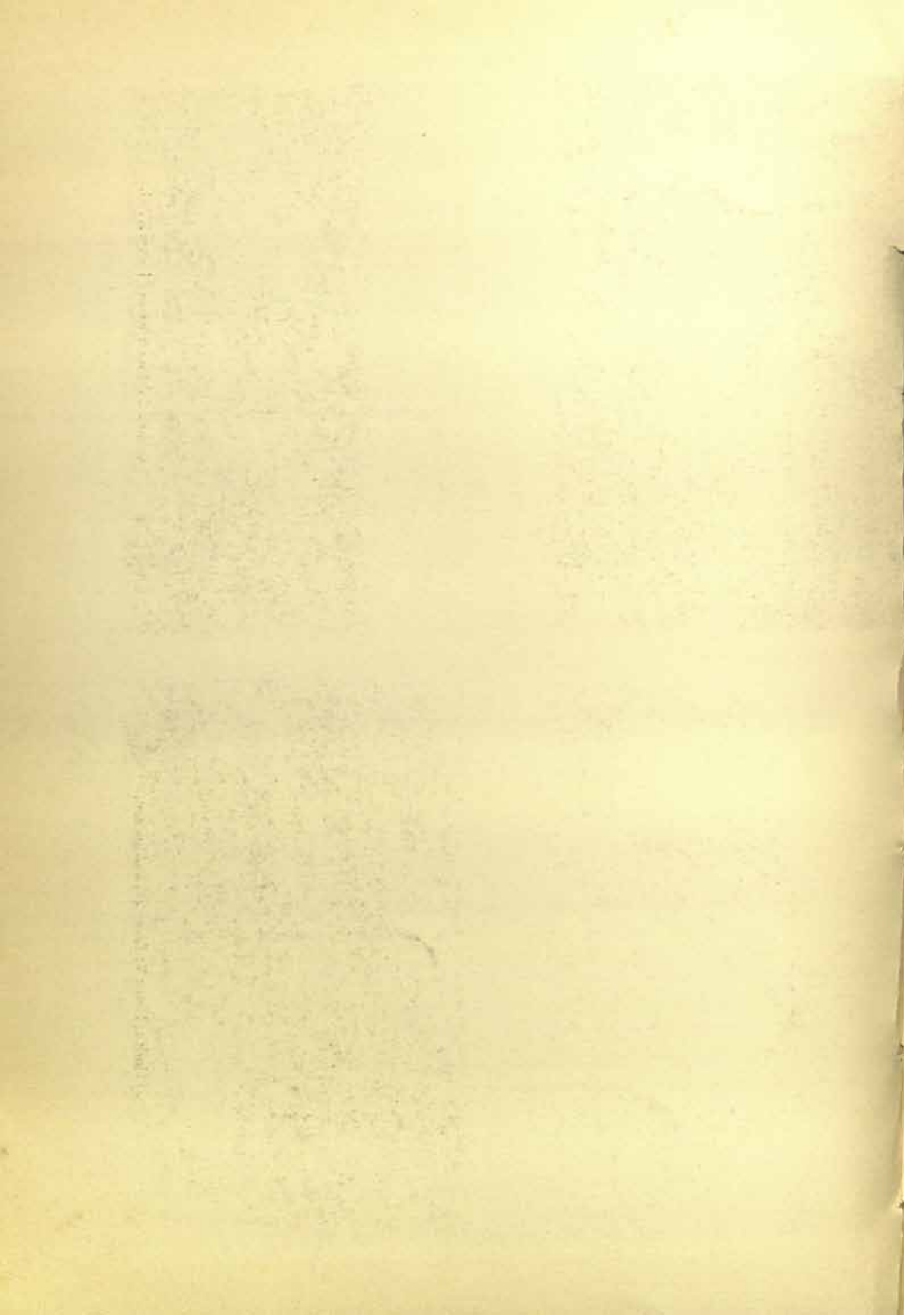
b) Lane 2, looking east, with Block 2 on left.



a) Block 2, House V: Room 49, looking east.



b) Corbelled drain on west of House XVIII.

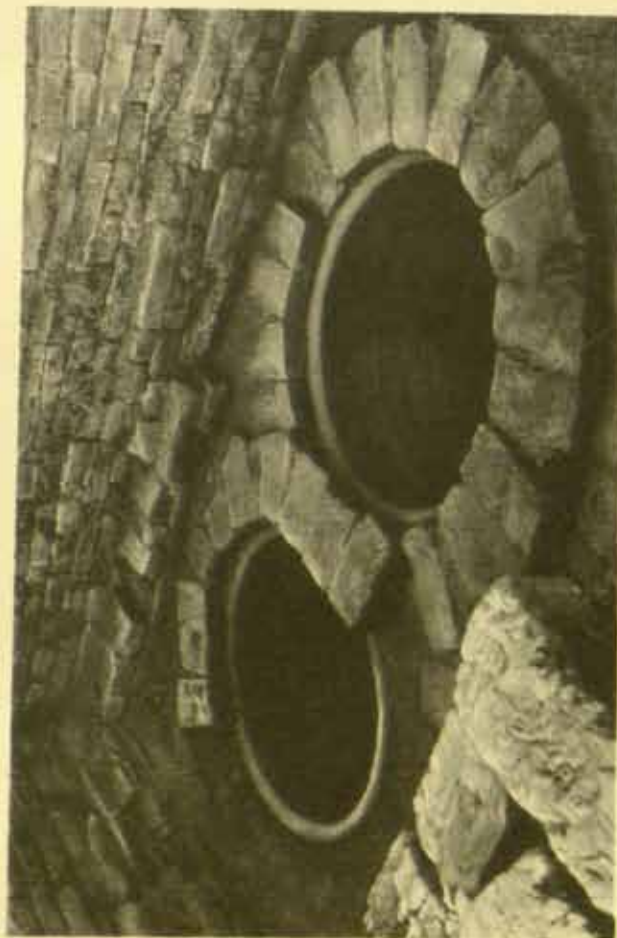




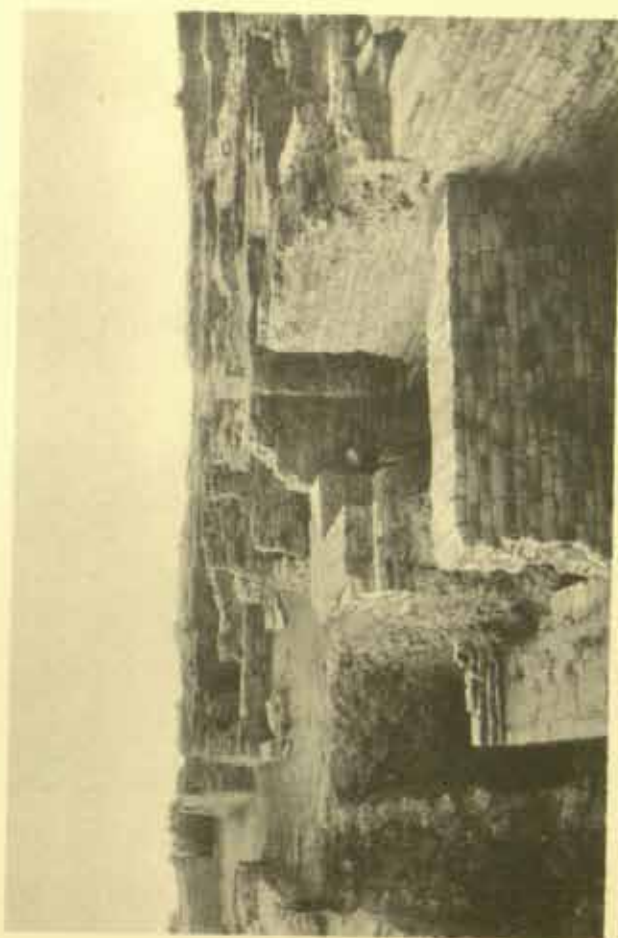
a) Block 2, House VII: Pottery Kiln in Court 17.



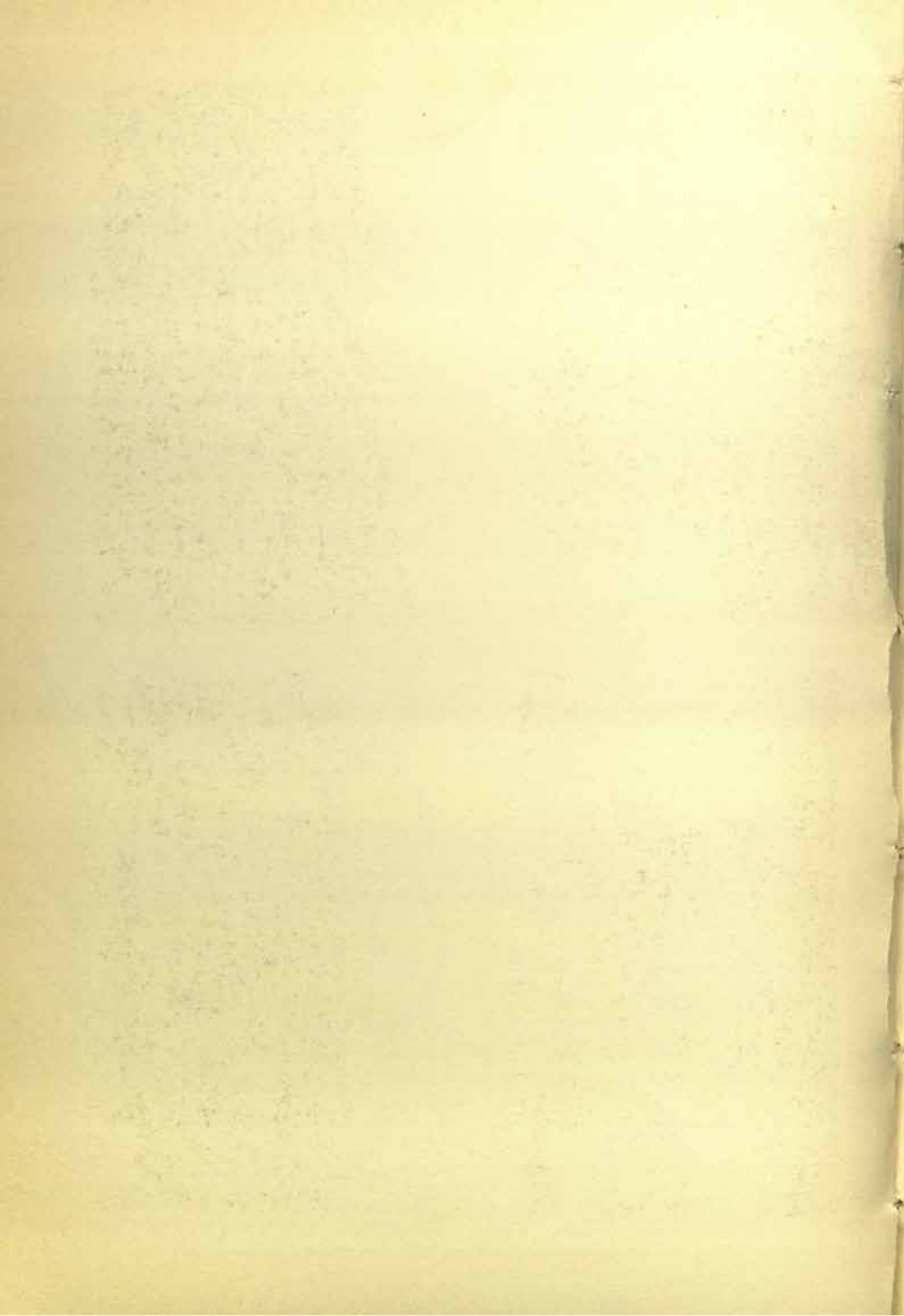
b) Block 3, House XVI from east.



c) Block 2, House X: Earthenware troughs sunk in floor of Room 134.

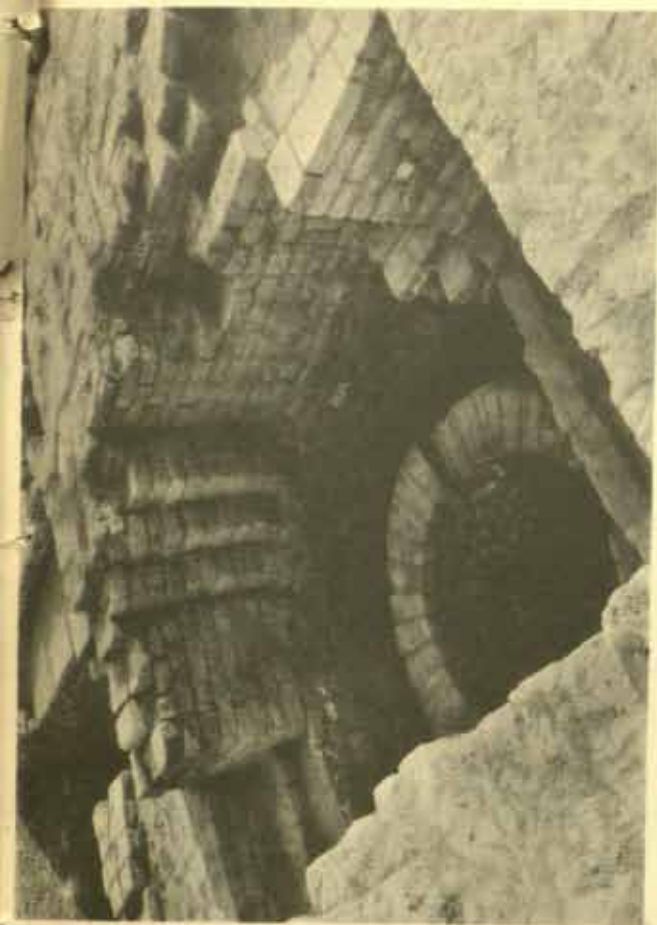


d) Block 5, House XXIII, showing earlier stratum and part of street to east.





a) Block 5, Building XXX, showing deep foundations.



b) Block 5, House XXX: Well-chamber in Room 57.



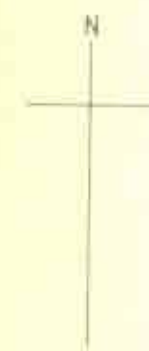
c) Third Street, looking north.



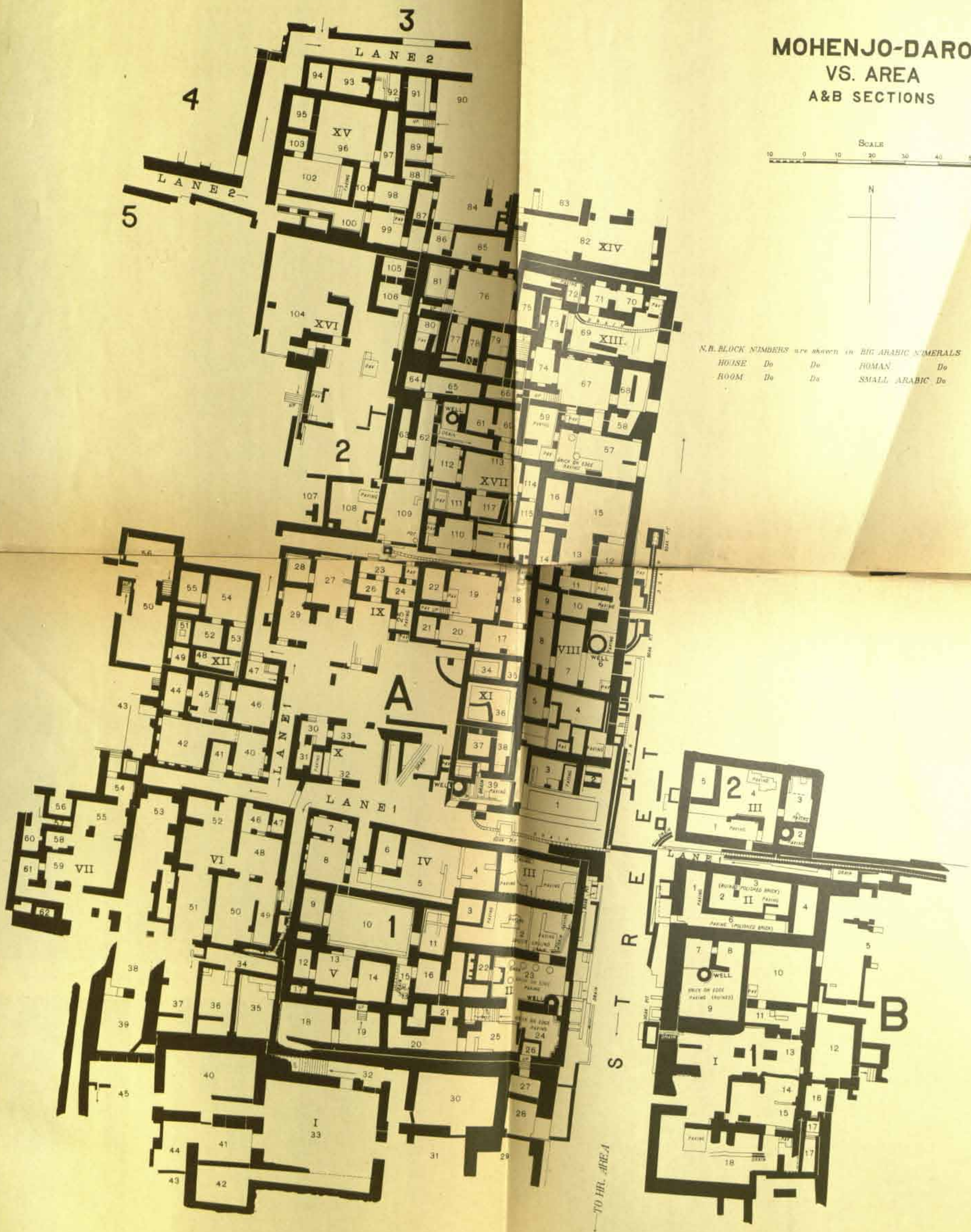
d) Block 9, House LXVI.

MOHENJO-DARO VS. AREA A&B SECTIONS

SCALE
10 0 10 20 30 40 50 FT



N.B. BLOCK NUMBERS are shown in BIG ARABIC NUMERALS
HOUSE Do Do ROMAN Do
ROOM Do Do SMALL ARABIC Do

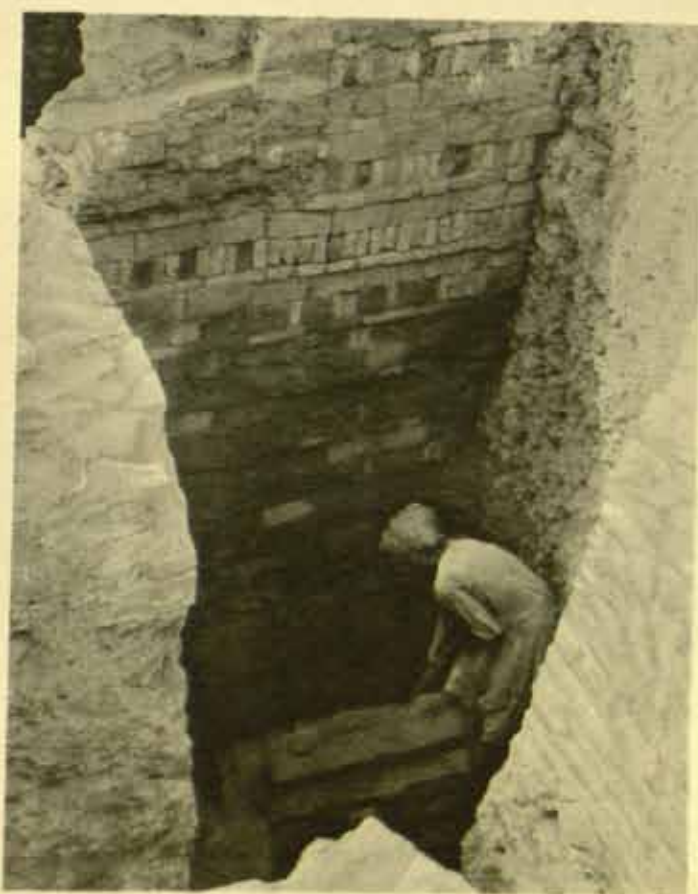




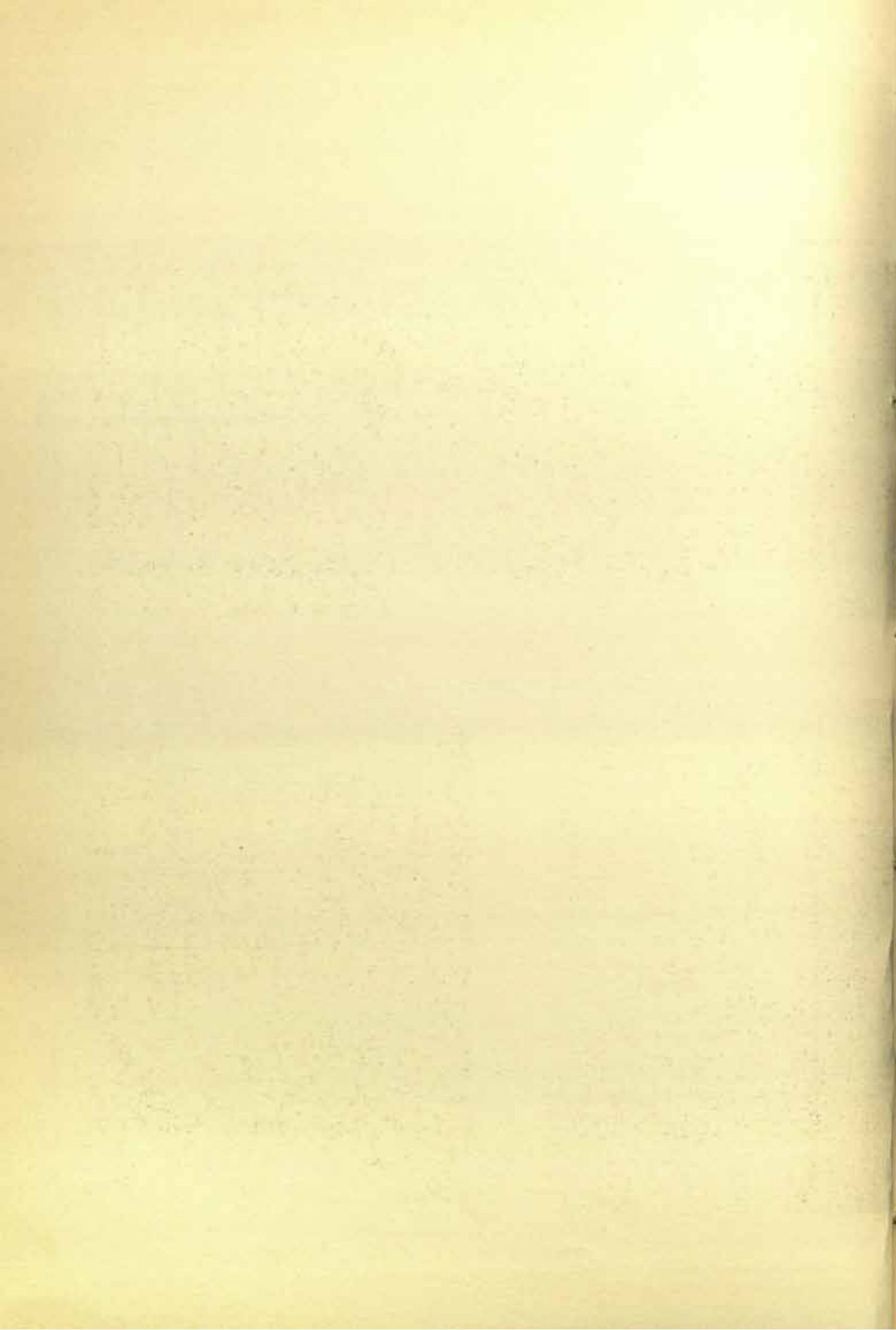
a) VS. Area, Section A. Block 1, House II: Room 23, showing brick floor with dyeing troughs.



b) HR. Area, Section B. Block 2, House V: Corbelled arch between Rooms 49 and 54.



c) VS. Area, Section A. Wall in deep trench II.



VS. Area, Section A.



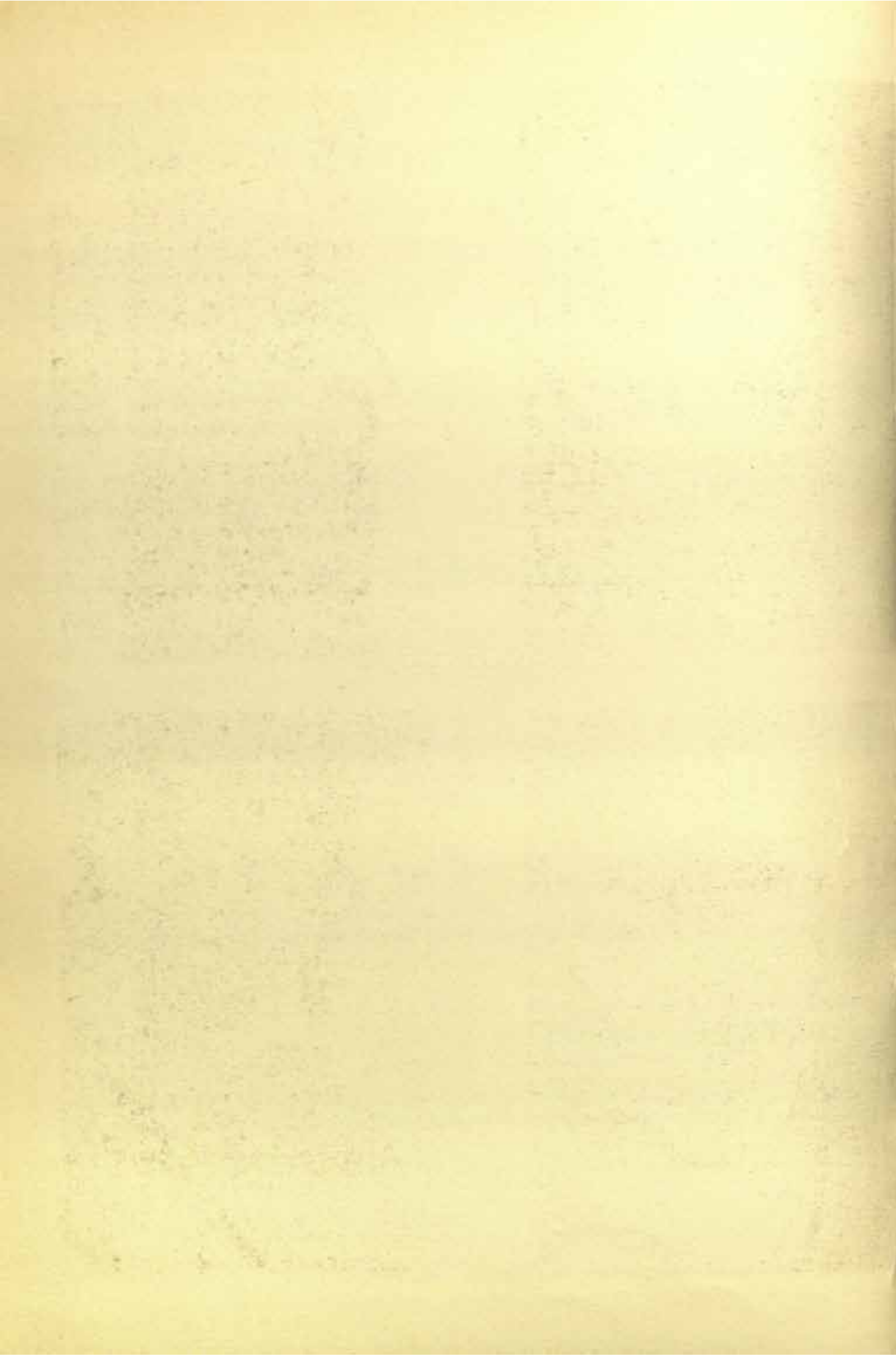
a) Court 69 in House XIII, looking west.

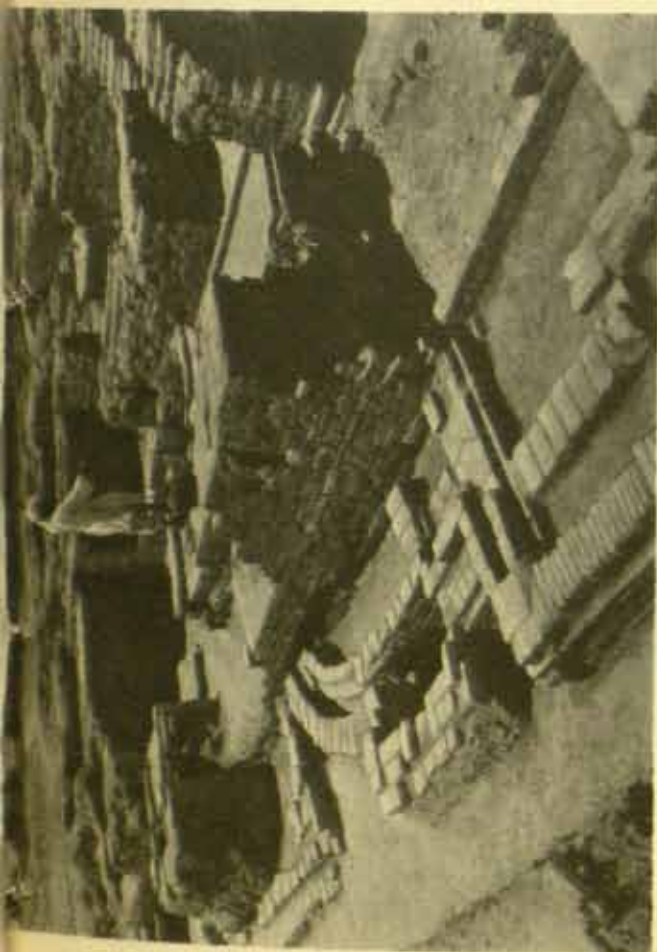


b) House XIII: Corbelled opening in wall of Room 78.

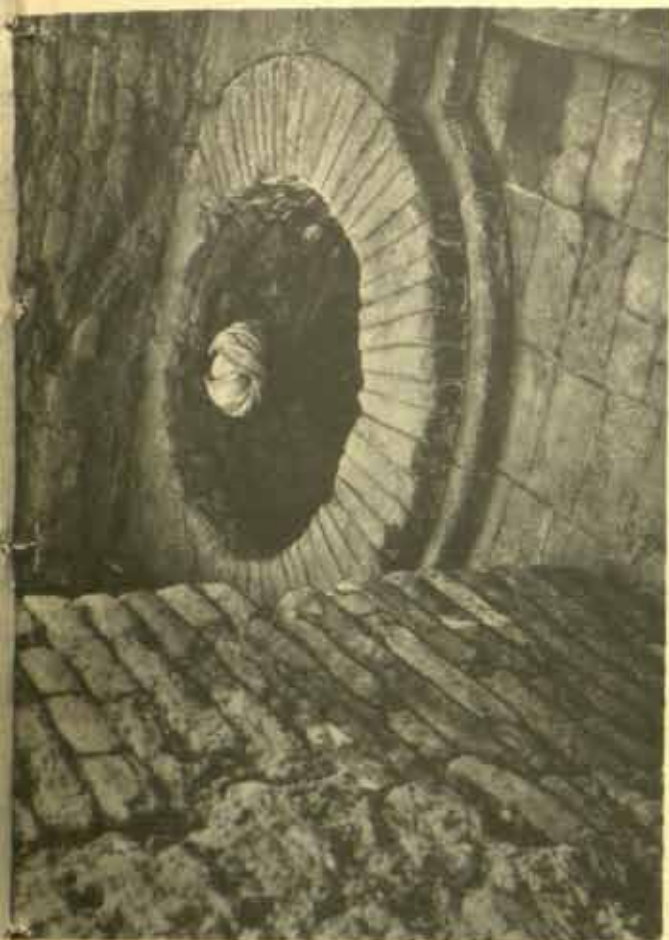


c) House XIII: Court 57, with window opening into Room 58.





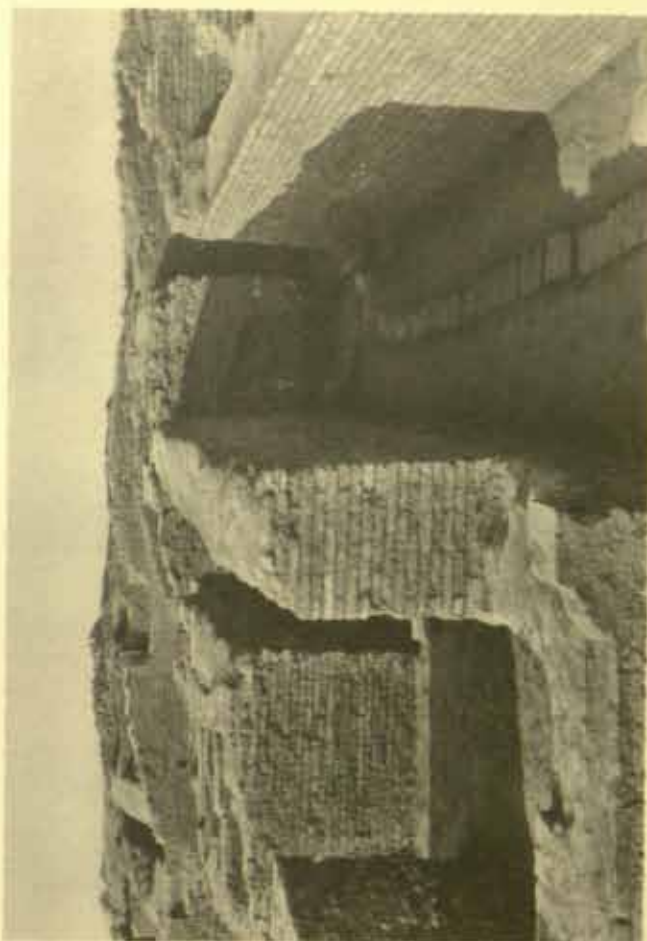
a) Front of House VIII, with drains in First Street.



b) House XXII: Well in Room 5 at end of a blind alley.



c) Staircase in Room 75 of House XIII.

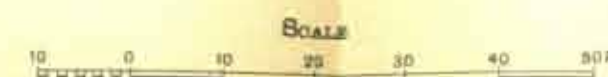


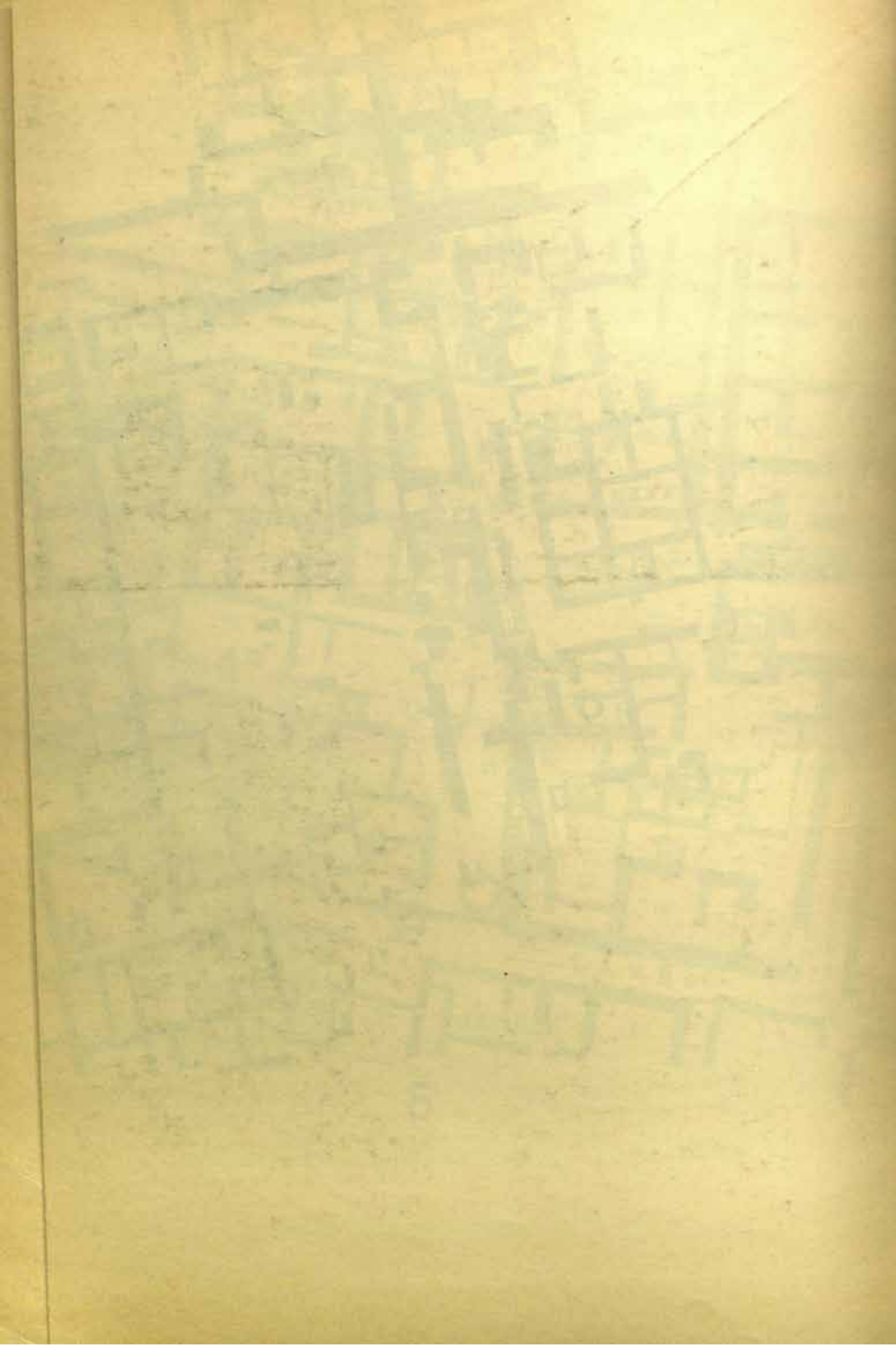
d) Lane to east of House XXII, looking north.

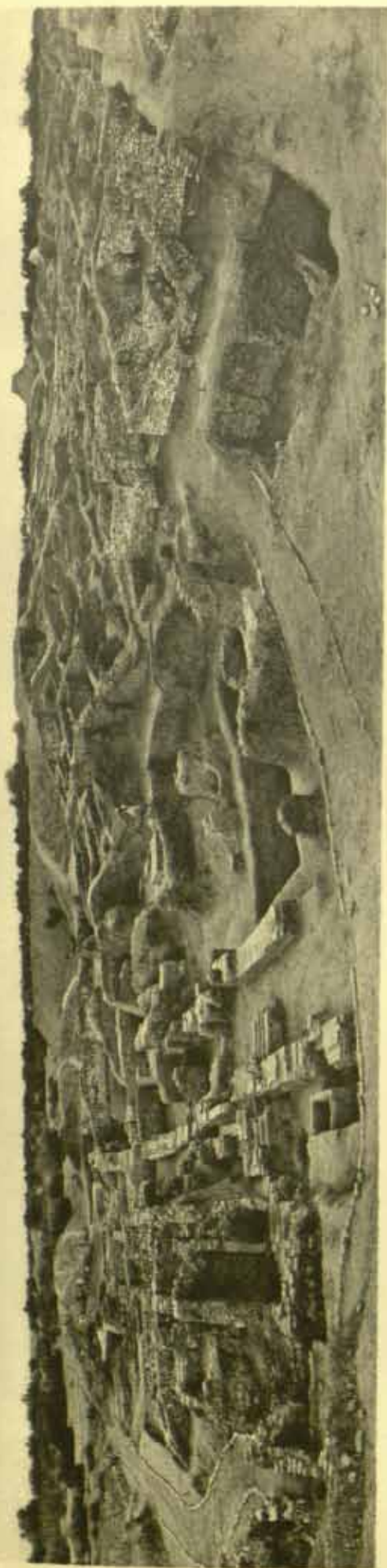
MOHENJO-DARO
VS. AREA
A SECTION

N.B. BLOCK NUMBERS are shown in BIG ARABIC NUMERALS

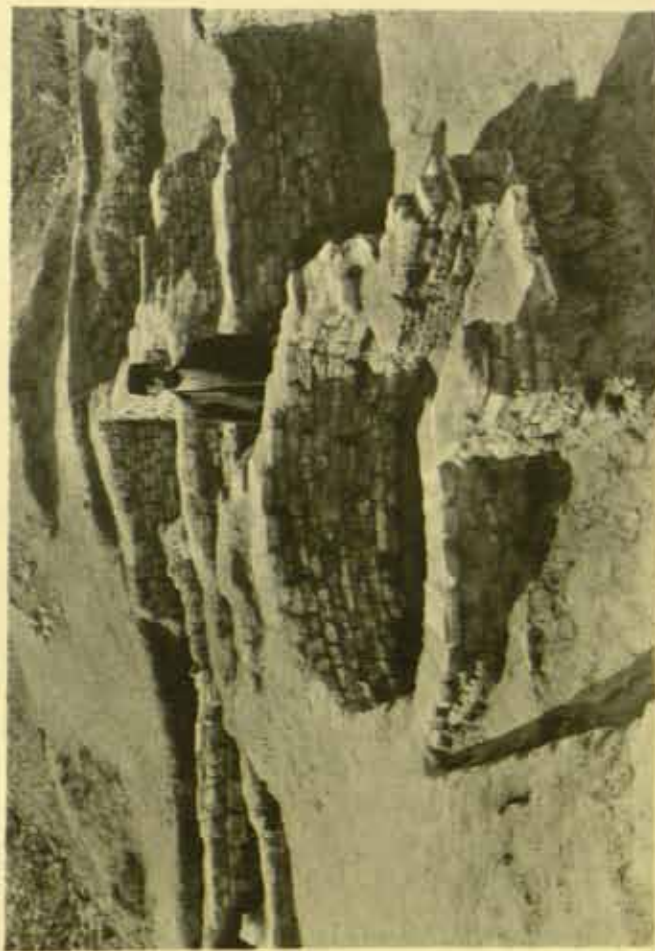
HOUSE	Do	Do	ROMAN	Do
ROOM	Do	Do	SMALL ARABIC	Do







a) Panoramic view of north-west part of VS. Area, from west.



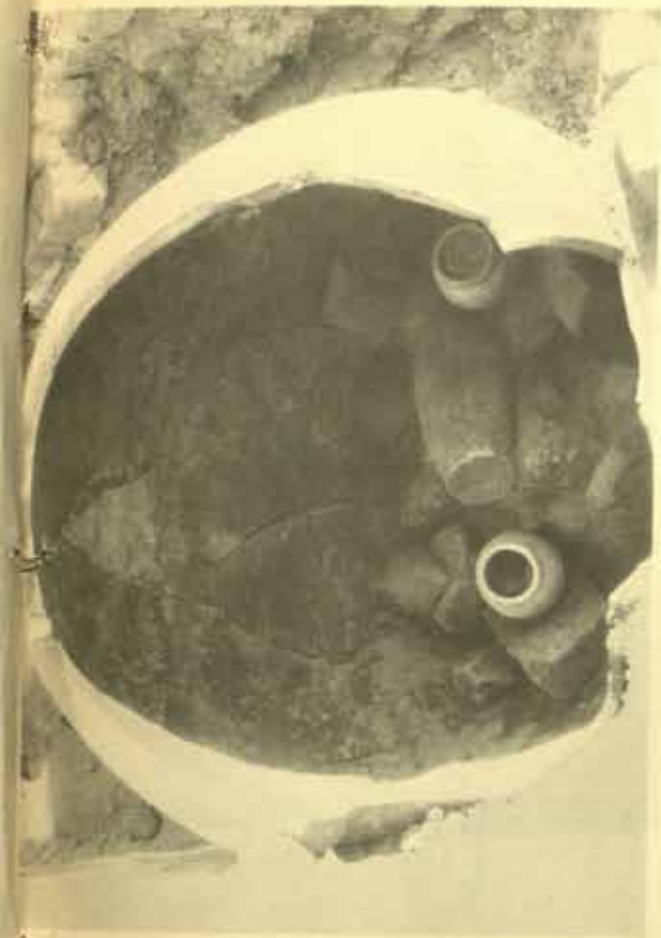
b) Pottery kiln to the east of House XXIV.



c) Courtyard of House XXVII showing pit sunk through crude brick filling.



a) Chamber 3 in House XXI.



b) Jar in situ, in lane to south of House XIX.



c) Skeletons in lane between Houses XVIII and XXXIII.



d) Deep digging II, showing strata exposed.

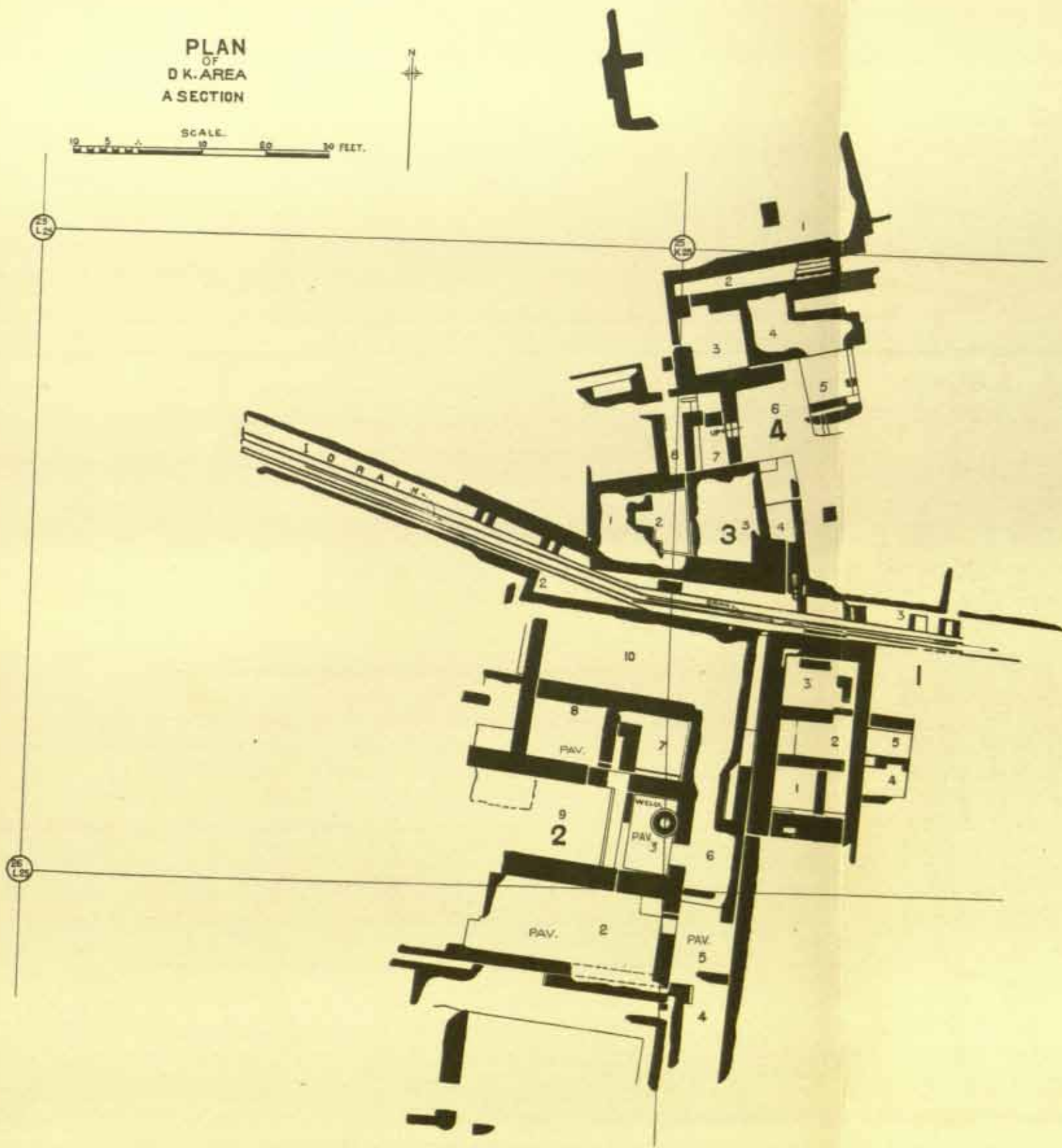
VS. Area (N. W.)



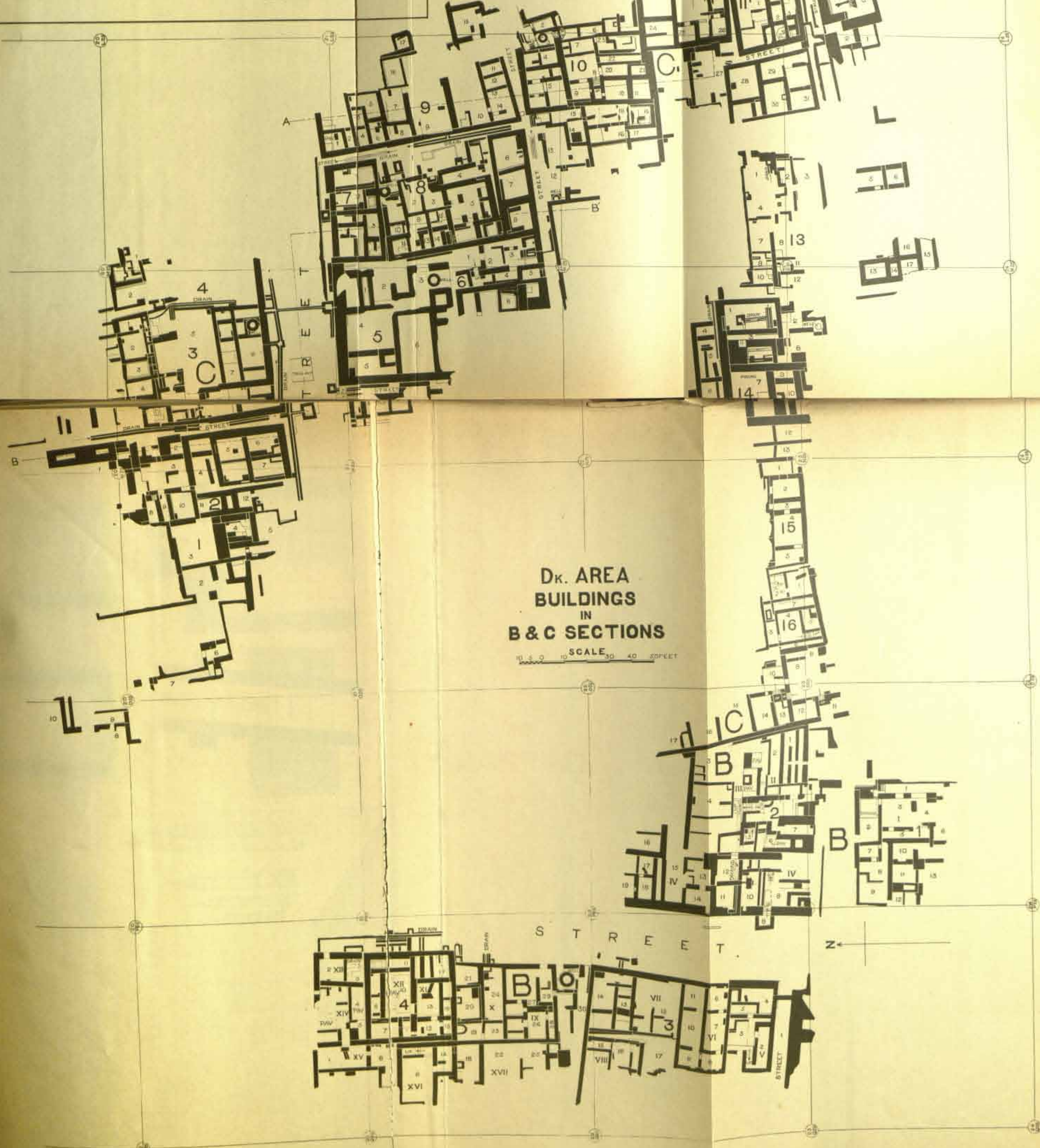
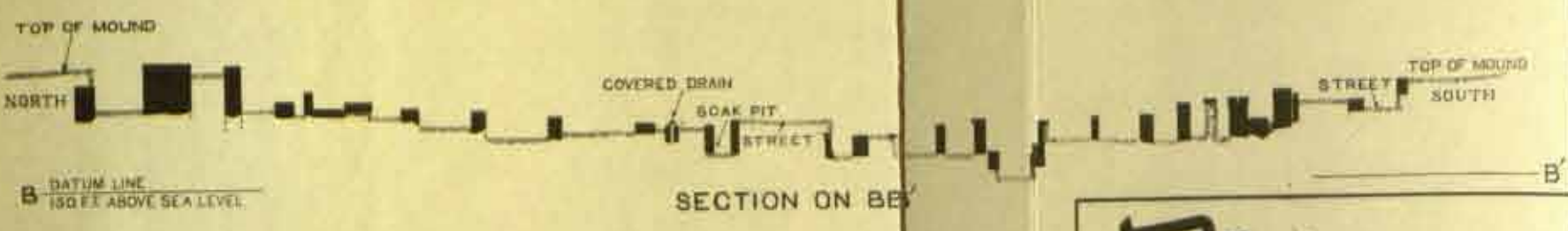
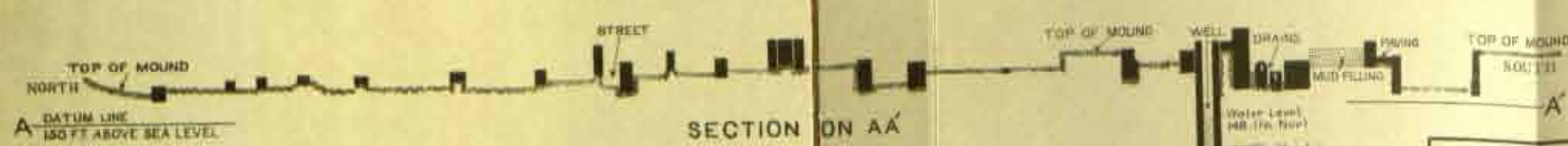
a) North wall of House XXV.



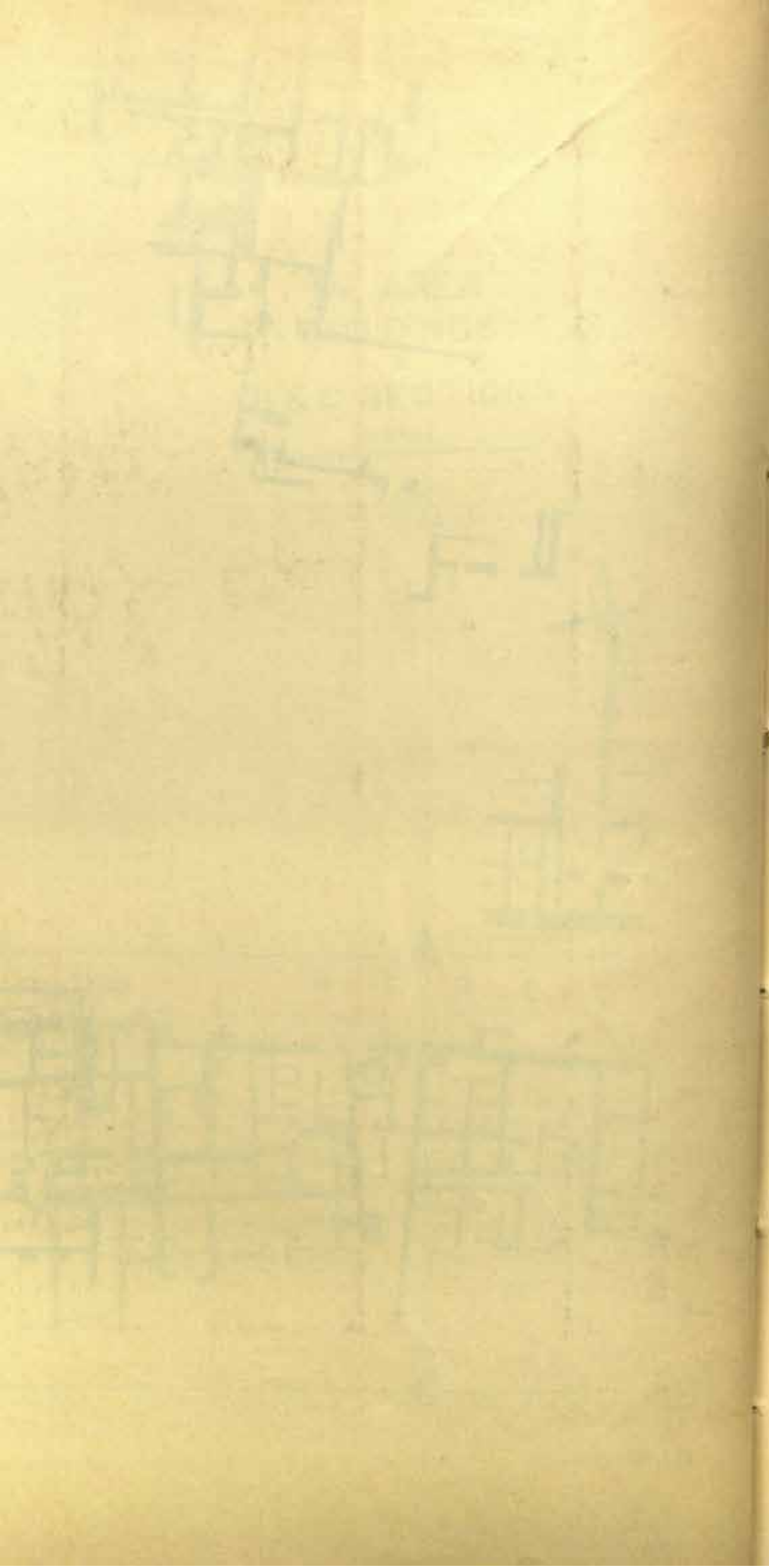
b) Group of (?) funerary pottery in Courtyard of House XXVII in front of Rooms 69 to 71.

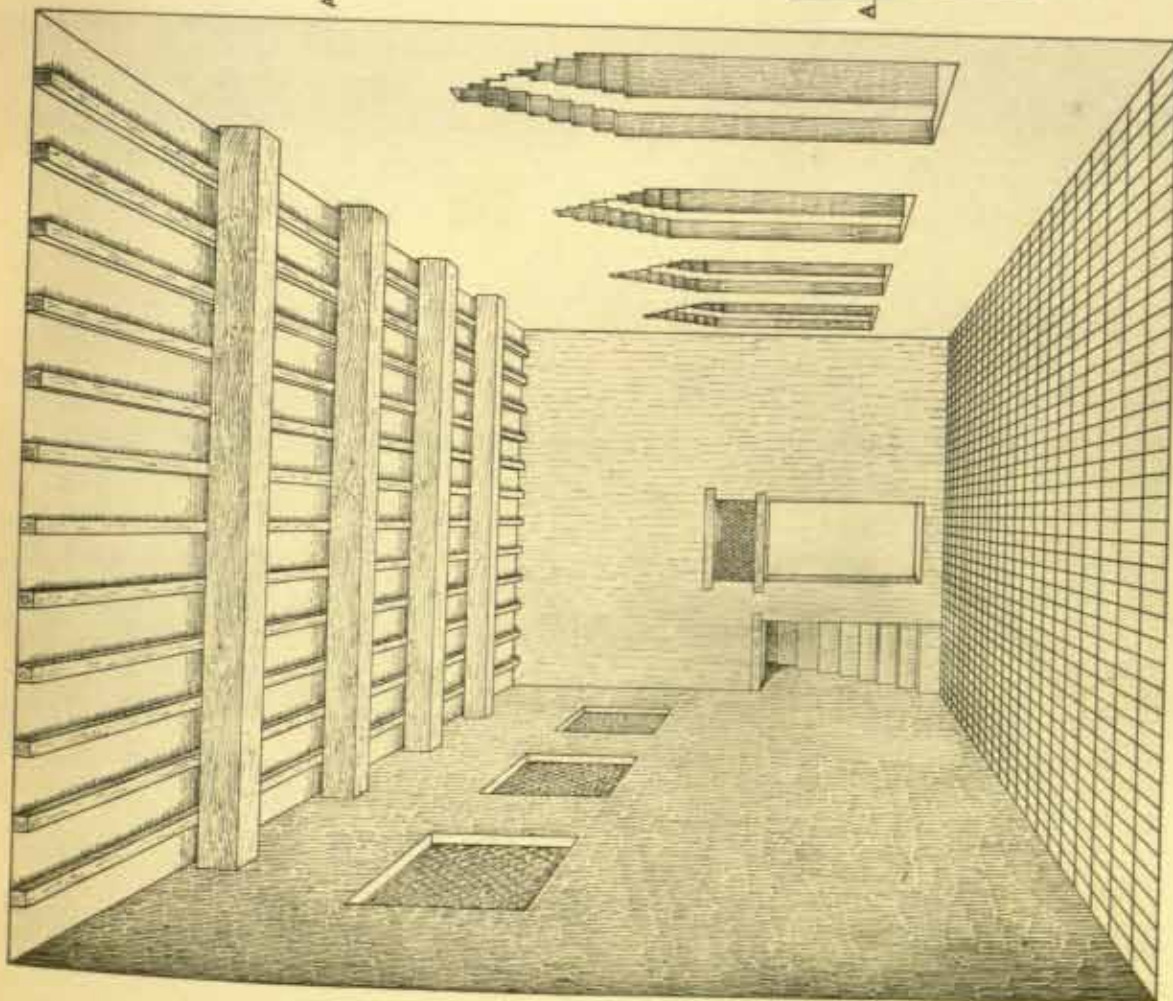


N. B. Block numbers are shown in big Arabic numerals
Room numbers are shown in small Arabic numerals

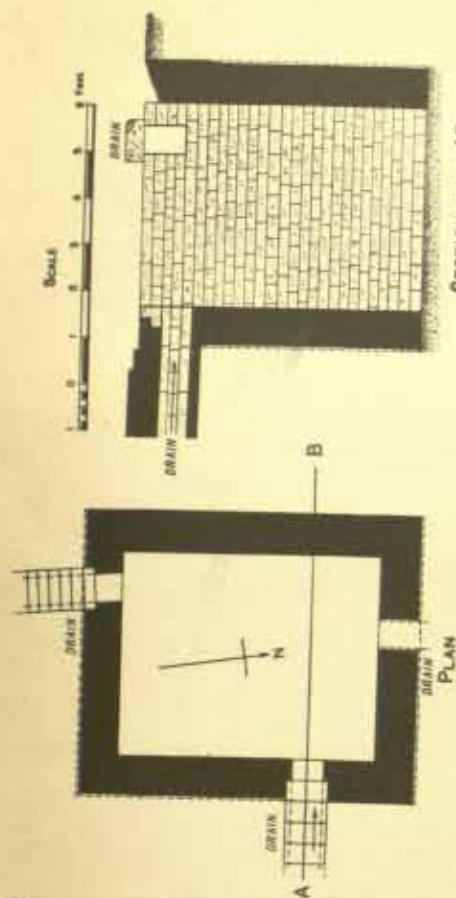


**Dk. AREA
BUILDINGS
IN
B & C SECTIONS**
SCALE 0 10 20 30 40 50 FEET

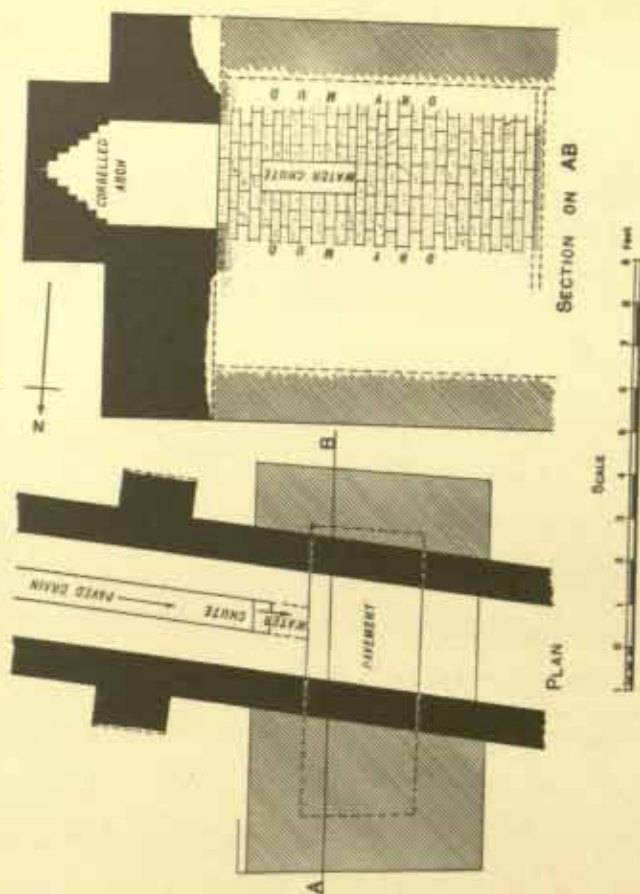




Interior of Hall 76, House XIII, VS. Area.



HR. Area; Section A: Soak-pit I in First Street.

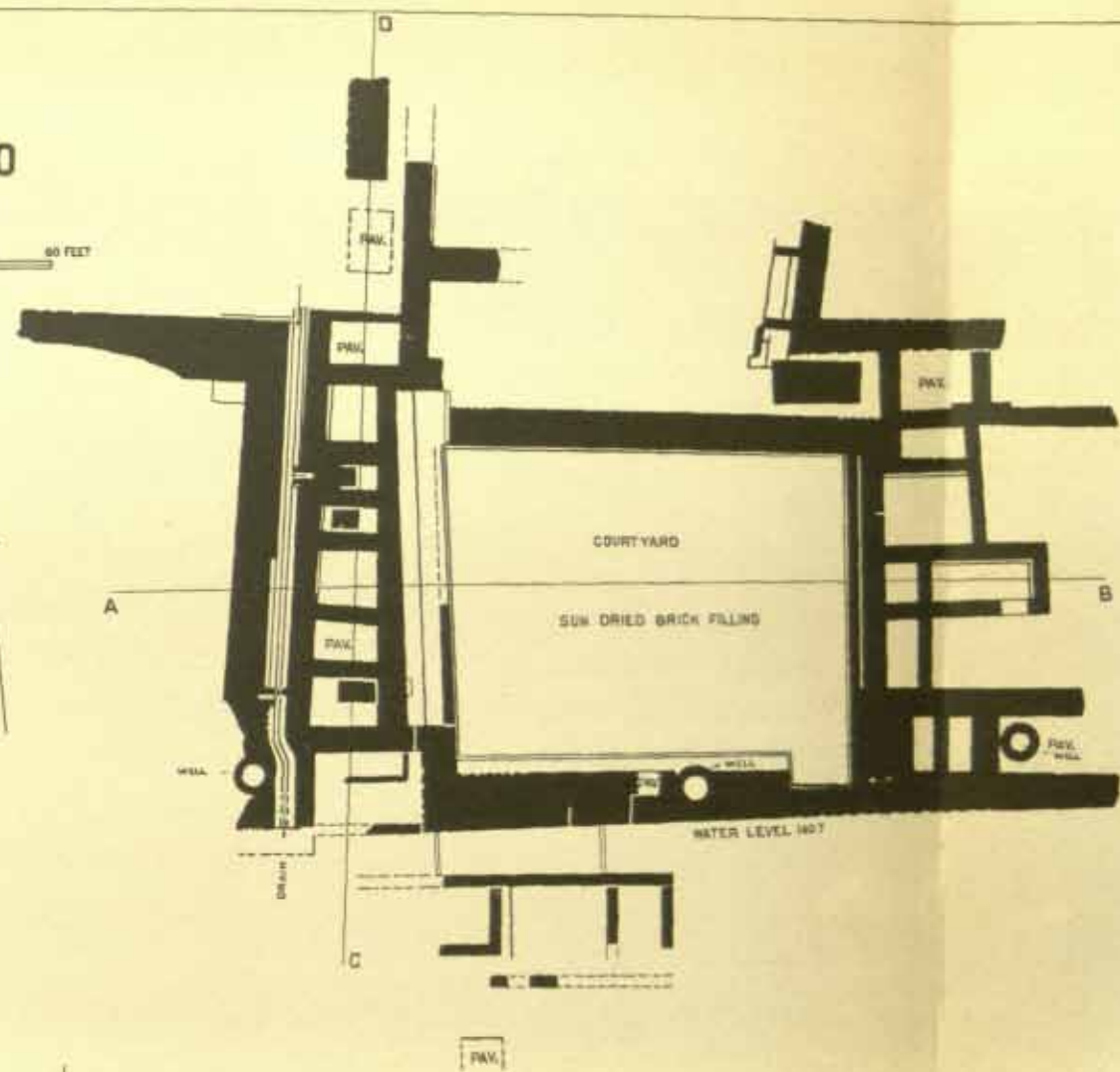


HR. Area, Section B: Northern drain in House XXVIII.

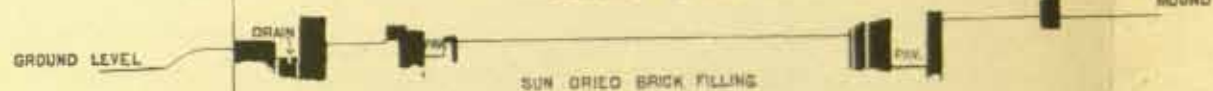
MOHENJO-DARO

OK. AREA E. SECTION

0 10 20 30 40 50 60 FEET



SECTION ON AB

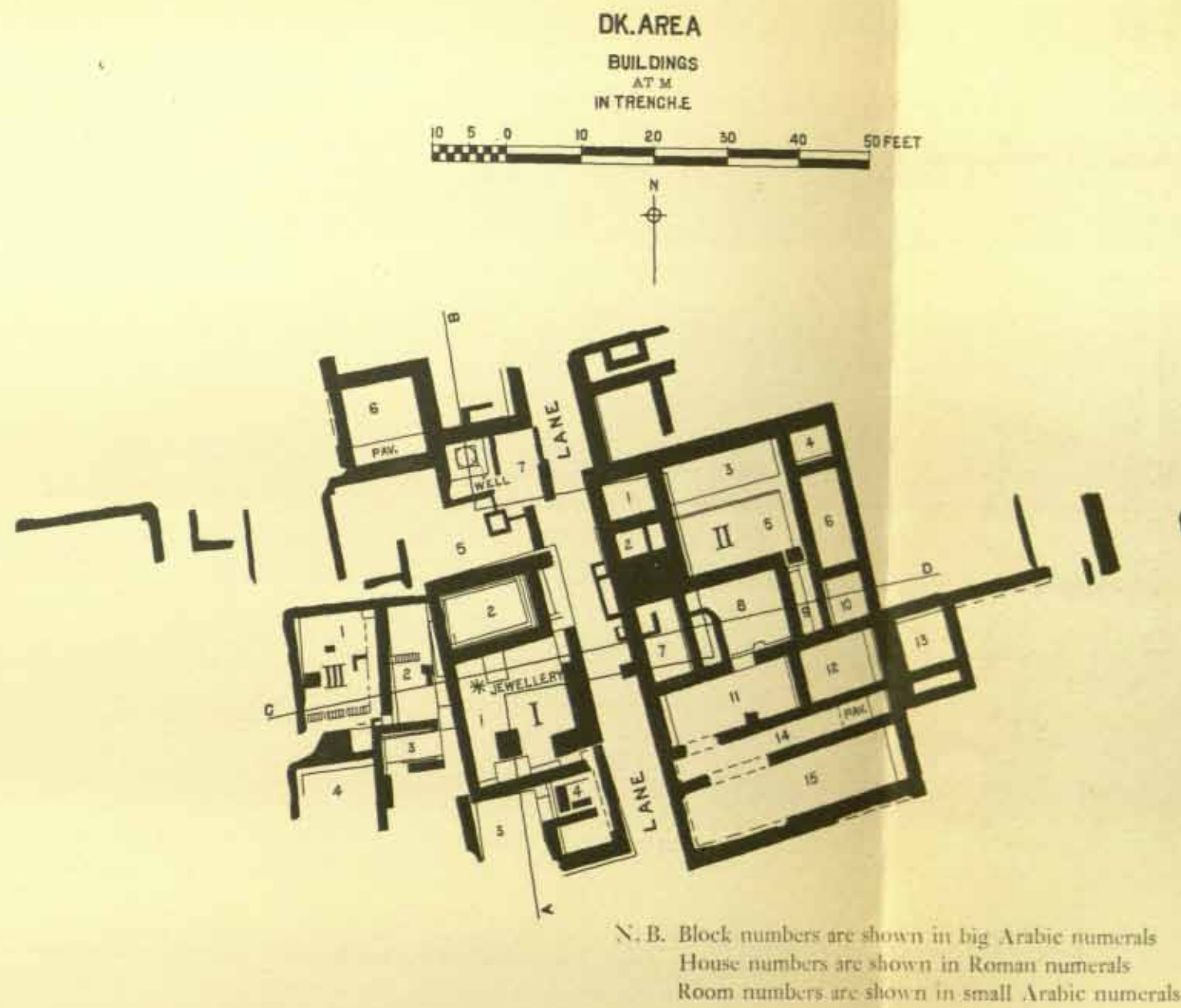


DATUM LINE 150 FT ABOVE M.S.L.

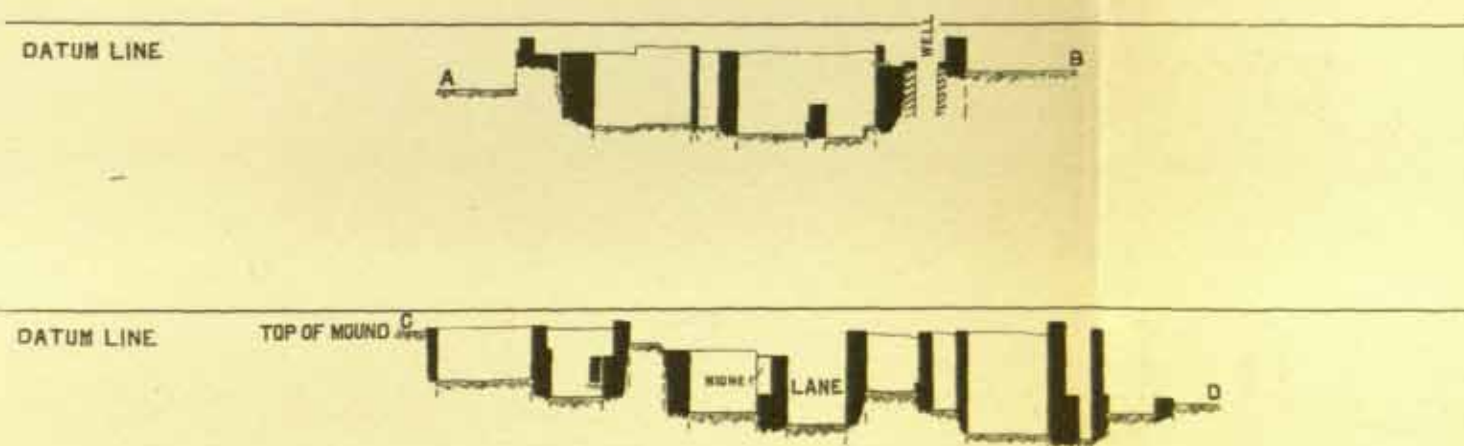
SECTION ON CD



DATUM LINE 150 FT ABOVE M.S.L.



SECTIONS ON AB & CD



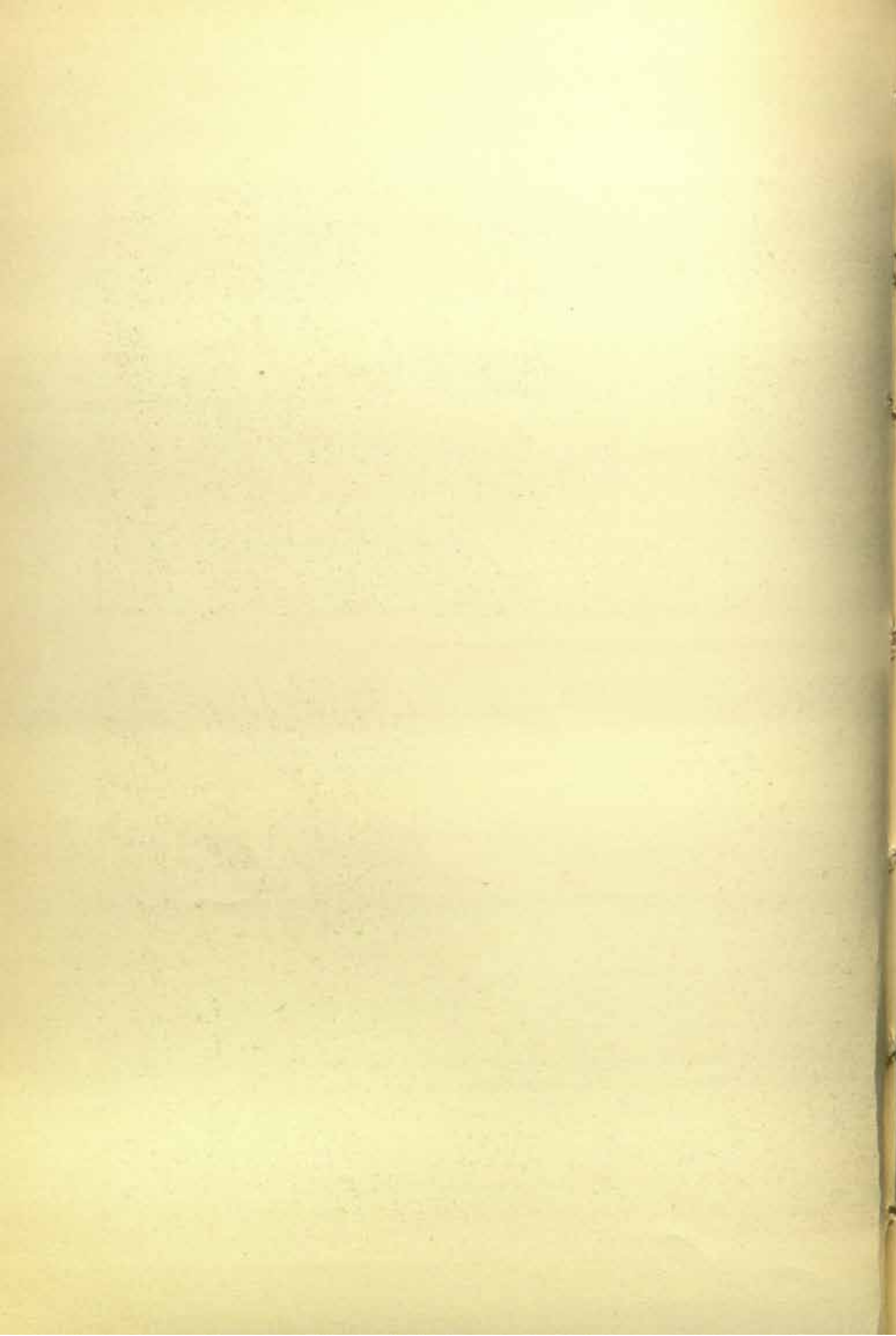
DK. Area, Section A.



a) View of Block 2, from west.



b) View of Blocks 3 and 4, from north.



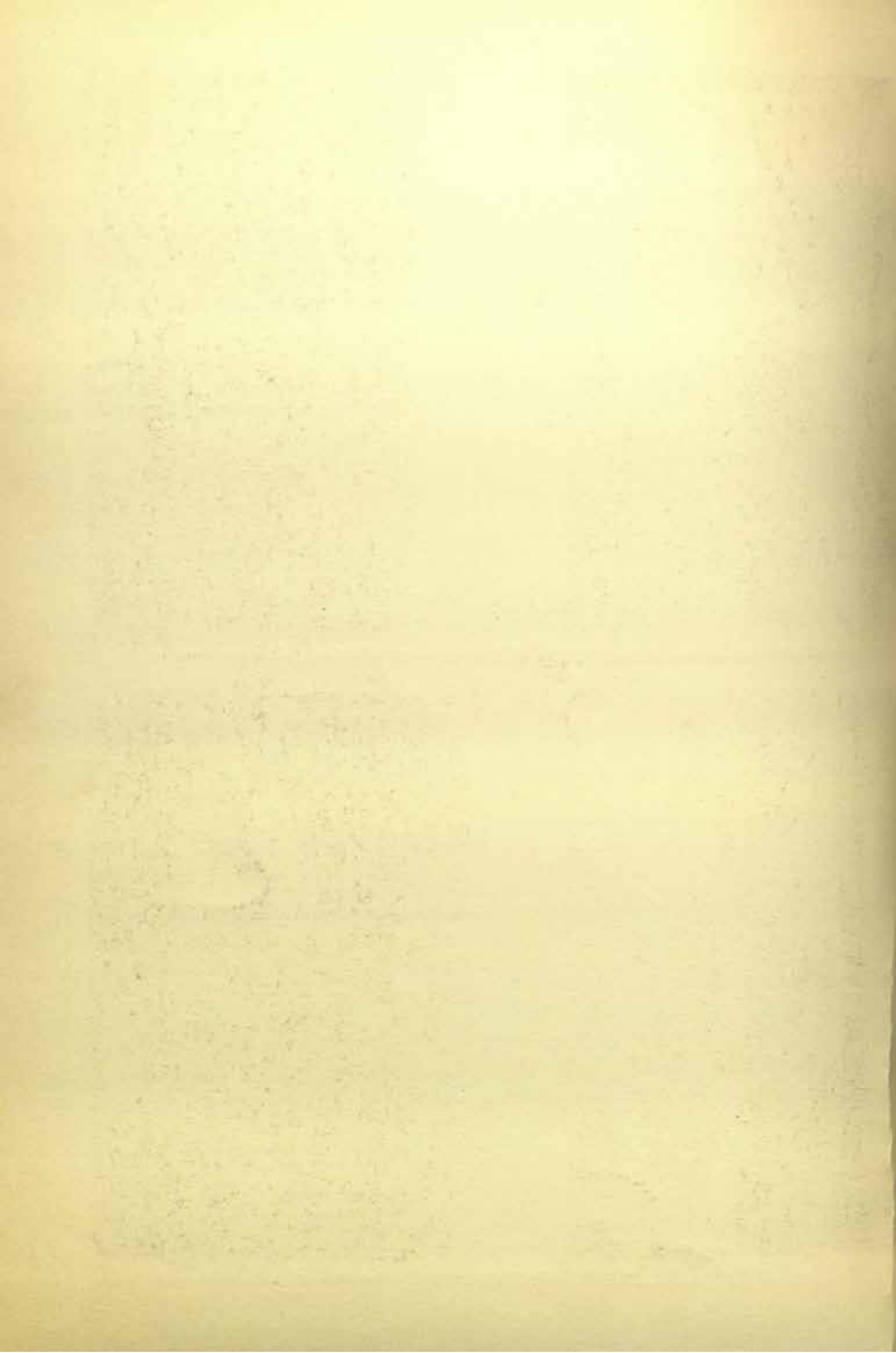
DK. Area, Sections A and C.

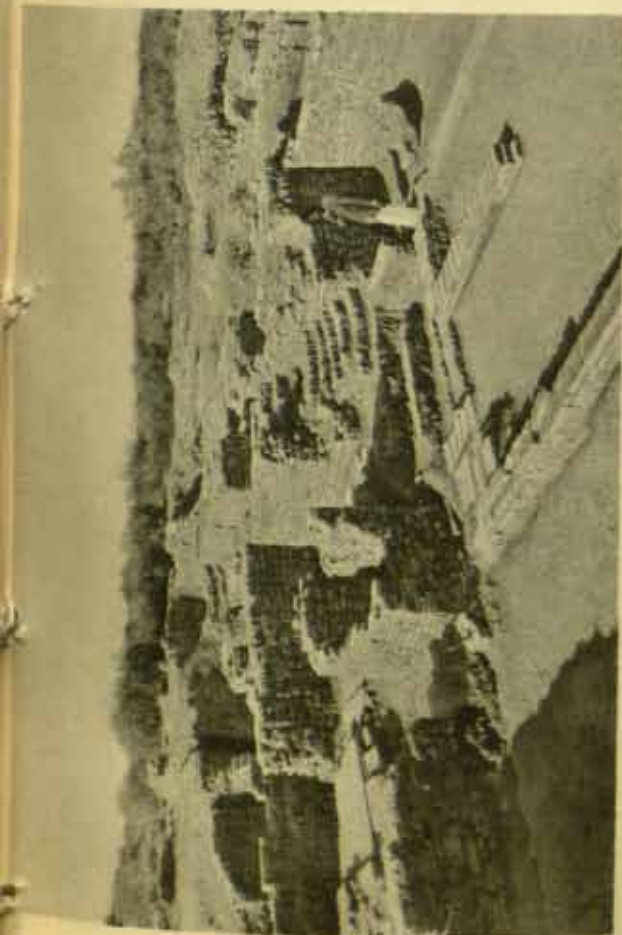


a) Section C, showing pent-roofed drain in middle of street between Blocks 3 and 5, from south-west.

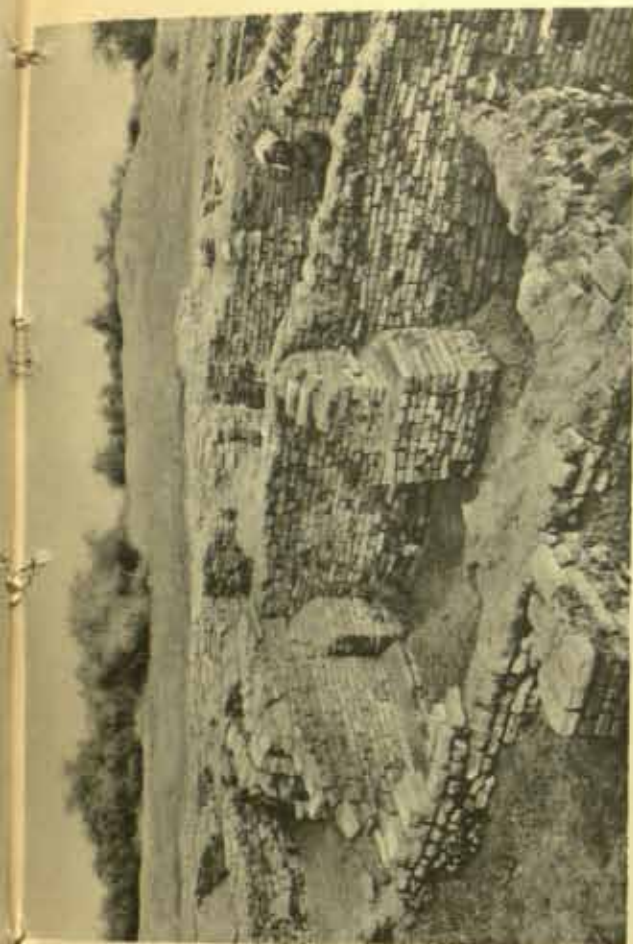


b) Section A. Street between Blocks 2 and 3, looking east.

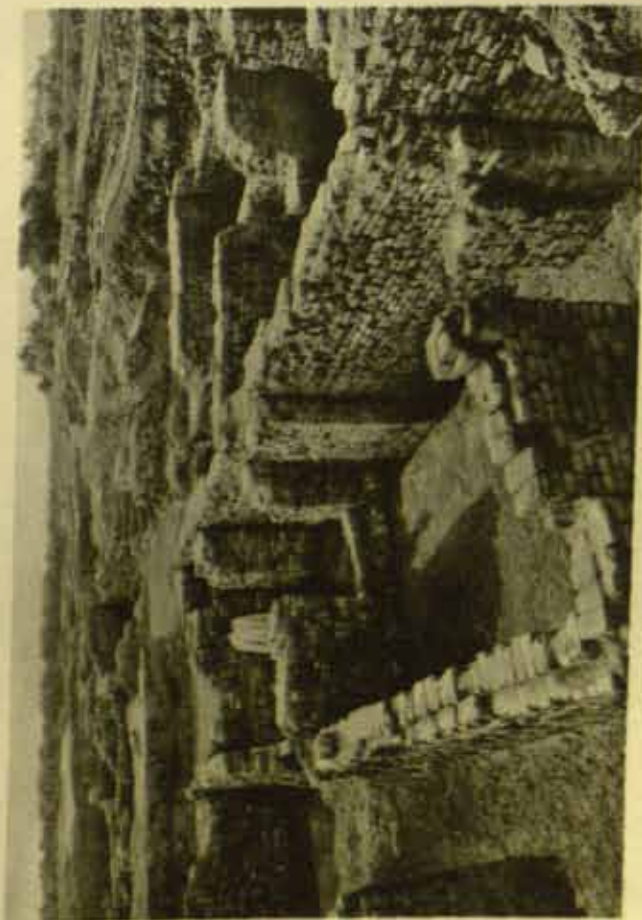




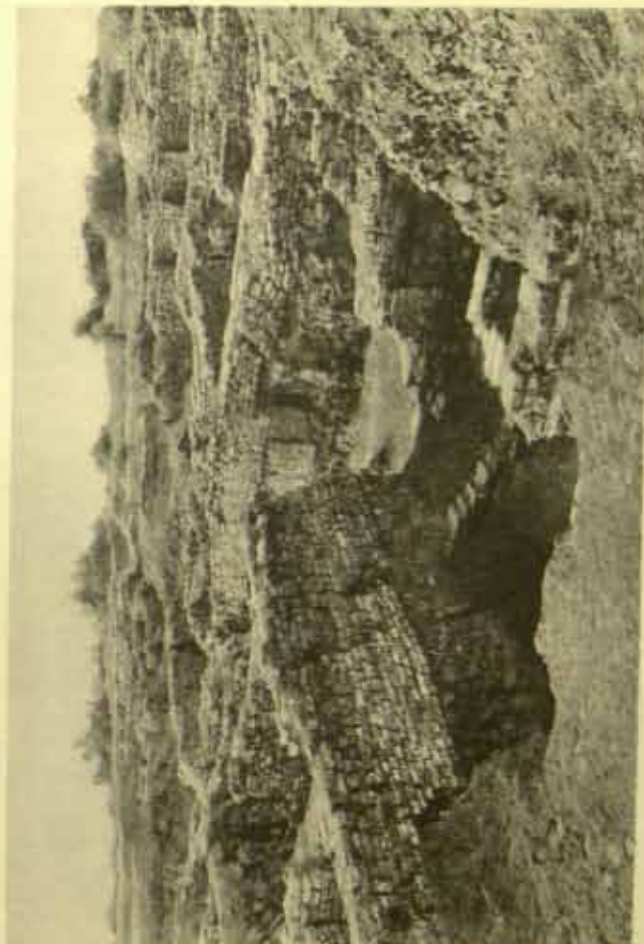
a) Block 2, House III: Chamber 3, looking south-west.



b) Block 4, House X: Chamber 26, looking north-west.



c) Block 3, House VI, looking south-east.



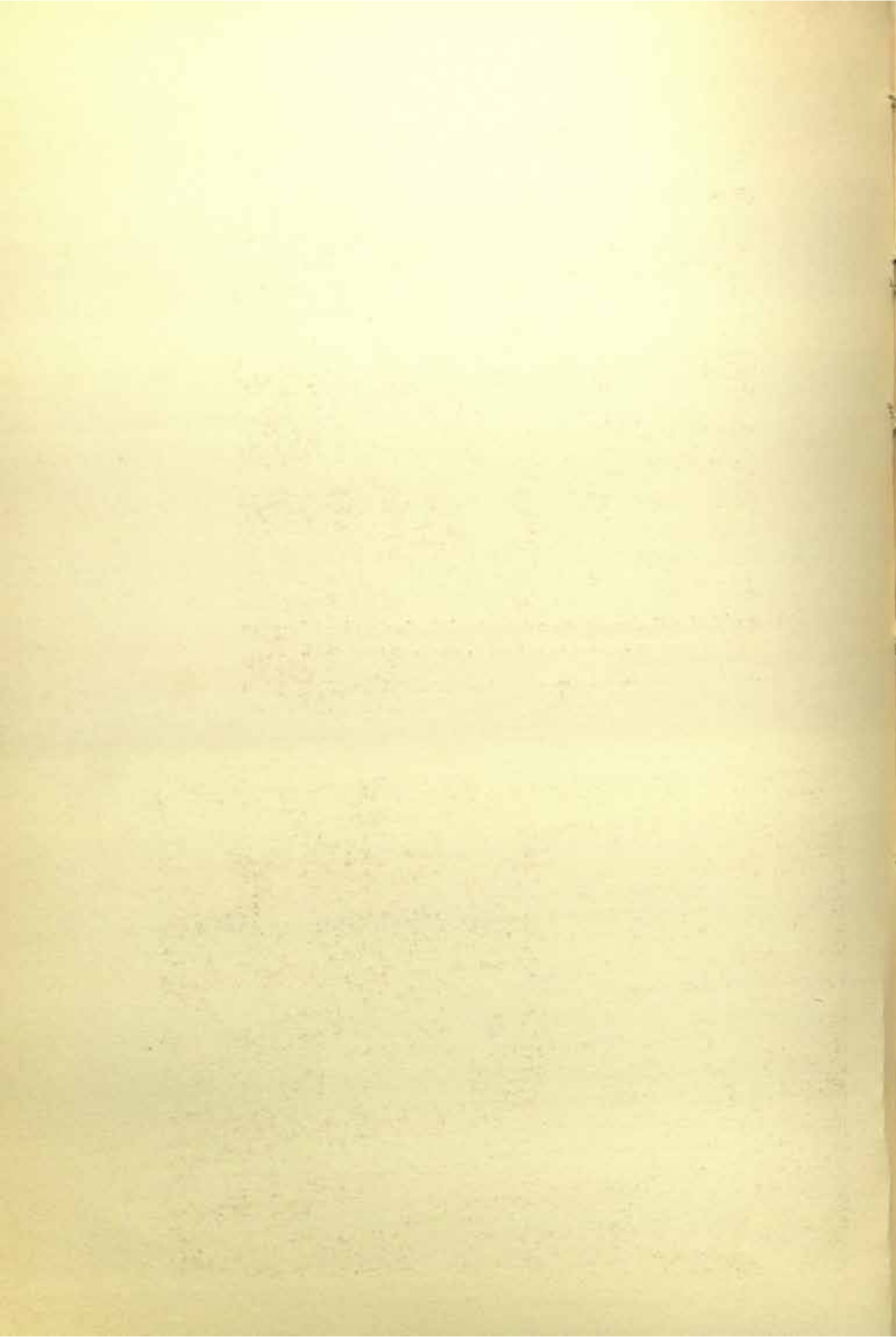
d) Blocks 3 and 4: Lane 30, showing Chambers 22 and 25 of House XVII in foreground, from north-west.



a) View of Section C, showing street through middle. In right hand foreground are Chambers 8, 9 and 10 of Block 2, seen from north-west.



b) Section B. Block 2, House II: Room 1, from north-east.

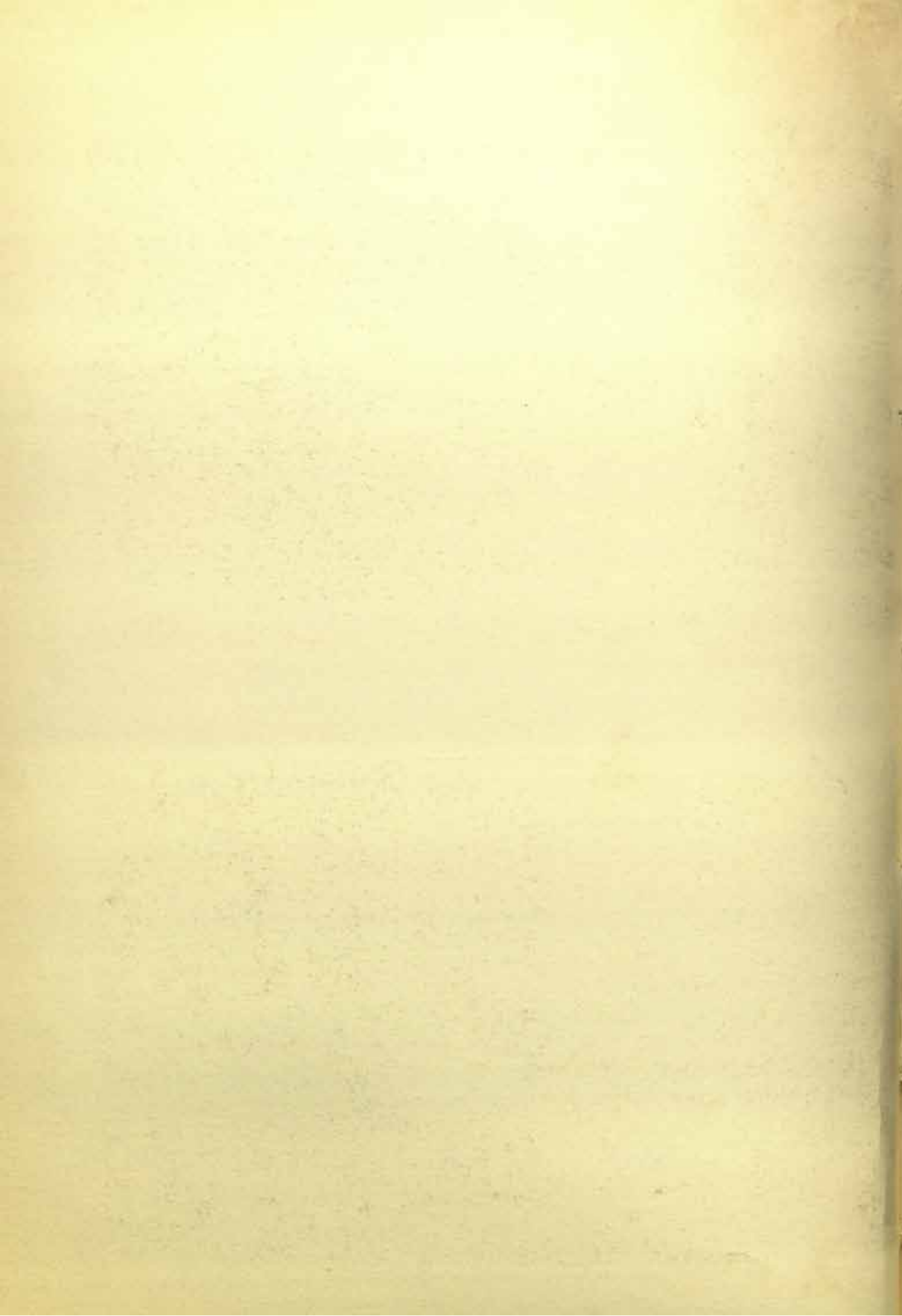




a) Drain in lane between Blocks 2 and 3 showing cess-pit in distance, from north.



b) High level drain in street between Blocks 2 and 3, looking north-east.



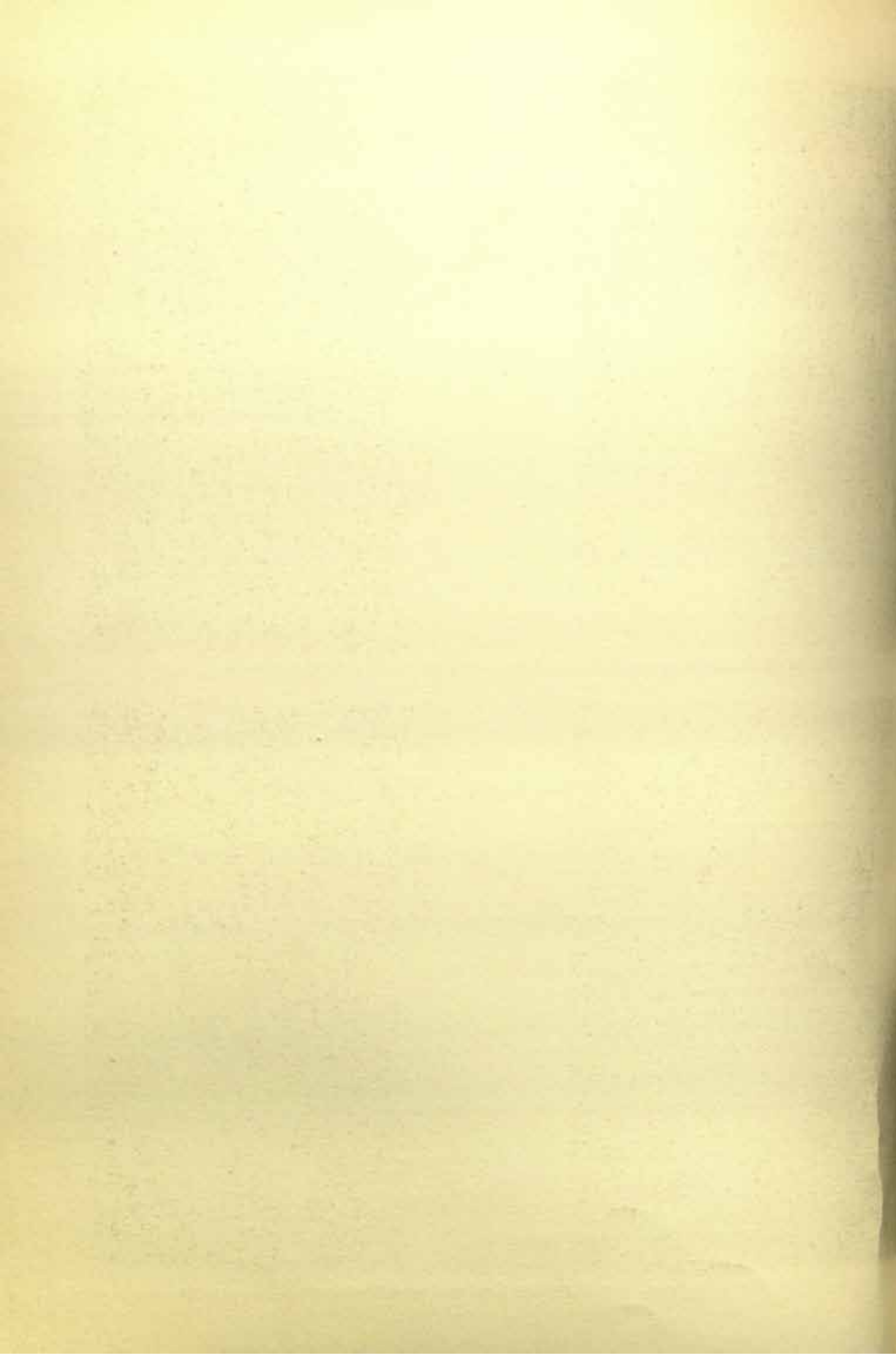
DK. Area, Section C.



a) Block 6 in foreground, with Blocks 10, 11 and 12 beyond, looking south-east.

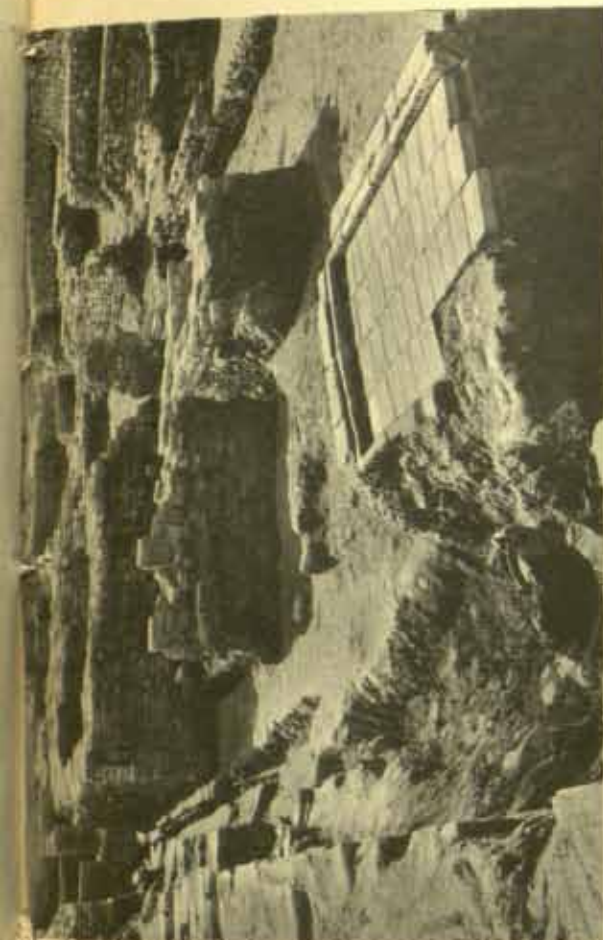


b) General view of Blocks 8 and 10, from north-east.

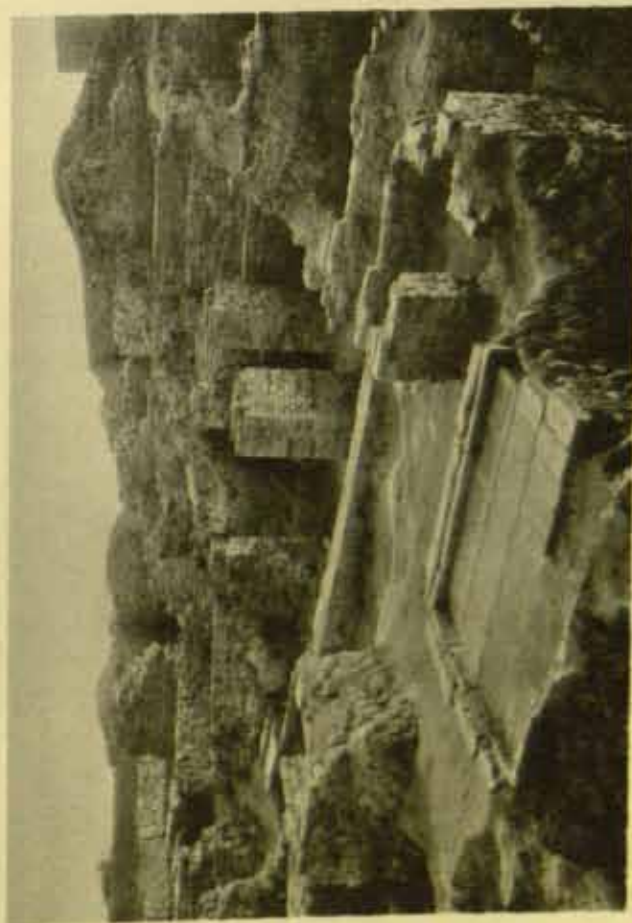




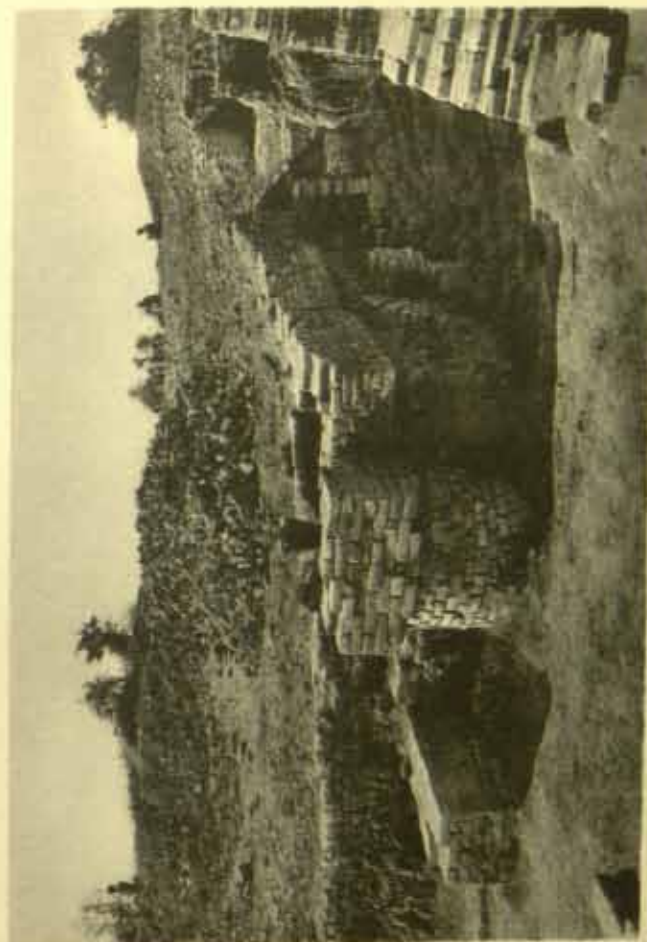
a) Block 3: Northern wall of Chamber 8.



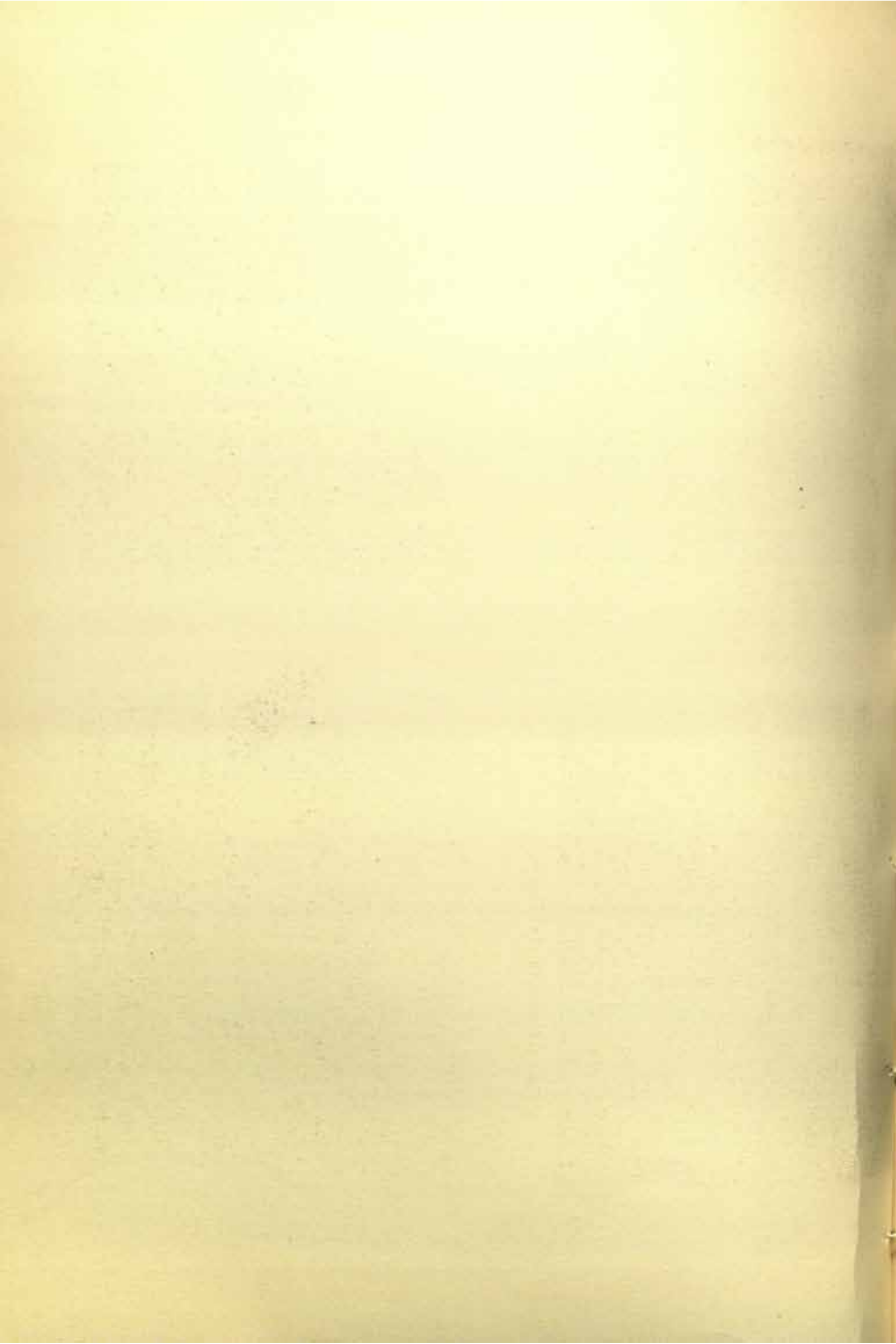
b) Lane between Blocks 8 and 9 with bath-room floor in foreground belonging to Chamber 1 of Block 8, from north-east.

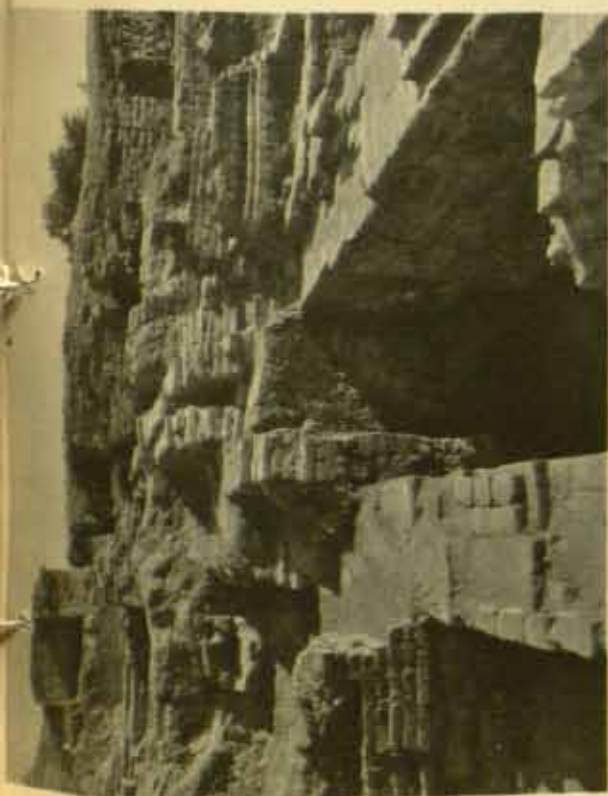


c) Block 8: Bath in Chamber 1 and brick-piers in Chamber 5, from north-east.



d) Well in Chamber 12 of Block 10, from east-north-east.





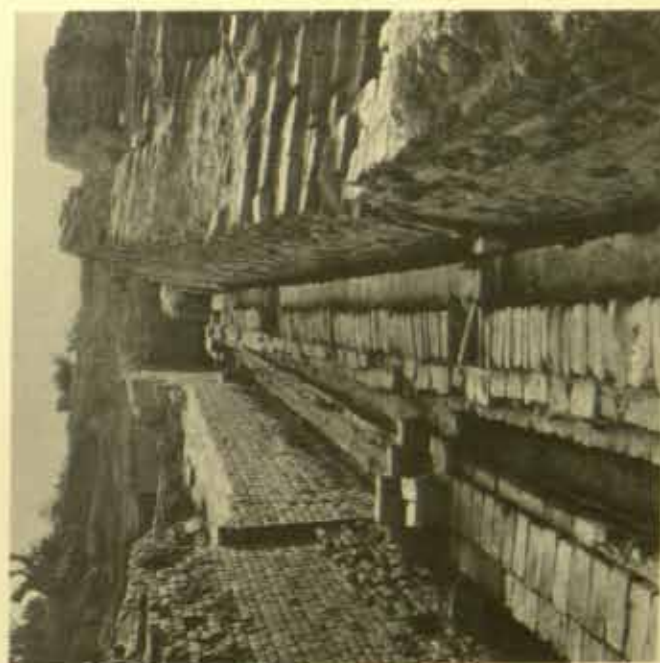
a) Late drain in street between Blocks 2 and 3 from south.



b) Block 11, well in Chamber 6 from south-west.



c) Lane between Blocks 11 and 12, showing water-chute in wall of Block 11.



d) Lane between Blocks 11 and 12, looking east.

DK. Area, Section E.



a) Eastern end of large courtyard from north-west, showing crude brick filling.



b) Western end of courtyard from east.

Water-chutes and culverts.



a) Water-chute in street, Section C, DK. Area.



b) Water-chute in street, Section C, DK. Area.



c) Culvert in HR. Area.



d) Drain in main street of SD. Area.

MASONRY AND WATER CHANNELS

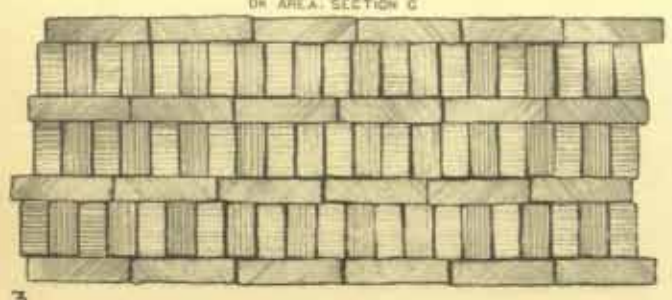
SCALE 1:18

DK AREA, SECTION C



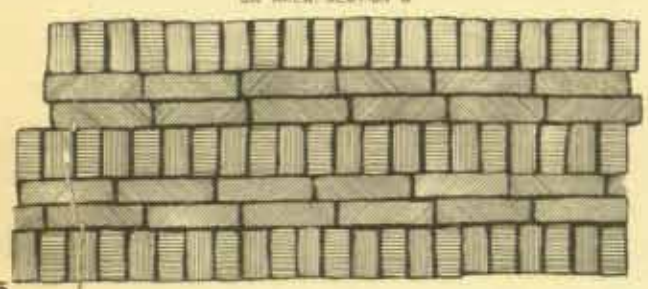
1

DK AREA, SECTION C



3

DK AREA, SECTION B



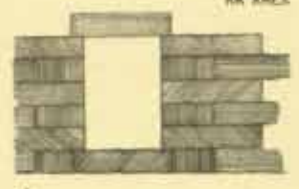
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HR AREA, SECTION B



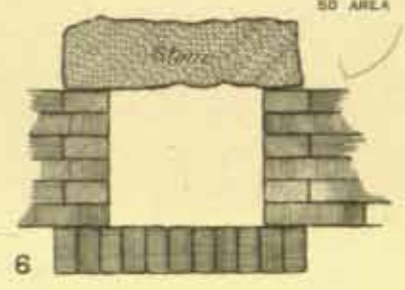
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HR AREA



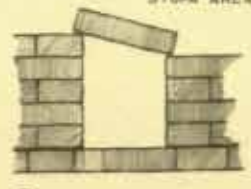
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SD AREA



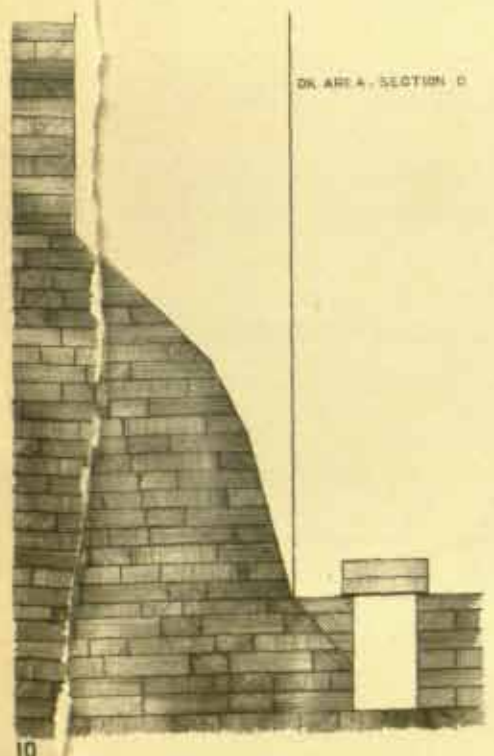
6

STUPA AREA



7

DK AREA, SECTION D



10

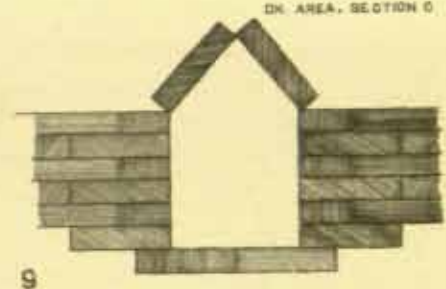


8



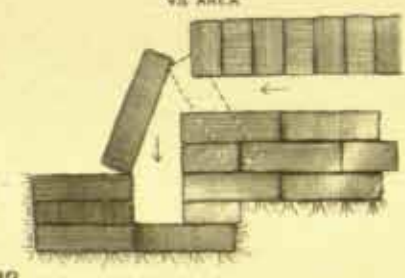
11

DK AREA, SECTION C



9

VS AREA



12

Pottery.



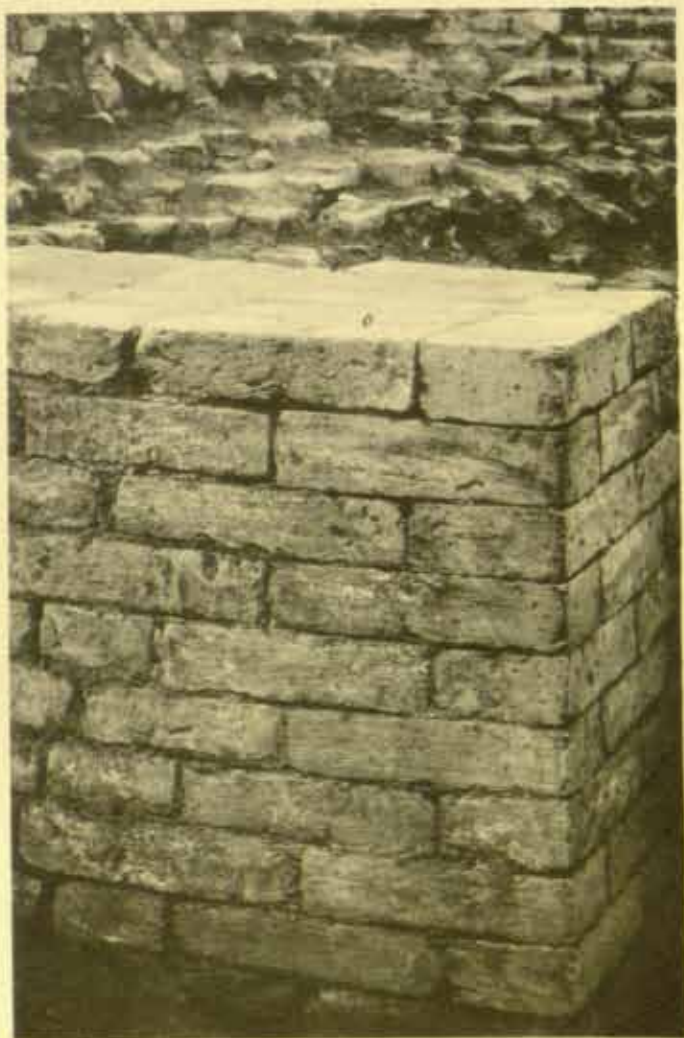
Masonry and drains.



a) SD. Area. Drain with curved corner.

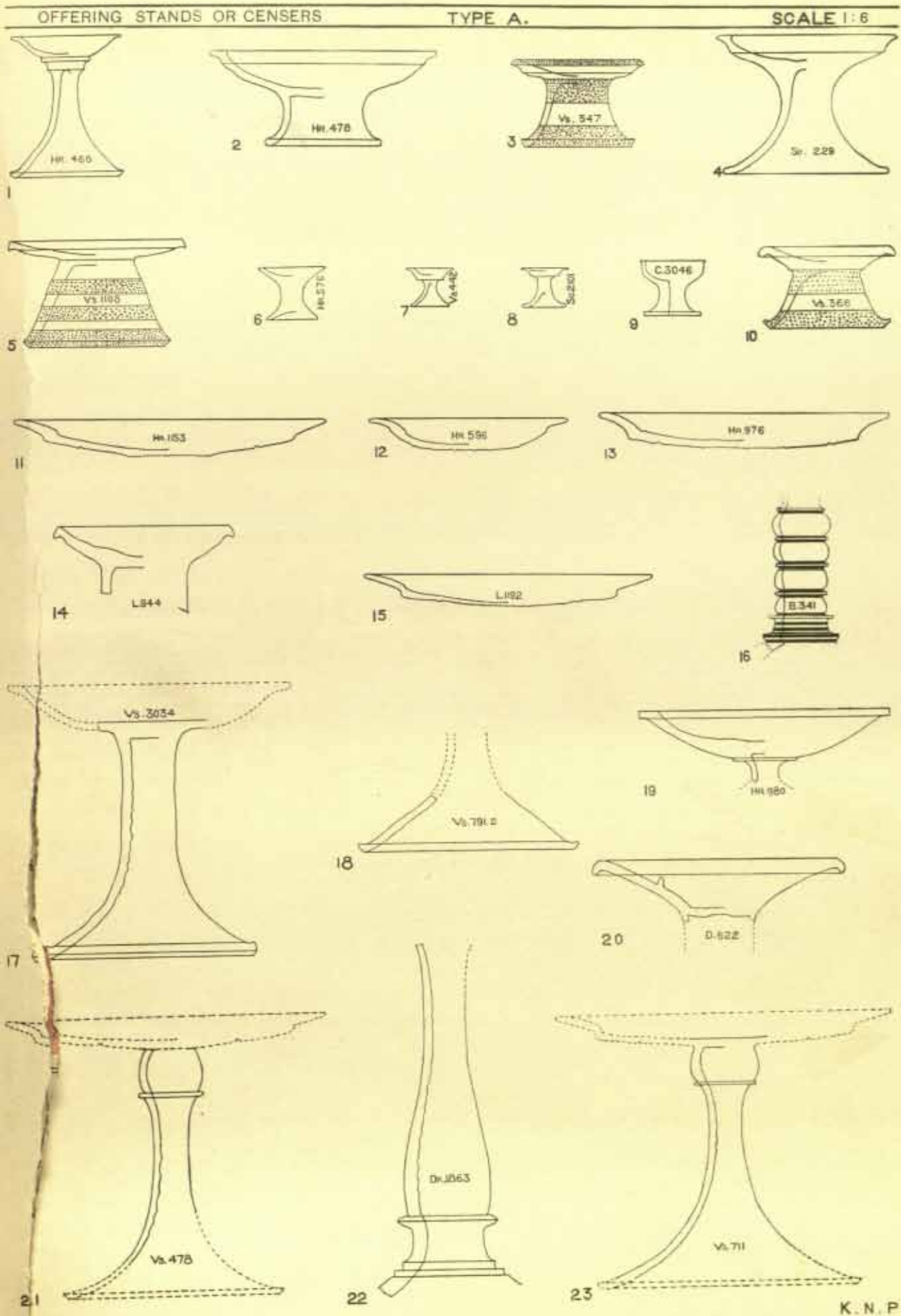


b) HR. Area. Outlet of drain and drain-pot.



c) SD. Area. North-east corner of Bath building.

Pottery.

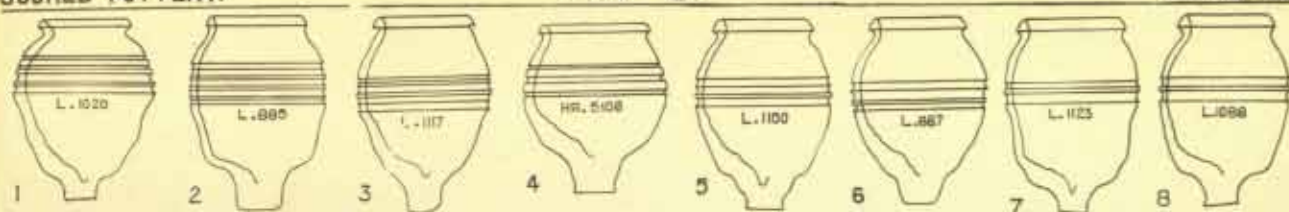


Pottery.

SCORED POTTERY.

TYPE B.

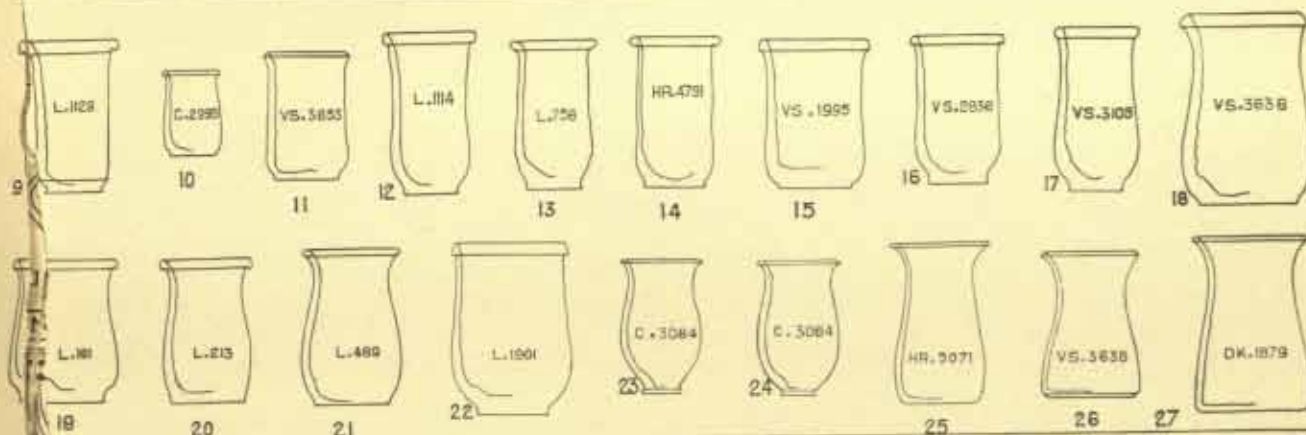
SCALE. 1:8



BEAKERS.

TYPE C.

1:6



PEDESTAL BASES.

TYPE D.

1:6



EDGE-NECKED JARS.

TYPE E.

1:6

RIBBED POTTERY.

TYPE F.

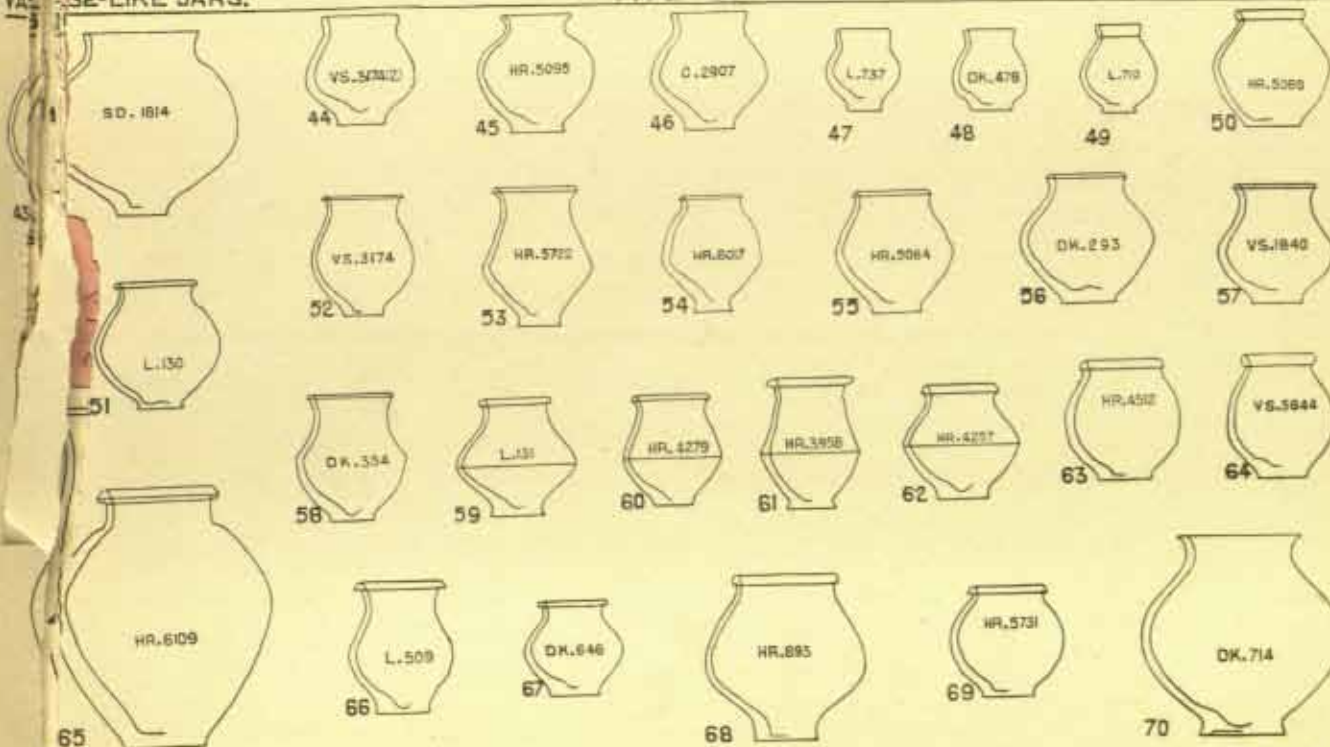
1:6



JAR-LIKE JARS.

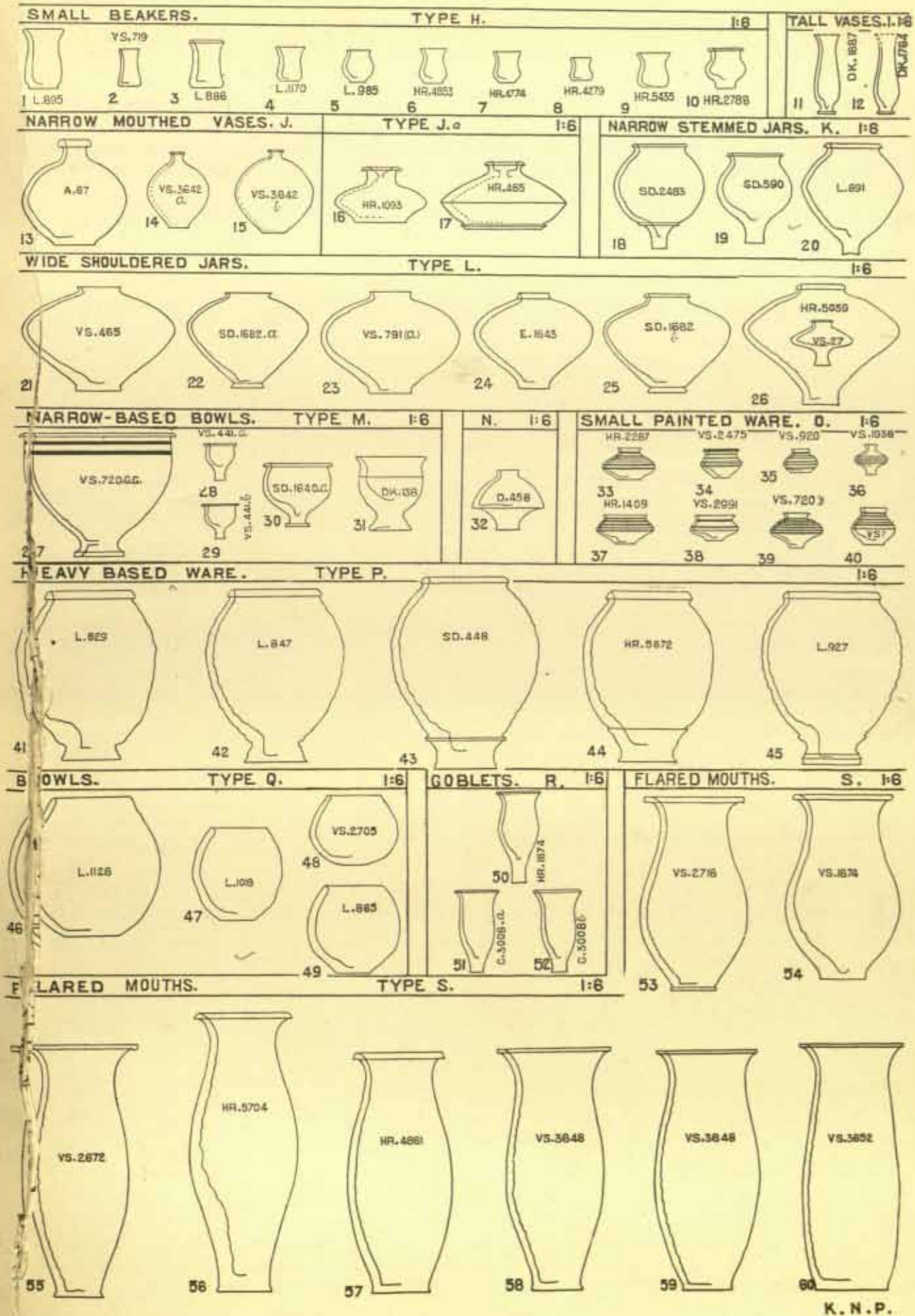
TYPE G.

1:6



K. N. P.

Pottery.

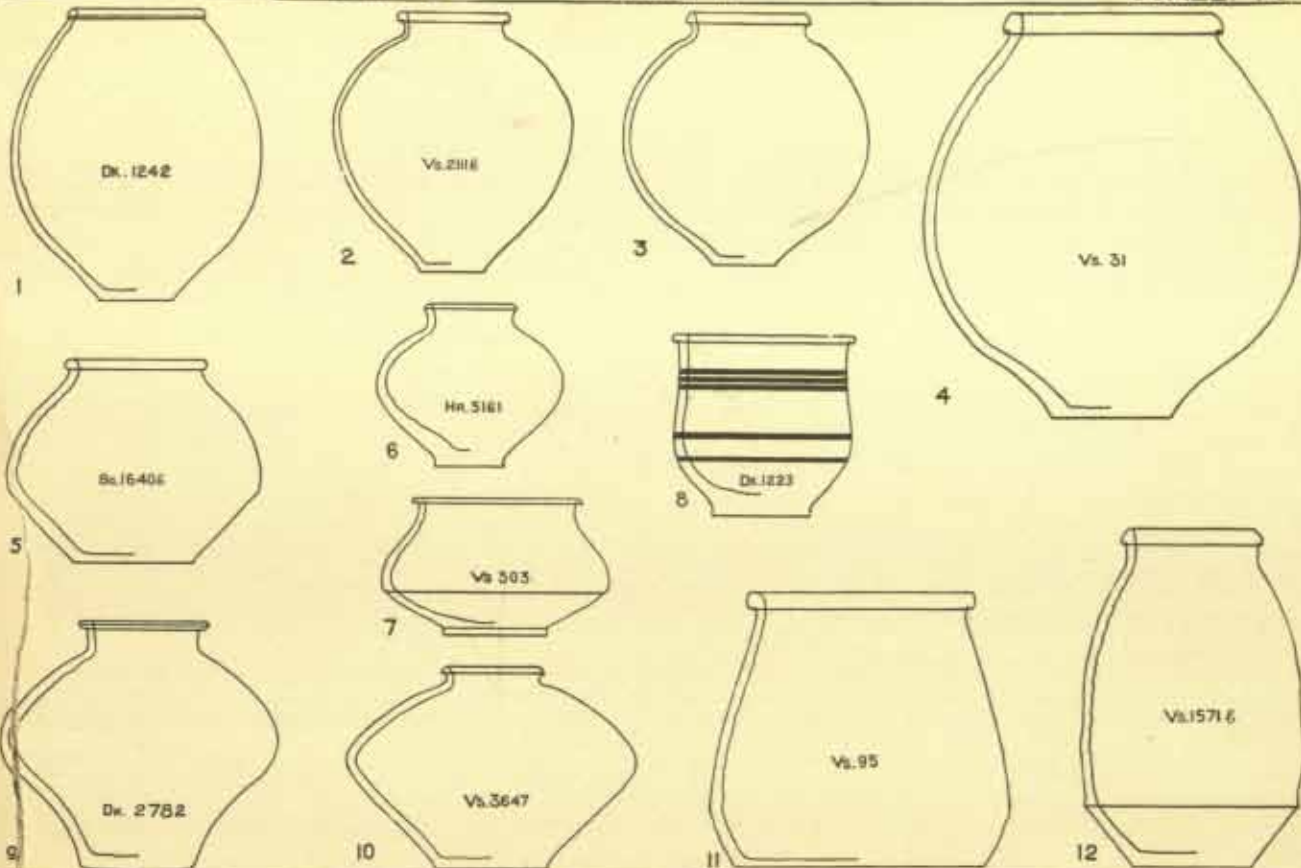


Pottery.

MISCELLANEOUS SHAPES

GROUP T.

SCALE. 1:6



DISHES.

TYPE U.

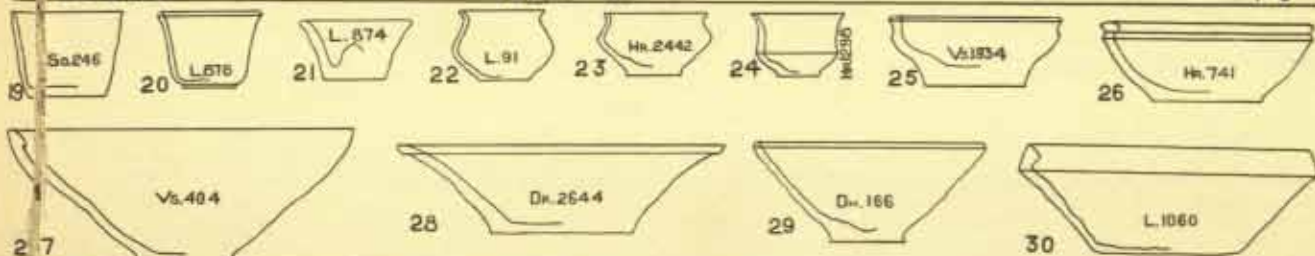
1:6



BASINS.

TYPE V.

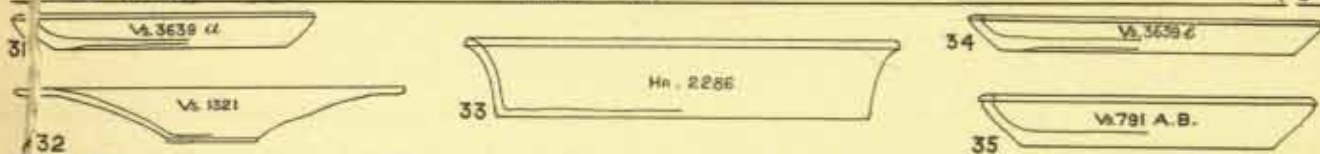
1:6



PANS.

TYPE W.

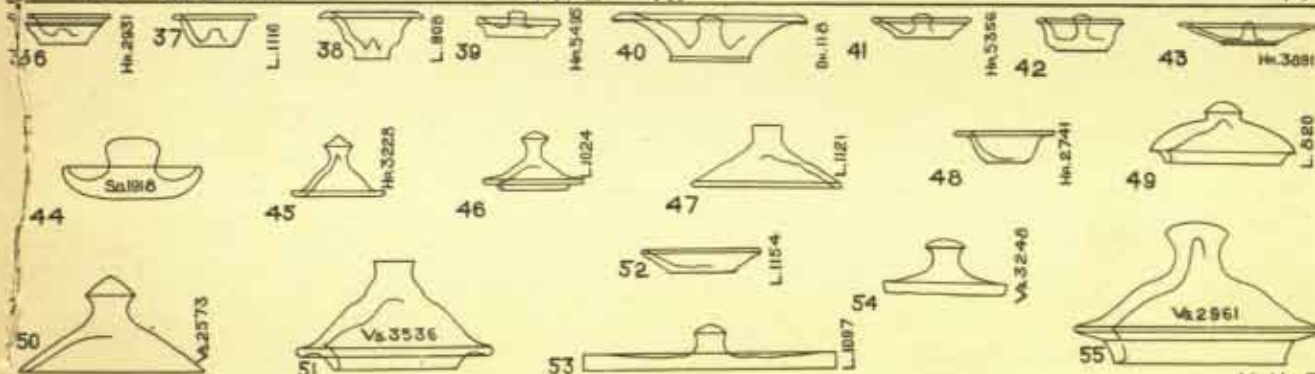
1:6



JAR COVERS.

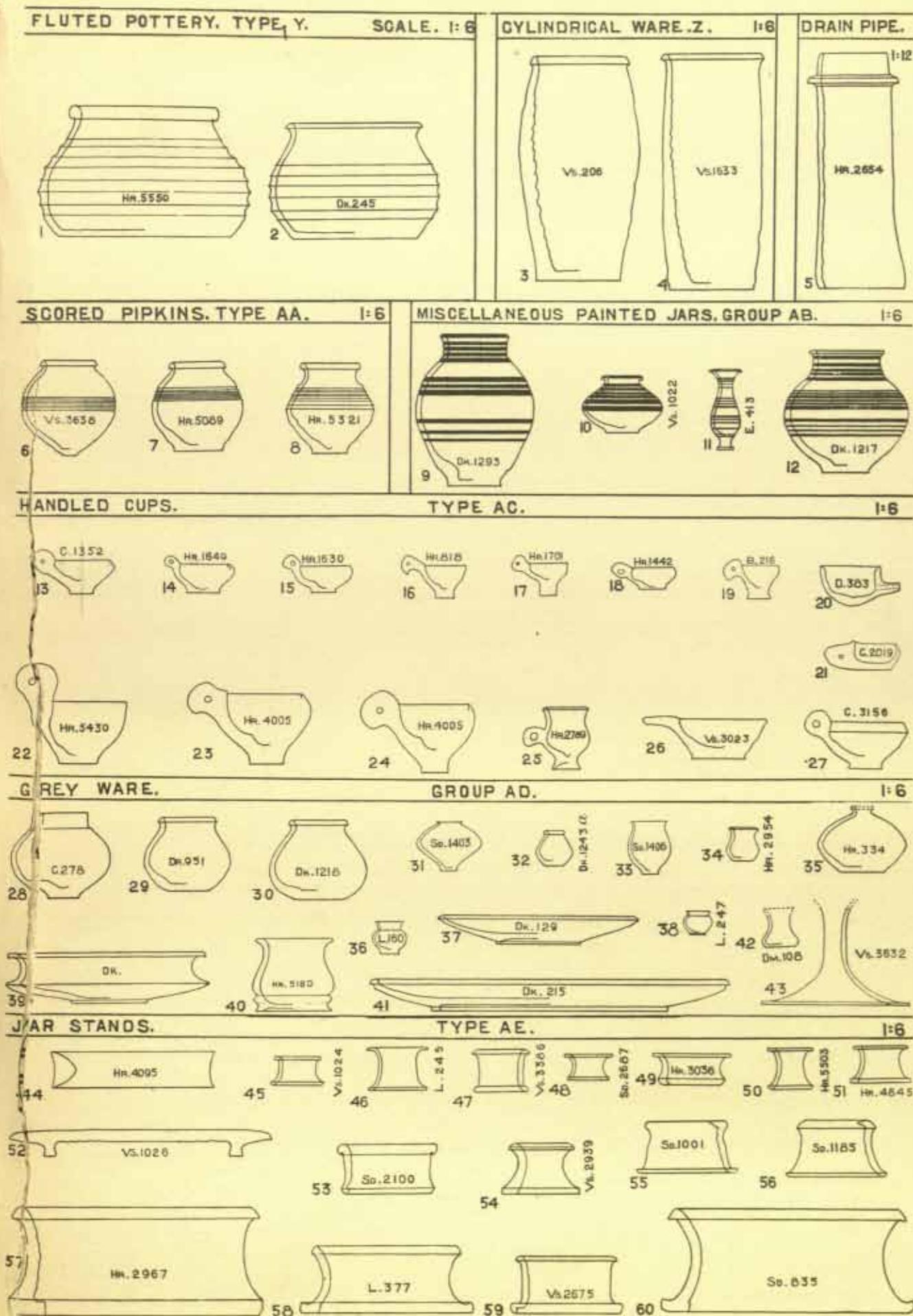
TYPE X.

1:6

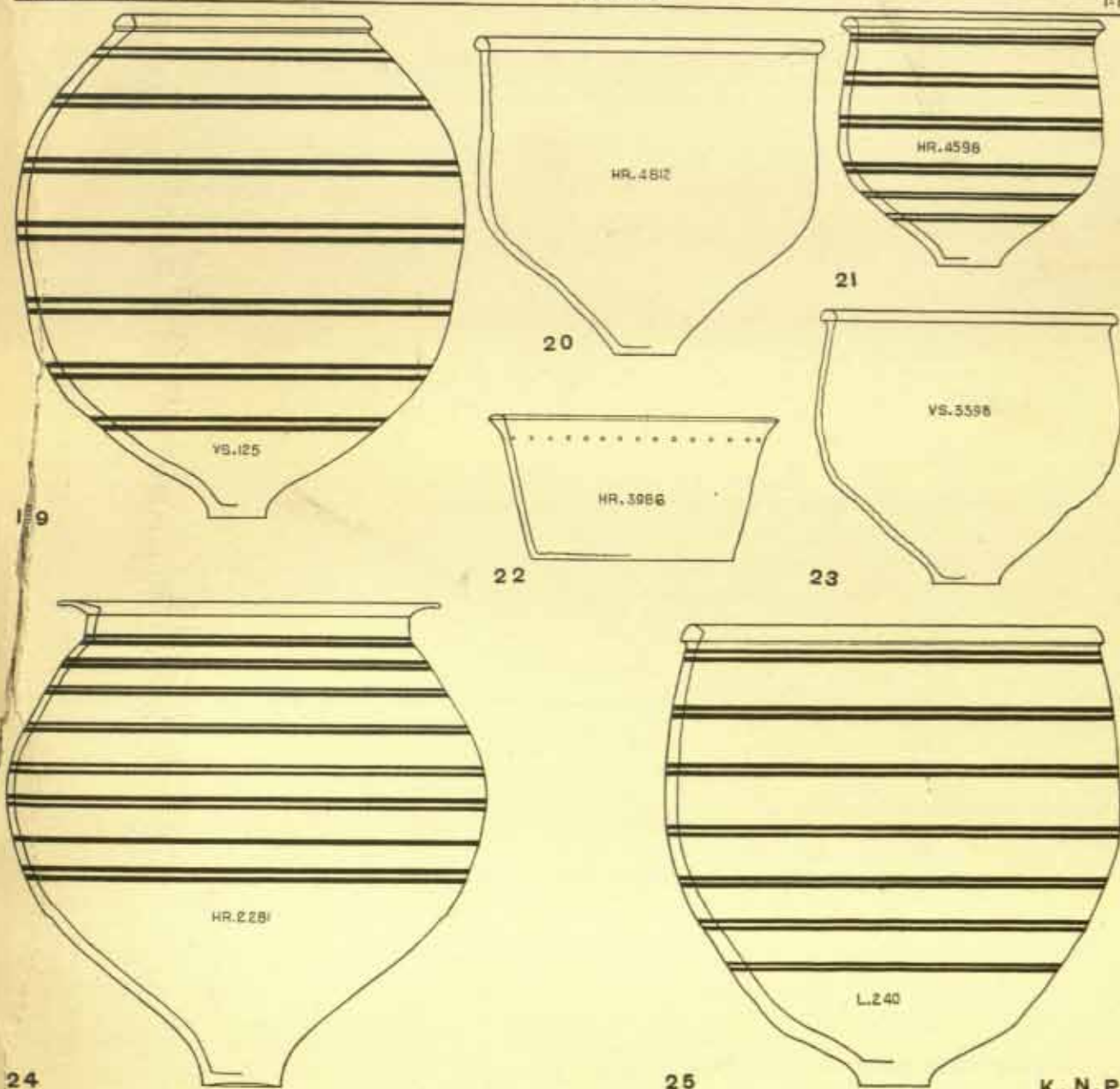
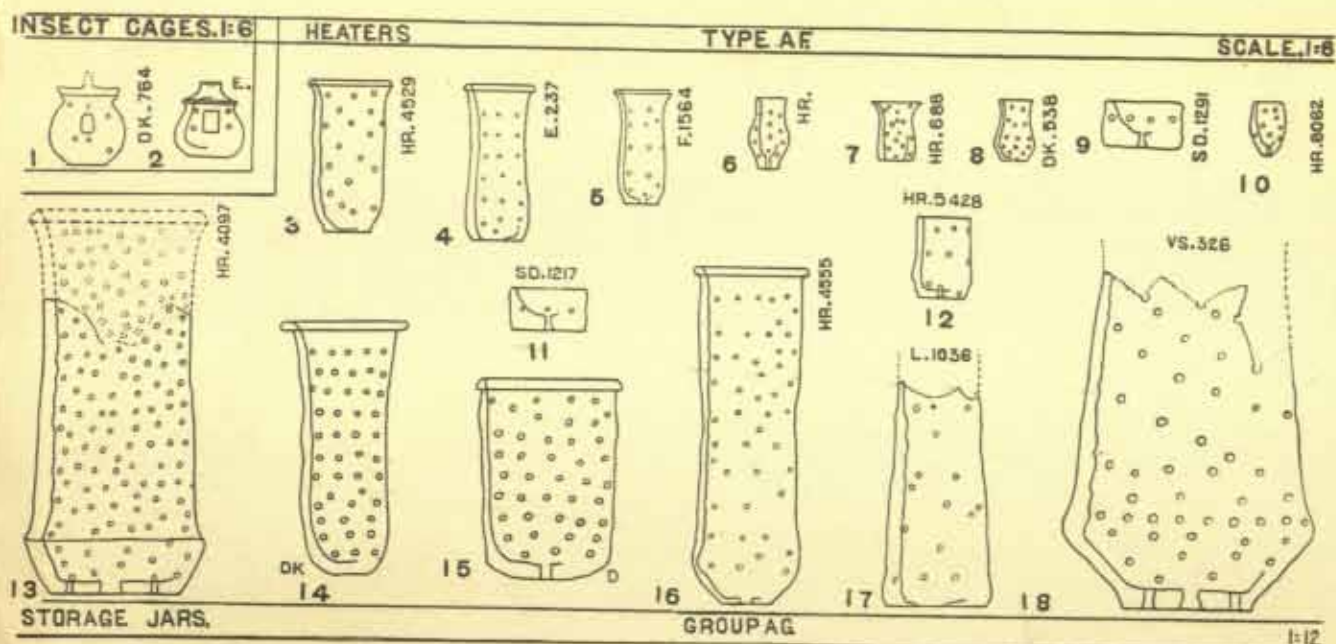


K. N. P.

Pottery.



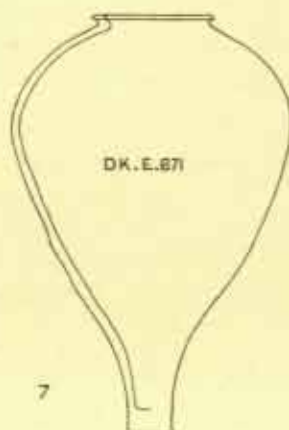
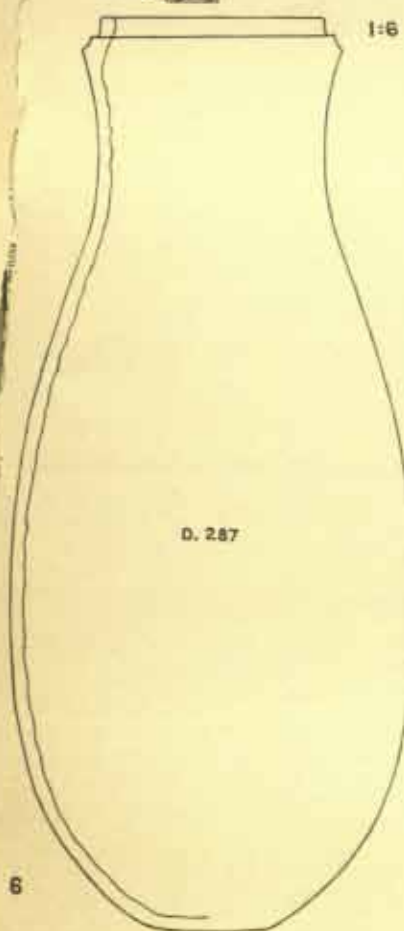
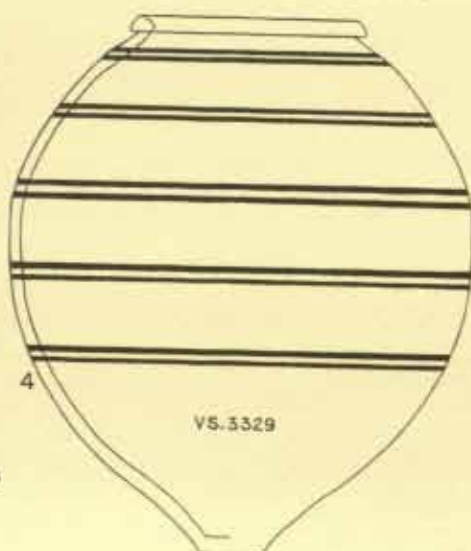
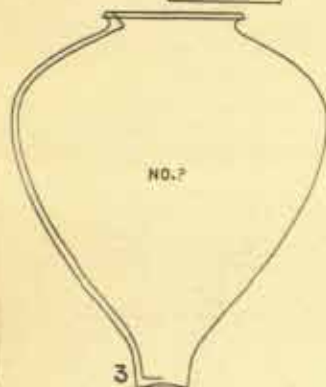
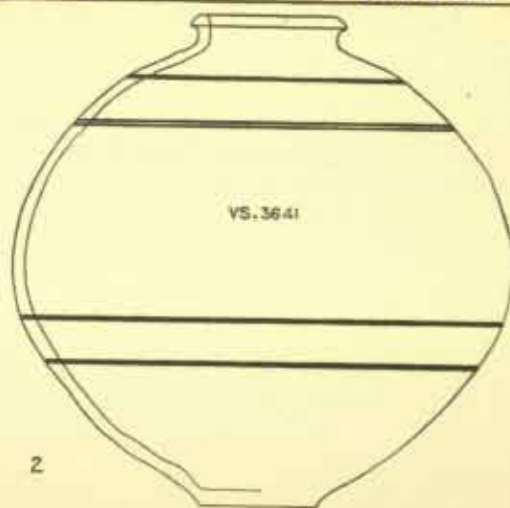
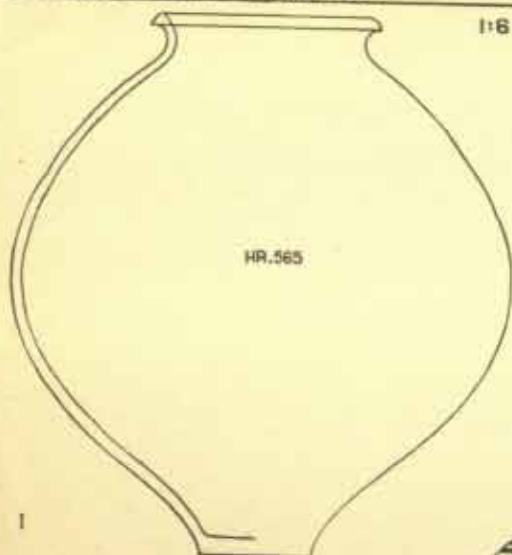
Pottery.



Pottery.

STORAGE JARS. GROUP AG.

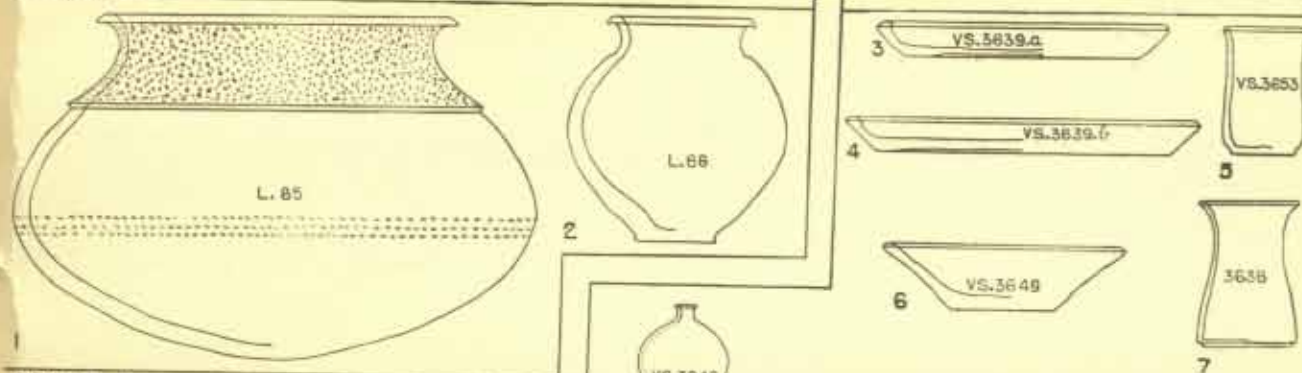
SCALE. 1:12



K.N.P.

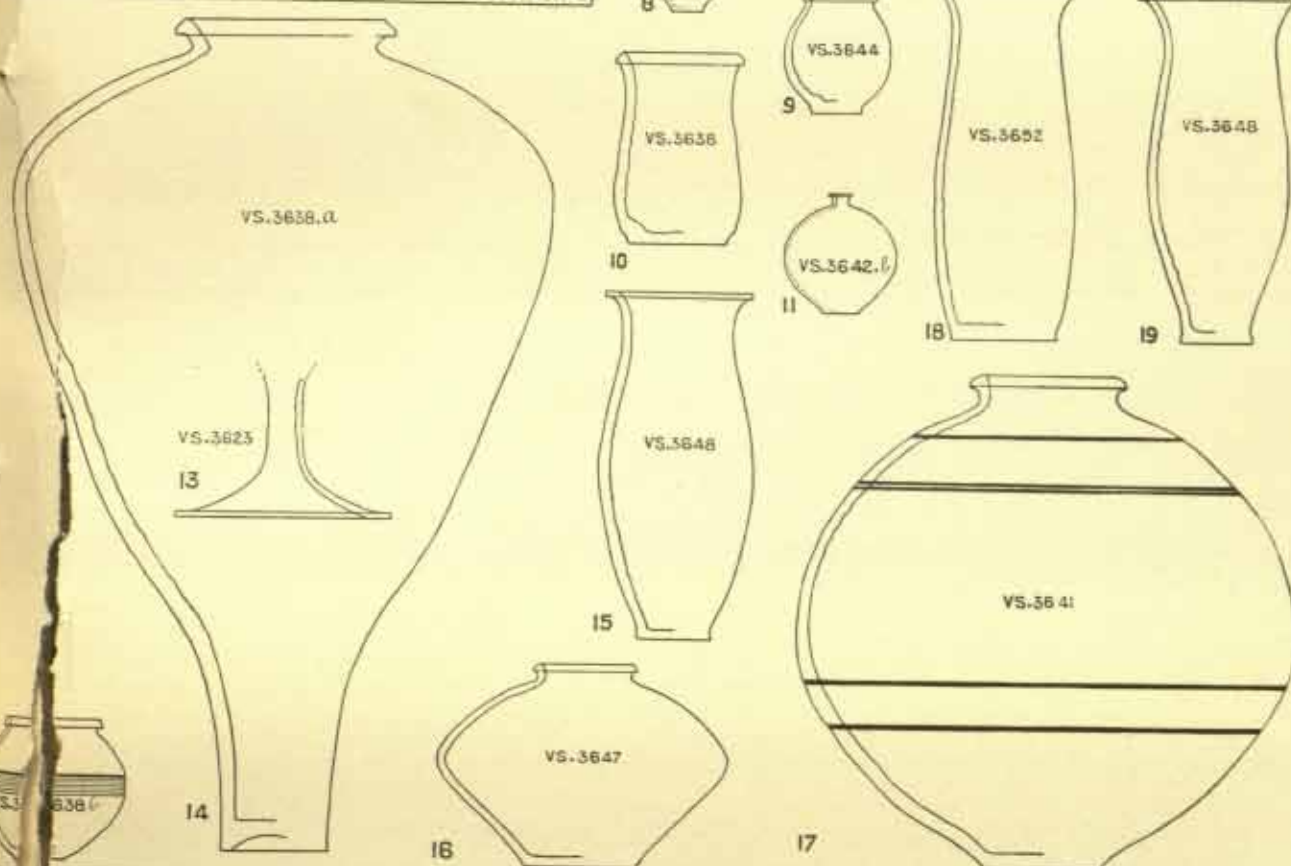
Pottery groups.

GROUP I



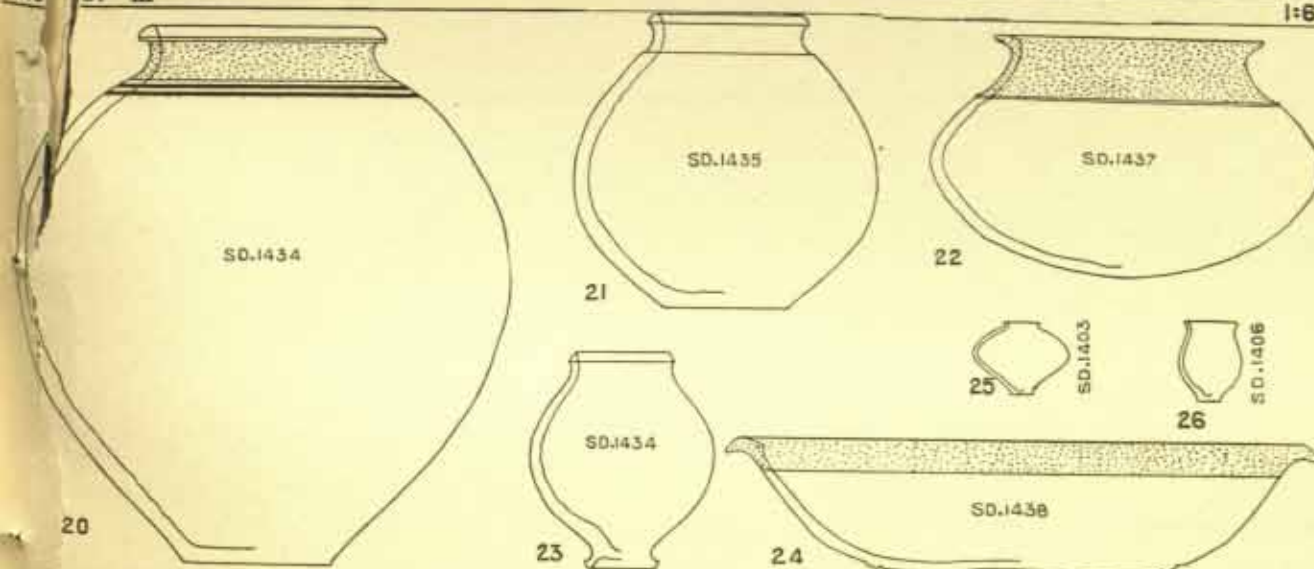
GROUP II

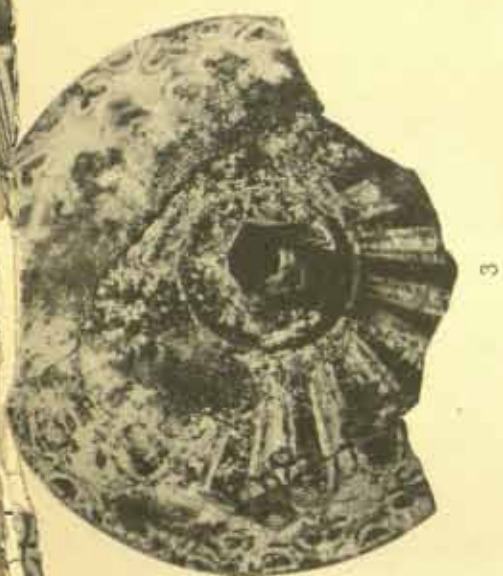
SCALE 1:6



GROUP III

1:6





Painted pottery.



1



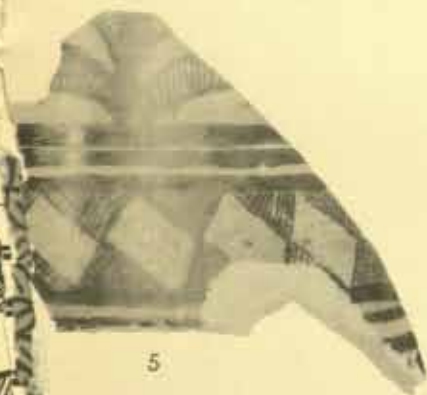
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14

Painted pottery.



1



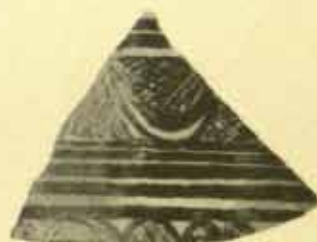
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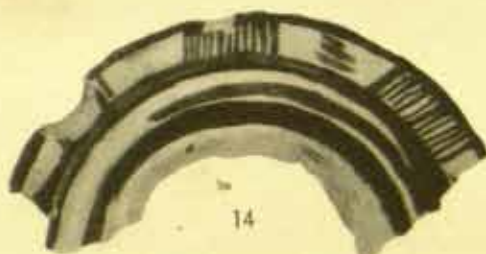
11



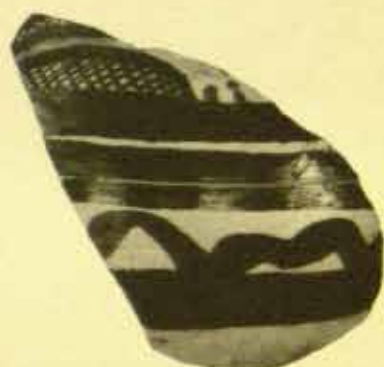
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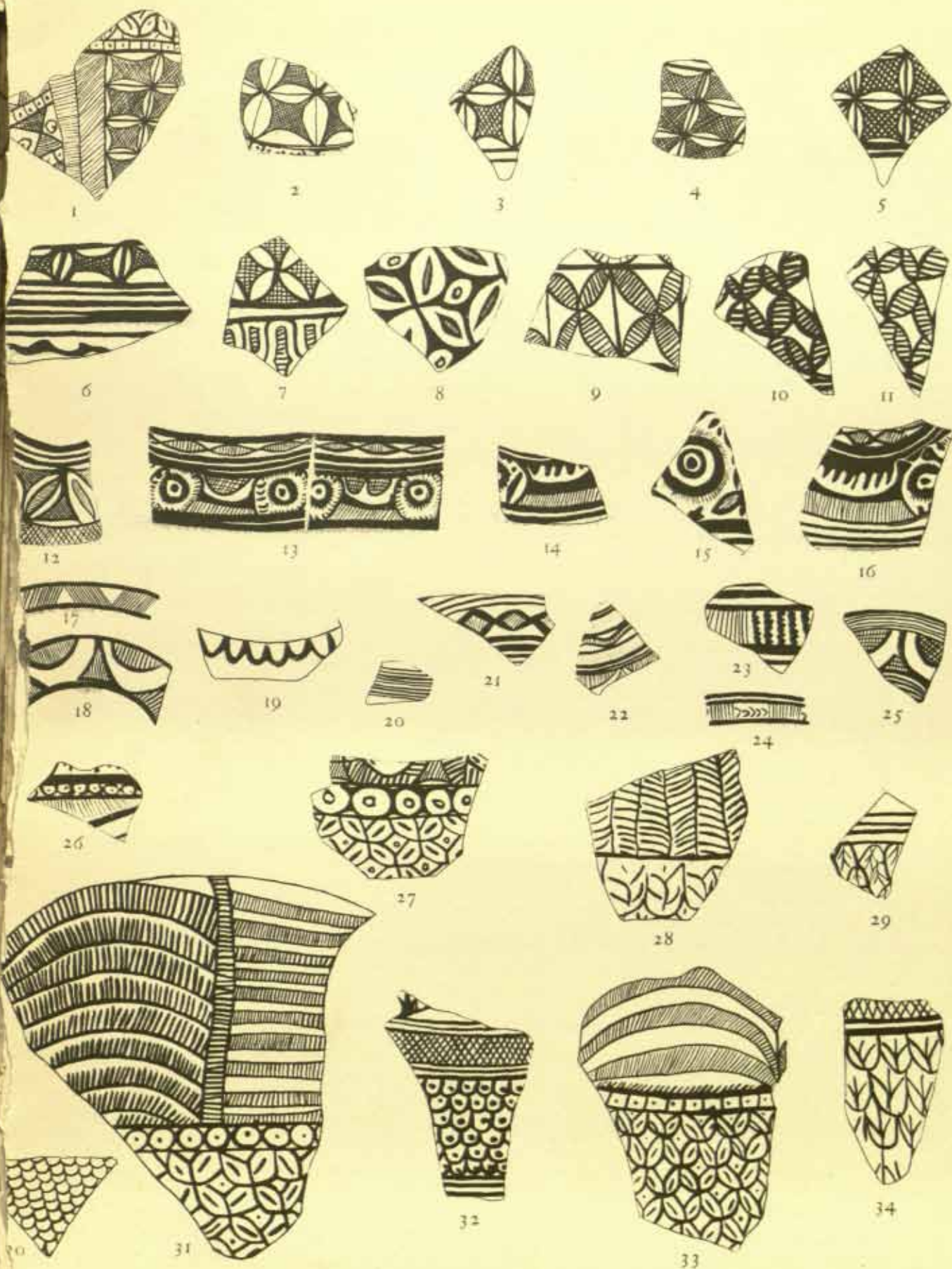


14



15

Painted pottery.



Painted pottery.





1 N



2 N



3 N



4 S



5 N



6 S



7 S



8 N



9 SB



10 SB



11 S



12 S



13 N



14 N



15 N



16 N



17 N



18 S



19 N



20 N



21 N



22 N



23 N



24 N



25 N



26 N



27 N



31 SB



28 SB



29 N



30 N



32 SB



33 SB



34 SB

Terra-cotta and bronze figurines.



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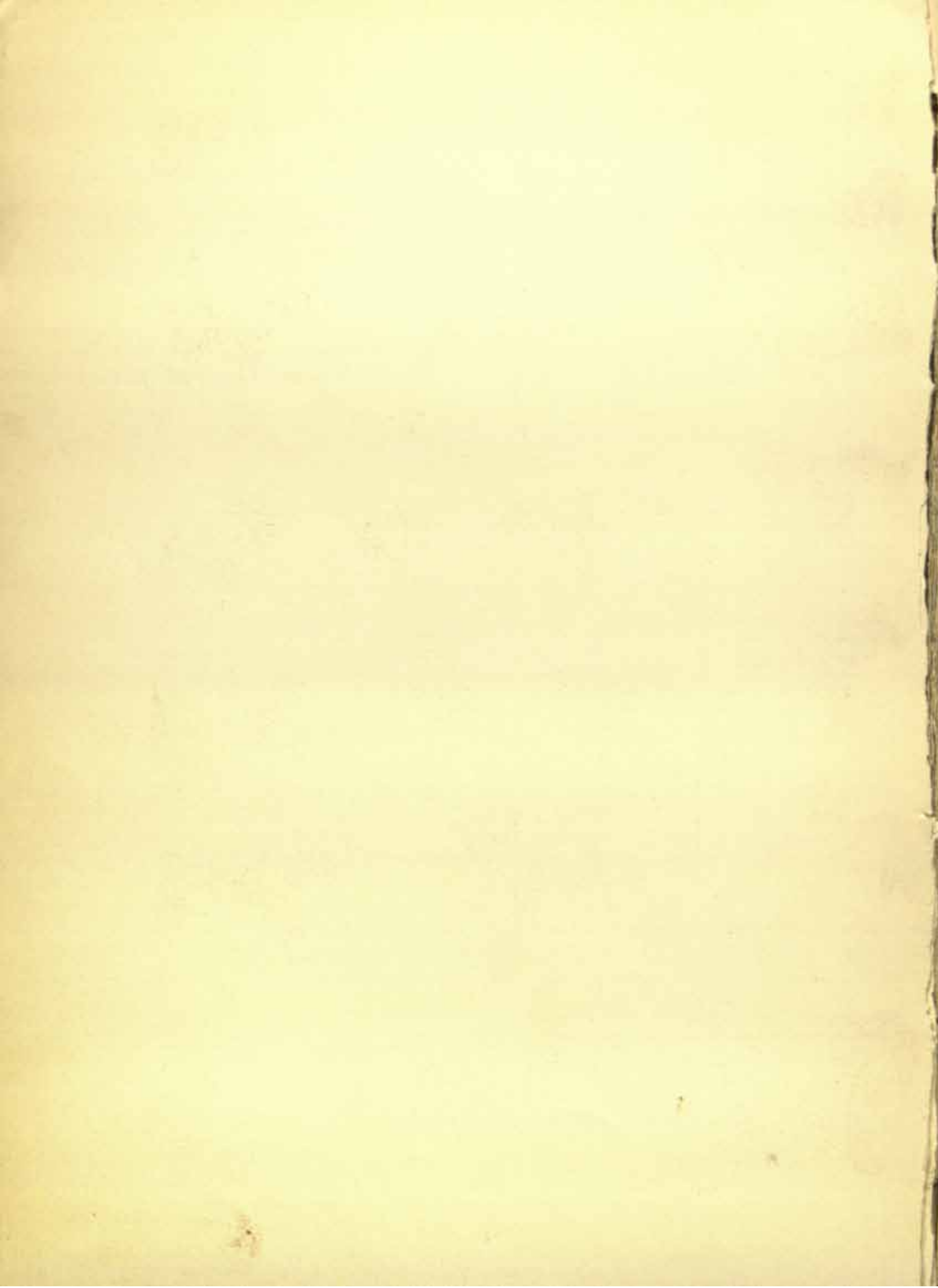
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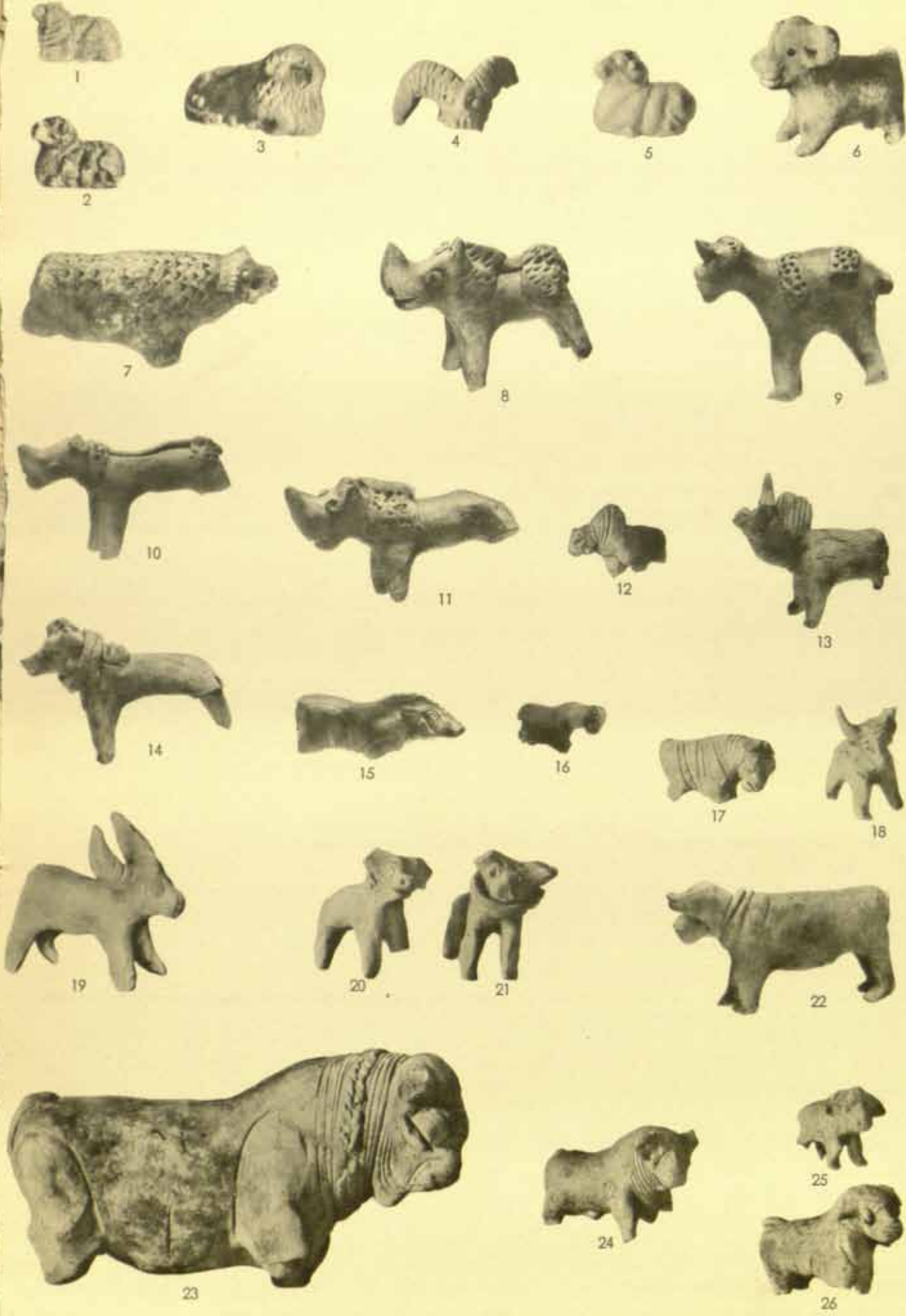
24



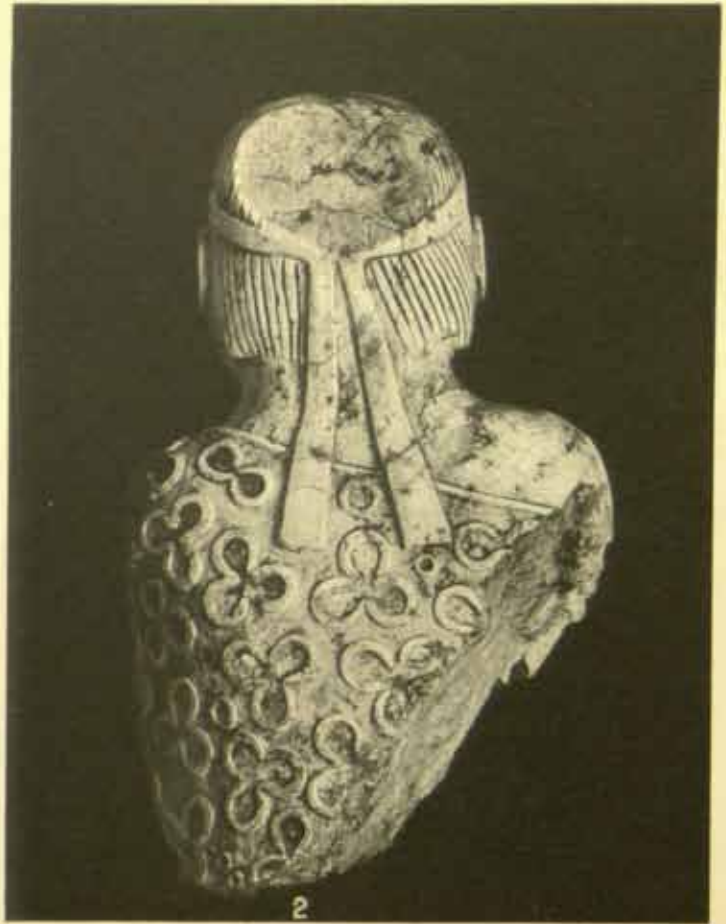
25



Terra-cotta and faience animals.



Statuary.



Statuary.



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Statuary.



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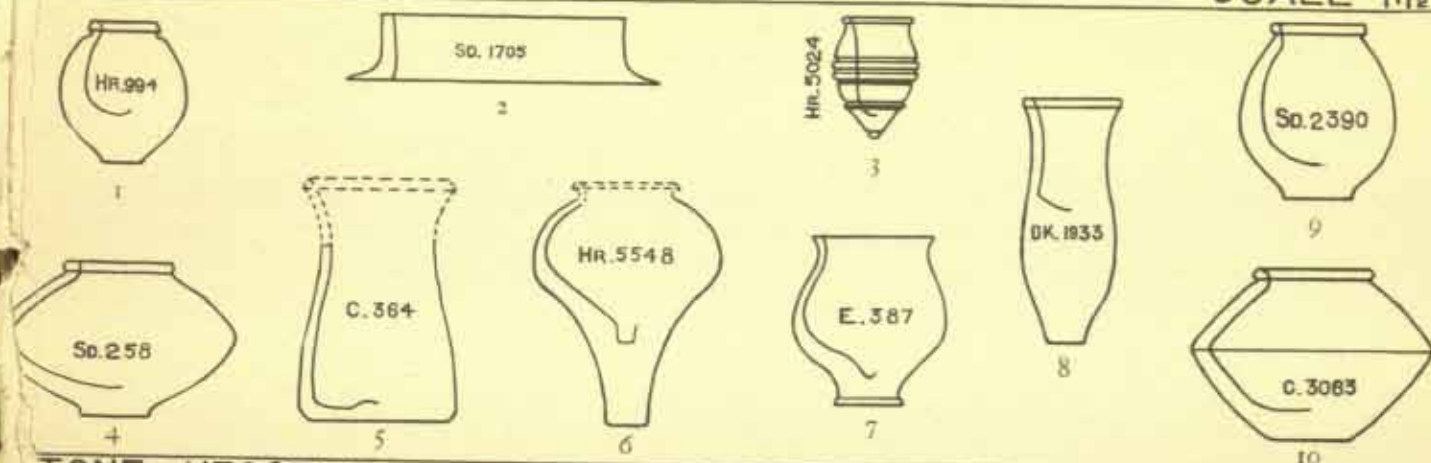


9

Faience and stone Vessels.

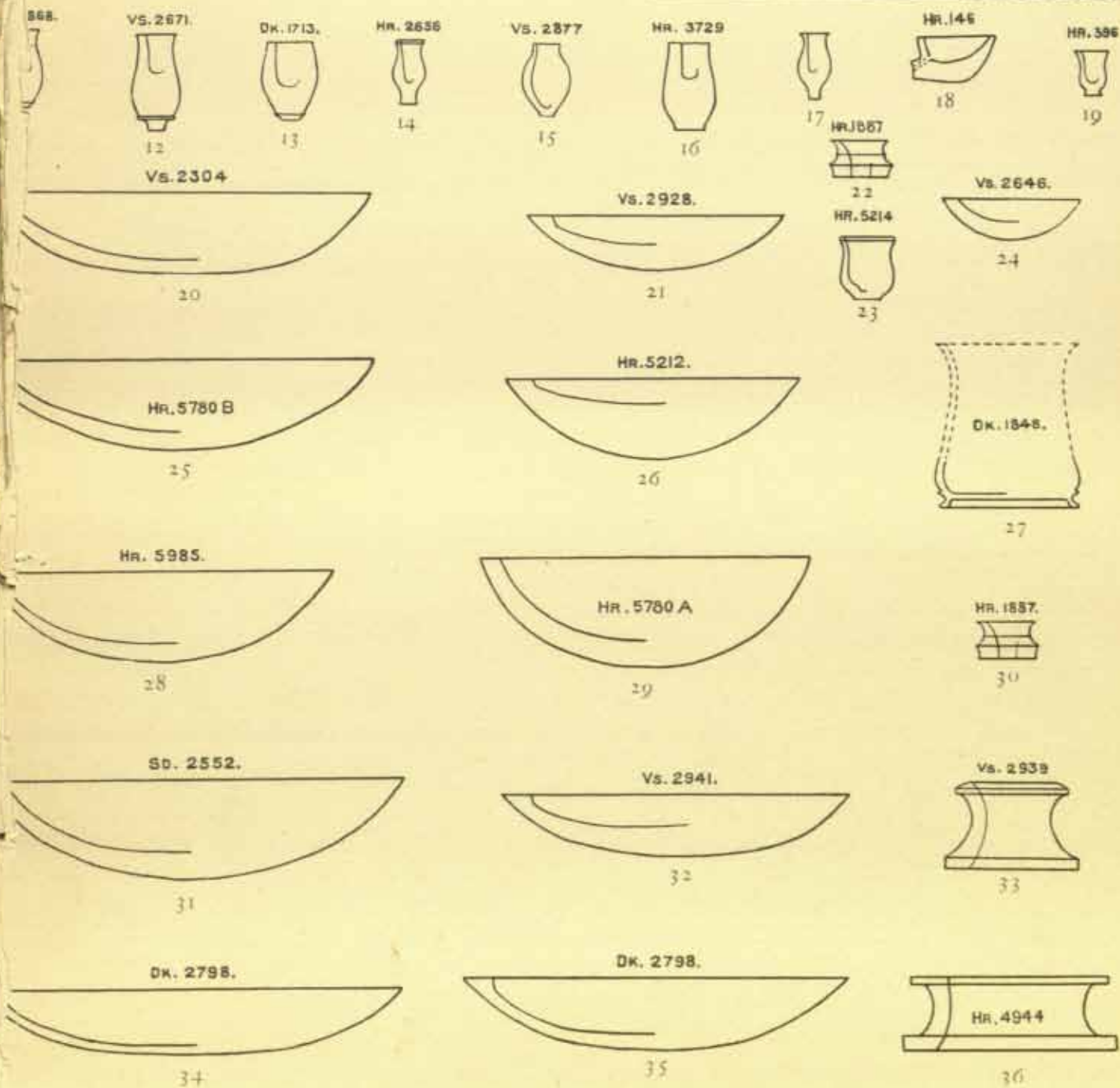
FAIENCE WARE

SCALE 1:1½



STONE VESSELS

SCALE 1:1½



Types of seals.



a



d



e



b



f



g



k



h



l



c



i



m



j



n



o



p



q

Seals.



1



2



3



4



5



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Seals.



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Seals.



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Seals.



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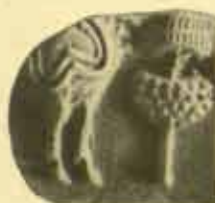
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Seals.



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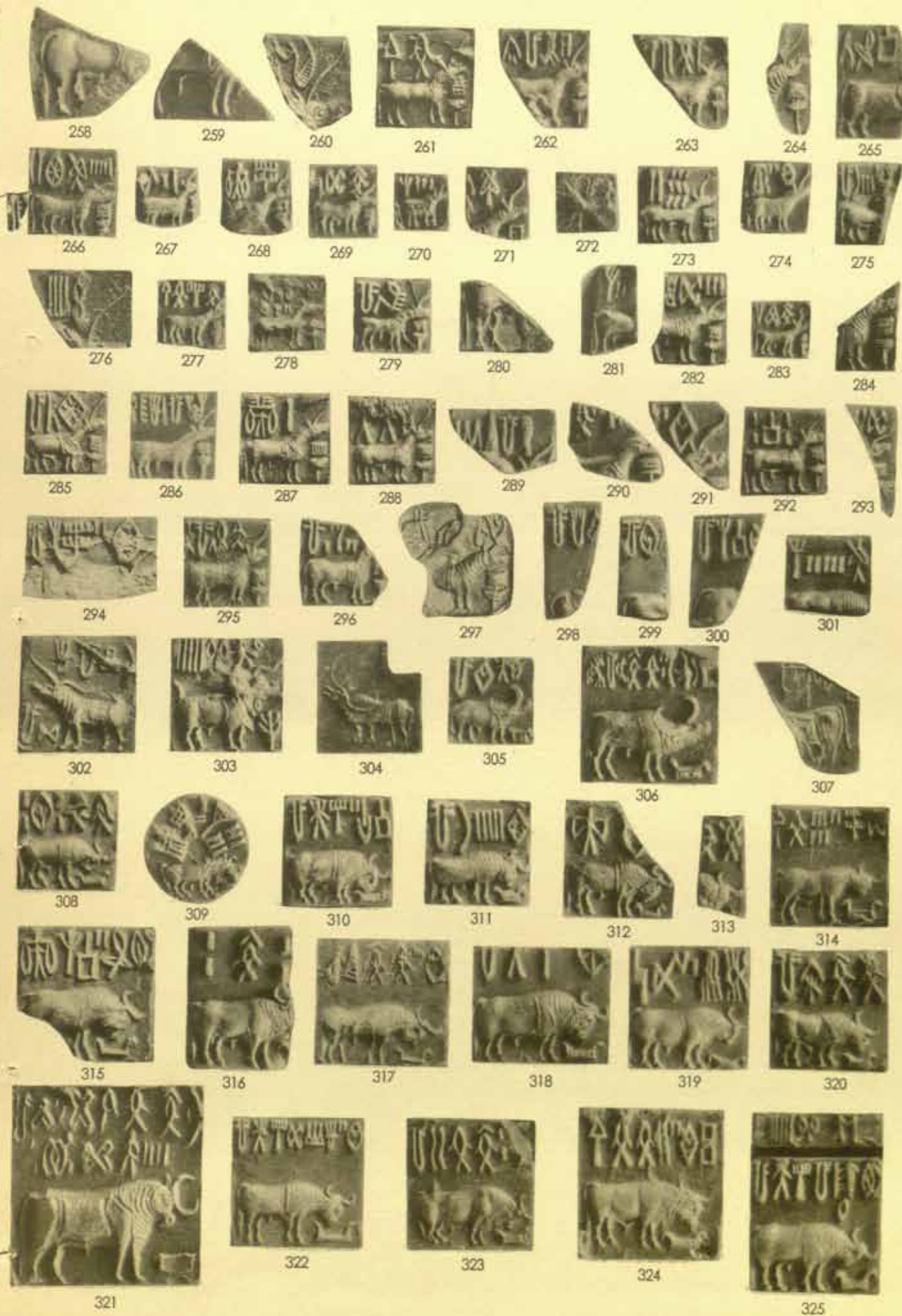


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Seals.



Seals.



Seals.



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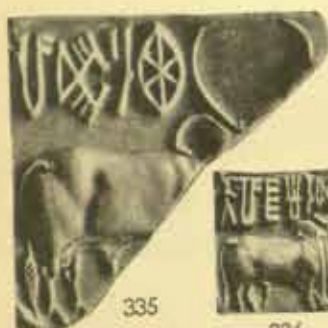
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47/11

Seals.



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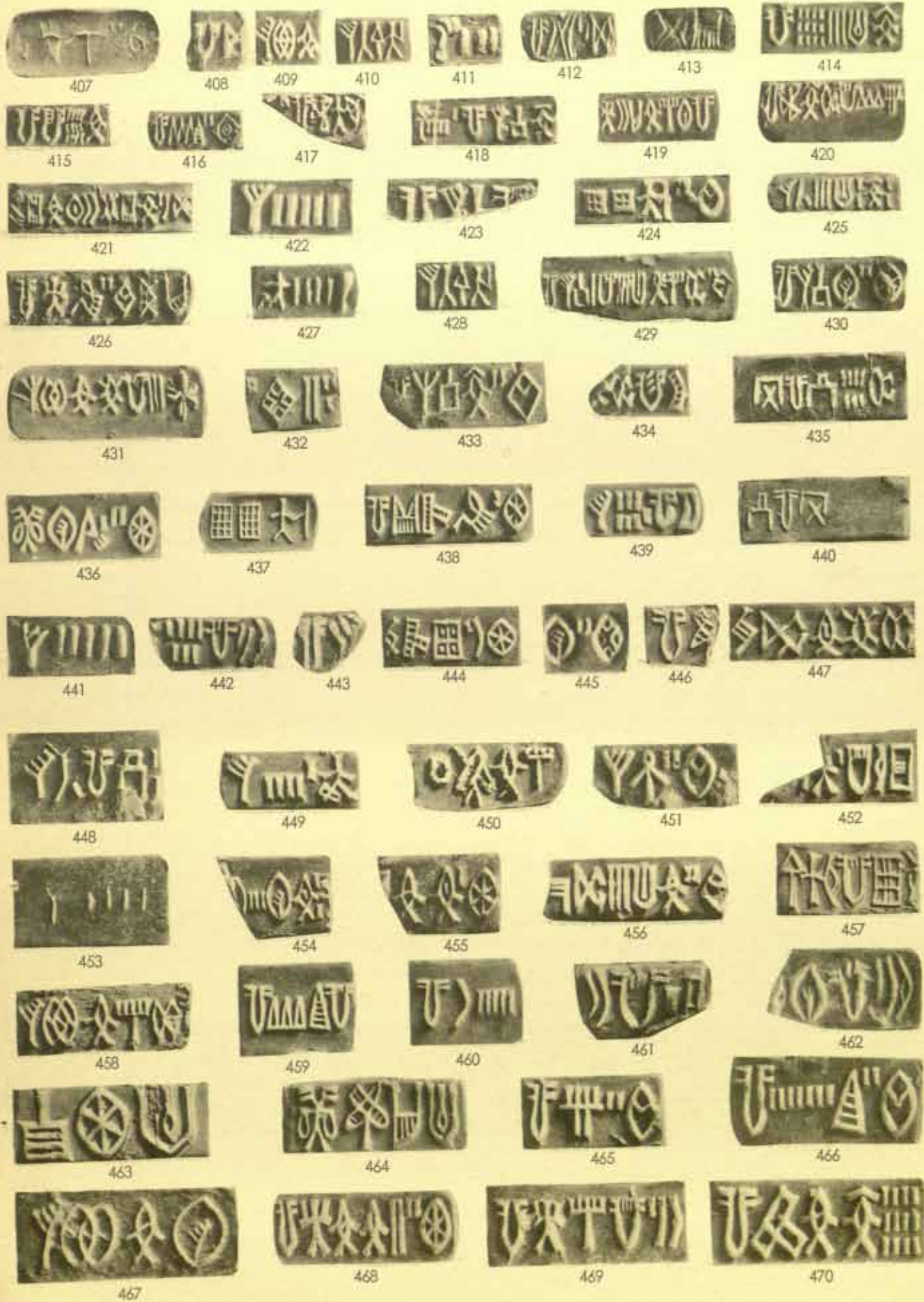


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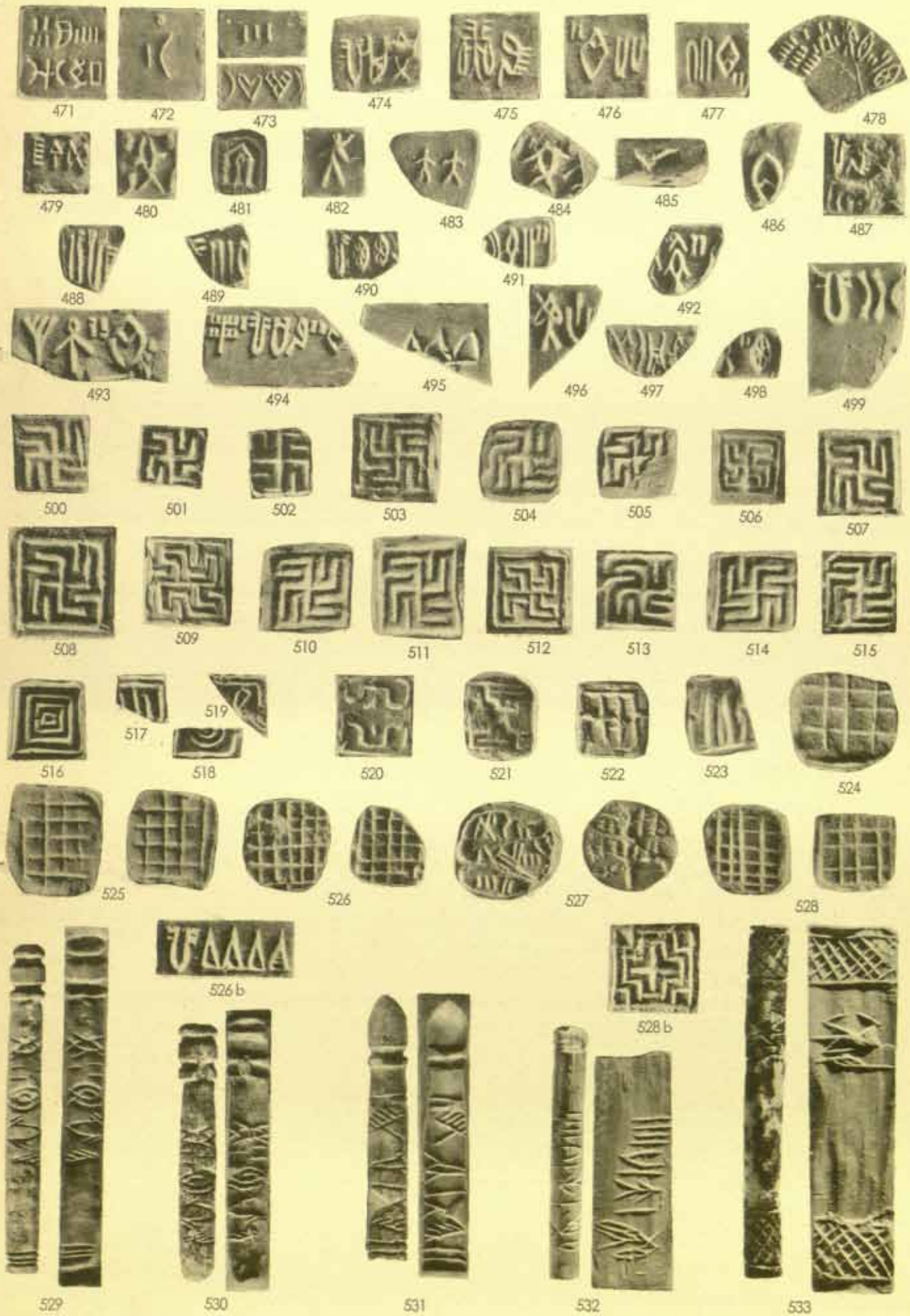
Seals.



Seals.



Seals.



Seals.



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557 b



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Copper tablets.

COPPER TABLETS

SCALE 1:1



Vs. 2613



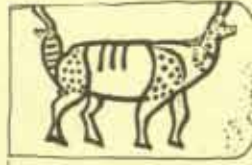
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Sd. 1517.



2



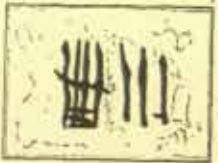
Vs. 983.



3



L. 461.



4



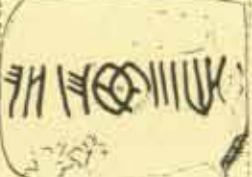
Dk. 1606.



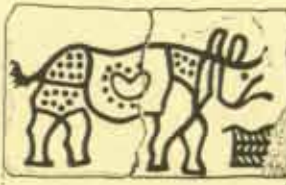
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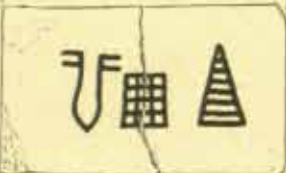
Vs. 2109.



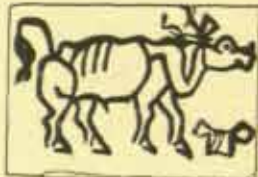
6



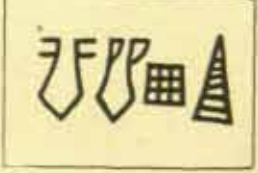
Vs. 3500.



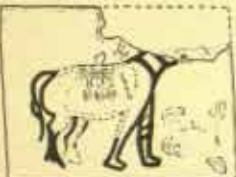
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Vs. 1988.



8



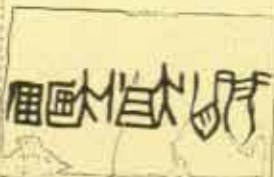
HR. 5816.



9



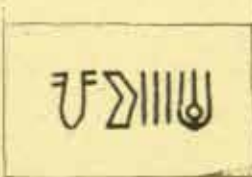
HR. 2984.



10



Vs. 2028.



11



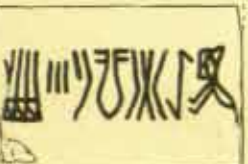
HR. 4337.



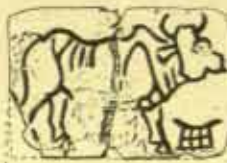
12



L. 982.



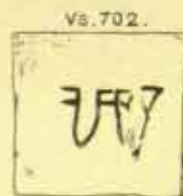
13



HR. 4573.



14



Vs. 702.

15



Vs. 1406.

16

G.M

Copper tablets, sealings and miscellaneous objects.

COPPER TABLETS

SCALE 1:1



Hr. 2743



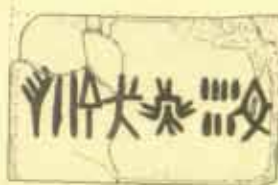
Vs. 3590



Hr. 4337



Vs. 3320



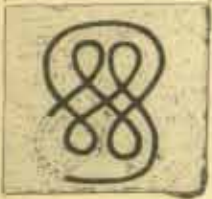
4



Vs. 3526



L. 456



5



B. 426

7

SEALINGS



Hr. 1051



8



Hr. 1546



9



Vs. 210



A



B



C

12



SECTION



A



B



C

10

Mus. 4



SECTION



Mus. 5.

13



14



15



16



17

Sign Manual.

[illegible]

Sign Manual.

[illegible]

Sign Manual.

0	H. 16	U Y 占	0	02	U V 占	127	U V 占	192	U V 占
ALPH	H. 11	U V 占	0	14	U V 占	H. 29	U V 占	246	U V 占
	188	U V 占	0	34	U V 占		U V 占	406	U V 占
	H. 232	U V 占	0	551	U V 占	45	U V 占	463	U V 占
		U V 占	0	19	U V 占	132	U V 占	4951	U V 占
	236	U V 占	0	229	U V 占		U V 占	H. 33	U V 占
	349	U V 占	0	31	U V 占	12	U V 占	H. 45	U V 占
		U V 占	0	166	U V 占	217	U V 占	837	U V 占
		U V 占	0	3	U V 占	297	U V 占	H. 99	U V 占
	421	U V 占	0	466	U V 占	49	U V 占	10	U V 占
	H. 16	U V 占	0	552	U V 占	462	U V 占	24	U V 占
	221	U V 占	0	553	U V 占	126	U V 占	255	U V 占
	125	U V 占	0	351	U V 占	H. 51	U V 占	455	U V 占
	49	U V 占	0	46	U V 占	224	U V 占	109	U V 占
	236	U V 占	0	317	U V 占	111	U V 占	H. 10	U V 占
	H. 155	U V 占	0	326	U V 占	5. 22	U V 占	H. 85	U V 占
		U V 占	0	H. 19	U V 占	166	U V 占	401	U V 占
	H. 135	U V 占	0	H. 47	U V 占	219	U V 占	221	U V 占
	60	U V 占	0	H. 72	U V 占	4	U V 占	405	U V 占
		U V 占	0	H. 84	U V 占		U V 占	438	U V 占
		U V 占	0	H. 67	U V 占	60	U V 占	468	U V 占
	324	U V 占	0	H. 38	U V 占	467	U V 占	79	U V 占
	319	U V 占	0	H. 86	U V 占	401	U V 占	114	U V 占
	15	U V 占	0	H. 120	U V 占	105	U V 占	126	U V 占
	47	U V 占	0	H. 28	U V 占	H. 37	U V 占	72	U V 占
		U V 占	0	228	U V 占	H. 38	U V 占	79	U V 占
		U V 占	0	232	U V 占	H. 47	U V 占	H. 95	U V 占
		U V 占	0	551	U V 占	454	U V 占	124	U V 占
	203	U V 占	0	334	U V 占	H. 16	U V 占	105	U V 占
	350	U V 占	0	445	U V 占	H. 39	U V 占	H. 7	U V 占
	151	U V 占	0	274	U V 占	16177	U V 占		U V 占
	H. 3	U V 占	0	25	U V 占	430	U V 占		U V 占
	274	U V 占	0	424	U V 占	H. 143	U V 占		U V 占
	54	U V 占	0	22	U V 占	445	U V 占		U V 占
	H. 92	U V 占	0	322	U V 占	H. 1872	U V 占		U V 占
	182	U V 占	0	32	U V 占	436	U V 占		U V 占
		U V 占	0	162	U V 占	H. 14	U V 占		U V 占
		U V 占	0	392	U V 占	H. 35	U V 占		U V 占
	H. 235	U V 占	0	H. 283	U V 占	104	U V 占		U V 占
		U V 占	0		U V 占	308	U V 占		U V 占
	552	U V 占	0	106	U V 占	392	U V 占		U V 占
	54	U V 占	0	121	U V 占	308	U V 占		U V 占
	103	U V 占	0	H. 193	U V 占	324	U V 占		U V 占
		U V 占	0	H. 10	U V 占	517	U V 占		U V 占
	400	U V 占	0	60	U V 占	523	U V 占		U V 占
	34	U V 占	0	742	U V 占	325	U V 占		U V 占
	245	U V 占	0	510	U V 占	335	U V 占		U V 占
	203	U V 占	0	172	U V 占	134	U V 占		U V 占
	103	U V 占	0	173	U V 占	189	U V 占		U V 占</

Sign Manual.

396		721		597		52	
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400		307		188		245	
384		536		420		33	
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67		119		139		387	
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112		119		555		71	
259		119		424		1197	
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37		119		282		139	
315 (sup)		119		435		1123	
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11336, 337		119		1182		1166	
11210, 270		119		1196		1126	
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117		119					

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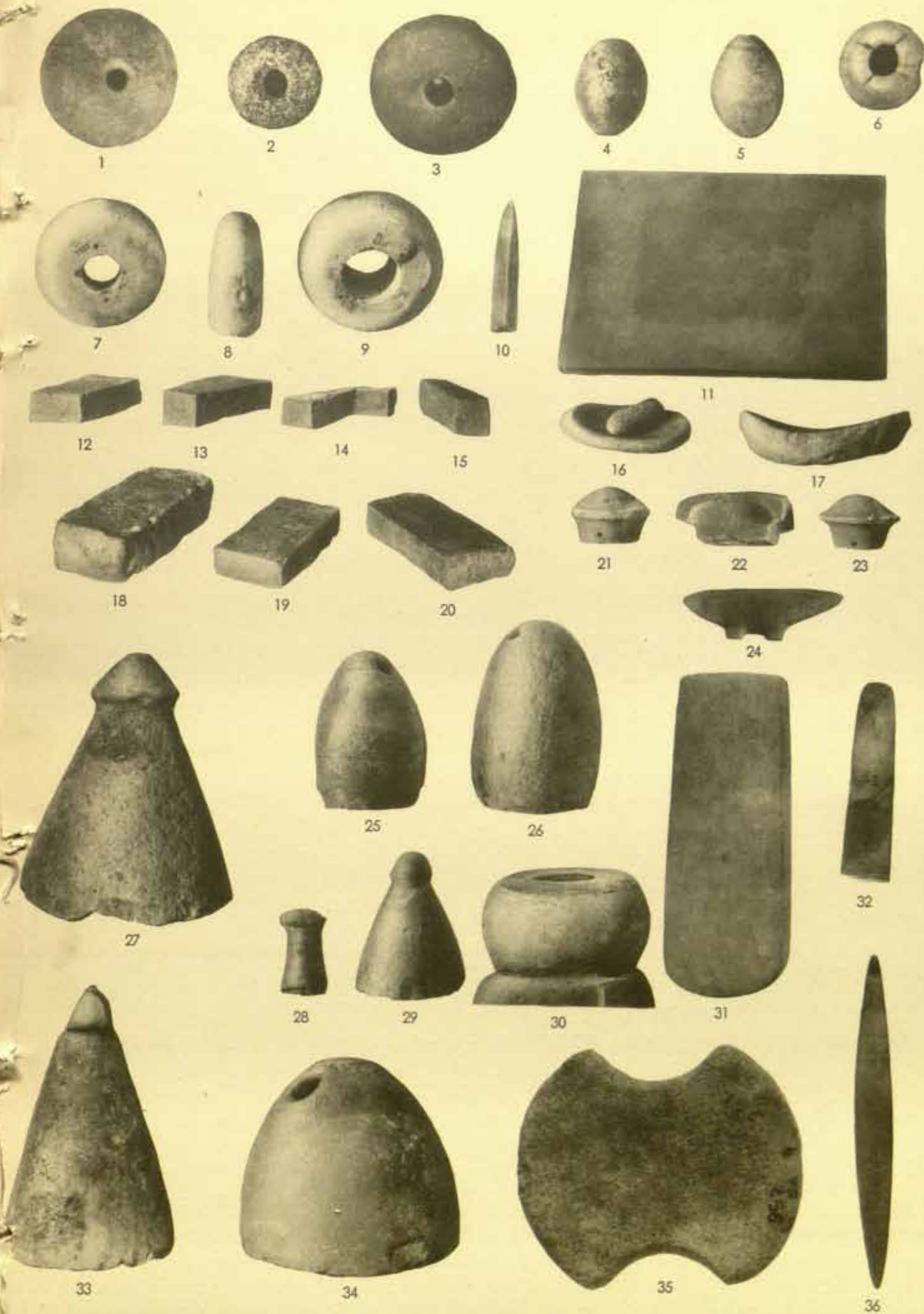
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291	U U	443	U	19	U	U	U
H. 154	U U	H. 951	U	U	U	U	U
H. 255	U U	18	U	U	U	U	U
H. 44	U U	354	U	H. 12	U	U	U
181	U U	H. 94	U	H. 85	U	U	U
185	U U	H. 45	U	155	U	U	U
132	U U	H. 118	U	4	U	U	U
H. 35	U U	H. 33	U	233	U	U	U
311	U U	132	U	H. 93	U	U	U
285	U U	406	U	341	U	U	U
H. 281	U U	337	U	357	U	U	U
358	U U	44	U	61	U	U	U
387	U U	H. 41	U	186	U	U	U
118	U U	253	U	1	U	U	U
416	U U	130	U	331	U	U	U
40	U U	201	U	H. 74	U	U	U
H. (1282)	U U	H. 126	U	181	U	U	U
362	U U	H. 76	U	H. 41	U	U	U
227	U U	48	U	H. 348	U	U	U
404	U U	H. (3431)	U	597	U	U	U
402	U U	253	U	22	U	U	U
366	U U	189	U	466	U	U	U
H. 56	U U	130	U	123	U	U	U
433	U U	120	U	66	U	U	U
300	U U	14	U	H. 256	U	U	U
418	U U	389	U	317	U	U	U
40, 318	U U	H. 51	U	H. (526)	U	U	U
H. 73	U U	H. (2807)	U	454	U	U	U
81	U U	420	U	289	U	U	U
222	U U	218	U	416	U	U	U
174	U U	405	U	163	U	U	U
82	U U	426	U	520	U	U	U
315	U U	412	U	44	U	U	U
265	U U	108	U	367	U	U	U
534	U U	314	U	278	U	U	U
558	U U	H. (25)	U	H. (100)	U	U	U
310	U U	HARATH. 1424-2211 (Ques)	U	420	U	U	U
81	U U	324	U	20	U	U	U
H. 82	U U	H. 93	U	555	U	U	U
424	U U	302	U	247	U	U	U
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H. 24	U U						
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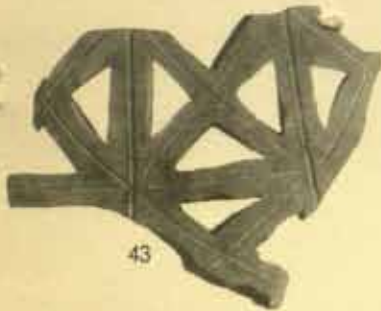
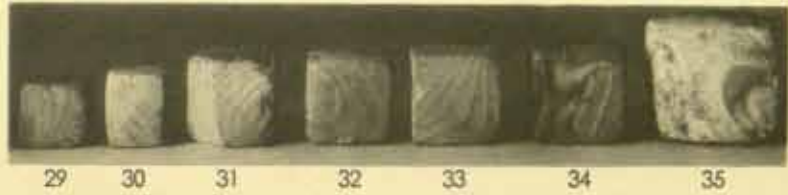
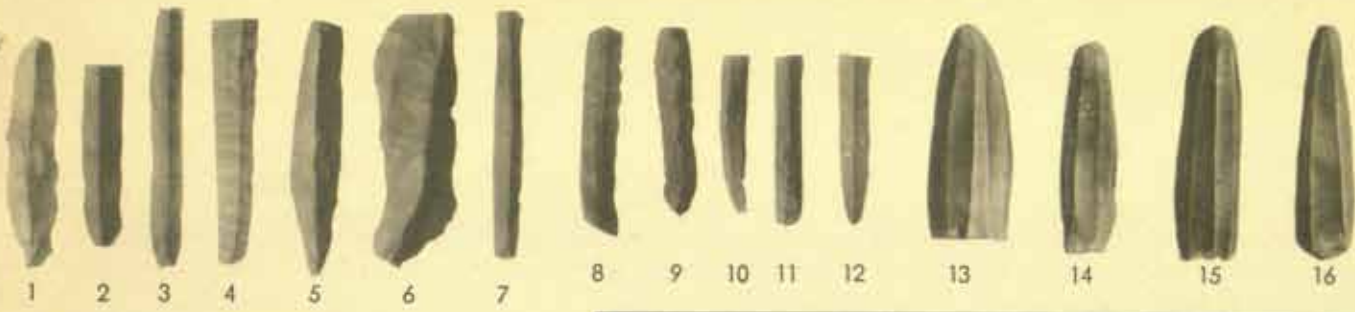
Sign Manual.

CCCLXII	H. 60	愛	444	V A 愛 愛 V V 占	CCCLXV	181	V 愛 愛 愛	57	愛 愛 愛 愛
45	V U 愛 愛		95	V 愛 愛	CCCLXVI	189	V 愛 愛 愛	109	愛 愛 愛 愛
CCCLXIII	370	V X 愛 愛		(600) 愛	40	V 愛 愛 愛	11	V U 愛 愛	
261	今 愛		70	V 愛	544	愛 愛 愛 愛	H. 14	愛 愛 愛 愛	
CCCLXIV	256	愛 今 愛	77	愛 愛 愛 愛	540	V 愛 愛 愛 愛	H. 10	愛 愛 愛 愛	
198	今 愛 愛 愛		H. 112	今 愛 愛 愛	119	愛 愛 愛 愛	H. 118	愛 愛 愛 愛	
185	今 愛 愛 愛		H. 327	V 愛 愛 愛	321	V 愛 愛 愛 愛	H. 126	愛 愛 愛 愛	
180	愛 愛 愛 愛		H. 40	V 愛 愛 愛 愛		愛 愛 愛 愛	H. 141	愛 愛 愛 愛	
98	今 愛 愛 愛		H. 47	V 愛 愛 愛 愛	6	V 愛 愛 愛 愛	H. 167	愛 愛 愛 愛	
1	V 愛 愛 愛		H. 85	V 愛 愛 愛 愛	555	V 愛 愛 愛 愛	H. 17	愛 愛 愛 愛	
65	愛 愛 愛 愛		H. 78	V 愛 愛 愛 愛	44	V 愛 愛 愛 愛	H. 38	愛 愛 愛 愛	
313	愛 愛 愛 愛		H. 89	V 愛 愛 愛 愛	470	V 愛 愛 愛 愛	H. 31	V 愛 愛 愛	
447	愛 愛 愛 愛		H. 59	愛 愛 愛 愛	433	愛 愛 愛 愛	H. 72	V 愛 愛 愛	
9	愛 愛 愛 愛		H. 60	愛 愛 愛 愛	421	愛 愛 愛 愛	H. 84	V 愛 愛 愛	
11	愛 愛 愛 愛		239	V 愛 愛 愛	44	V 愛 愛 愛 愛	H. 76	愛 愛 愛 愛	
421	愛 愛 愛 愛		53	V 愛 愛 愛	249	愛 愛 愛 愛	H. 218	V 愛 愛 愛	
4	V 愛 愛 愛 愛		H. 228, H. 224	V 愛 愛 愛	477	愛 愛 愛 愛	H. 234	愛 愛 愛 愛	
21	V 愛 愛 愛 愛		H. 234	愛 愛 愛 愛	420	V 愛 愛 愛 愛	443	V 愛 愛 愛 愛	
401	V 愛 愛 愛 愛		H. 222	V 愛 愛 愛 愛	154	V 愛 愛 愛 愛	425	愛 愛 愛 愛	
400	愛 愛 愛 愛		H. 104	愛 愛 愛 愛	158	愛 愛 愛 愛	216	愛 愛 愛 愛	
	V 愛 愛 愛 愛		H. 76	愛 愛 愛 愛	60	愛 愛 愛 愛	147	愛 愛 愛 愛	
389	愛 愛 愛 愛		H. 326	愛 愛 愛 愛	317	愛 愛 愛 愛	403	愛 愛 愛 愛	
367	V 愛 愛 愛		H. 320	V 愛 愛 愛	326	愛 愛 愛 愛	4	愛 愛 愛 愛	
357	V 愛 愛 愛	CCCLXII	66	V 愛 愛 愛 愛	98	愛 愛 愛 愛	136	愛 愛 愛 愛	
347	愛 愛 愛 愛	CCCLXIII	535	愛 愛 愛 愛	374	V 愛 愛 愛	H. 33	愛 愛 愛 愛	
324	愛 愛 愛 愛		36	愛 愛 愛 愛	360	愛 愛 愛 愛	H. 18	愛 愛 愛 愛	
320	V 愛 愛 愛	CCCLXIV	235	愛 愛 愛 愛	349	愛 愛 愛 愛	H. 113	愛 愛 愛 愛	
313	愛 愛 愛 愛	愛	95	V 愛 愛 愛	418	愛 愛 愛 愛	375	愛 愛 愛 愛	
47	愛 愛 愛 愛		455	愛 愛 愛 愛	10	愛 愛 愛 愛	97	愛 愛 愛 愛	
243	愛 愛 愛 愛		454	愛 愛 愛 愛	21	V 愛 愛 愛 愛	12	V 愛 愛 愛 愛	
225	愛 愛 愛 愛		400	愛 愛 愛 愛	404	V 愛 愛 愛 愛	47	V 愛 愛 愛 愛	
109	愛 愛 愛 愛			愛 愛 愛 愛	24	V 愛 愛 愛 愛	7	V 愛 愛 愛 愛	
108	V 愛 愛 愛		342	V 愛 愛 愛 愛	345	愛 愛 愛 愛	371	愛 愛 愛 愛	
97	V 愛 愛 愛		374	愛 愛 愛 愛	400	愛 愛 愛 愛	370	V 愛 愛 愛 愛	
96	愛 愛 愛 愛		378	愛 愛 愛 愛		愛 愛 愛 愛	27	V 愛 愛 愛 愛	
534	愛 愛 愛 愛		379	愛 愛 愛 愛	370	愛 愛 愛 愛	309	愛 愛 愛 愛	
587	V 愛 愛 愛 愛		380	愛 愛 愛 愛	377	愛 愛 愛 愛	262	愛 愛 愛 愛	
544	愛 愛 愛 愛		460	愛 愛 愛 愛	309	V 愛 愛 愛	237	愛 愛 愛 愛	
53	愛 愛 愛 愛			愛 愛 愛 愛	306	愛 愛 愛 愛	177	V 愛 愛 愛	
554	V 愛 愛 愛 愛		342	愛 愛 愛 愛	283	V 愛 愛 愛	100	V 愛 愛 愛	
47	V 愛 愛 愛 愛		308	愛 愛 愛 愛	235	愛 愛 愛 愛	H. 164	愛 愛 愛 愛	
530	V 愛 愛 愛		170	愛 愛 愛 愛	213	愛 愛 愛 愛	H. 19	V 愛 愛 愛 愛	
97	V 愛 愛 愛 愛		H. 47	愛 愛 愛 愛	202	愛 愛 愛 愛	H. 47	V 愛 愛 愛 愛	
650	V 愛 愛 愛		277	愛 愛 愛 愛	52	V 愛 愛 愛 愛	194	愛 愛 愛 愛	
534	愛 愛 愛 愛			愛 愛 愛 愛	54	愛 愛 愛 愛	115	愛 愛 愛 愛	
431	V 愛 愛 愛 愛			愛 愛 愛 愛		愛 愛 愛 愛		愛 愛 愛 愛	

Sign Manual.

[illegible]









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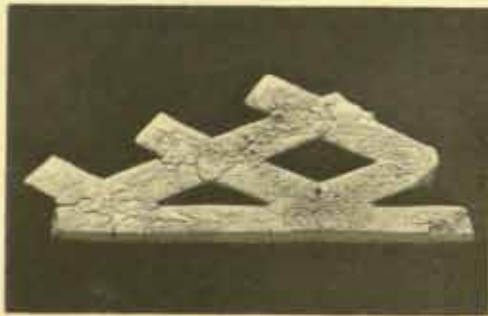
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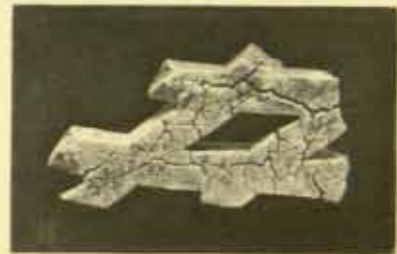
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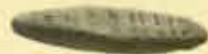
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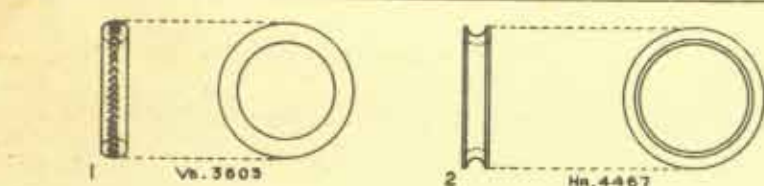
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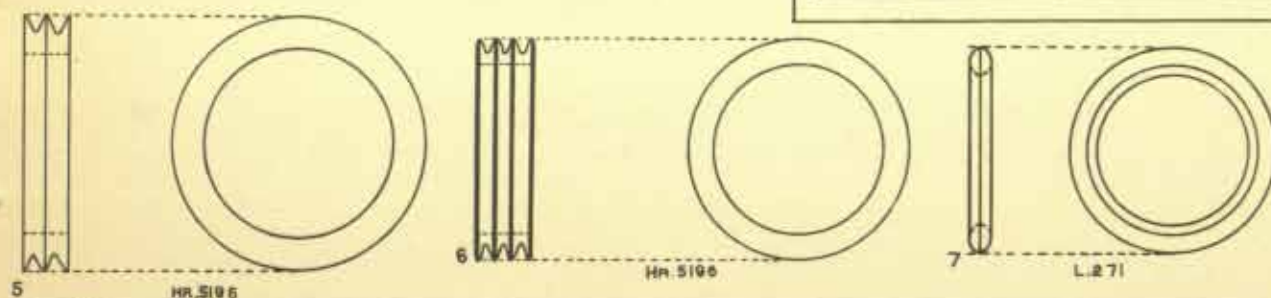
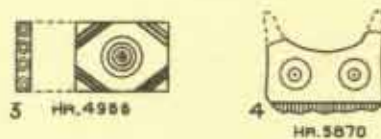
21

Bracelets, cones and mace-heads.

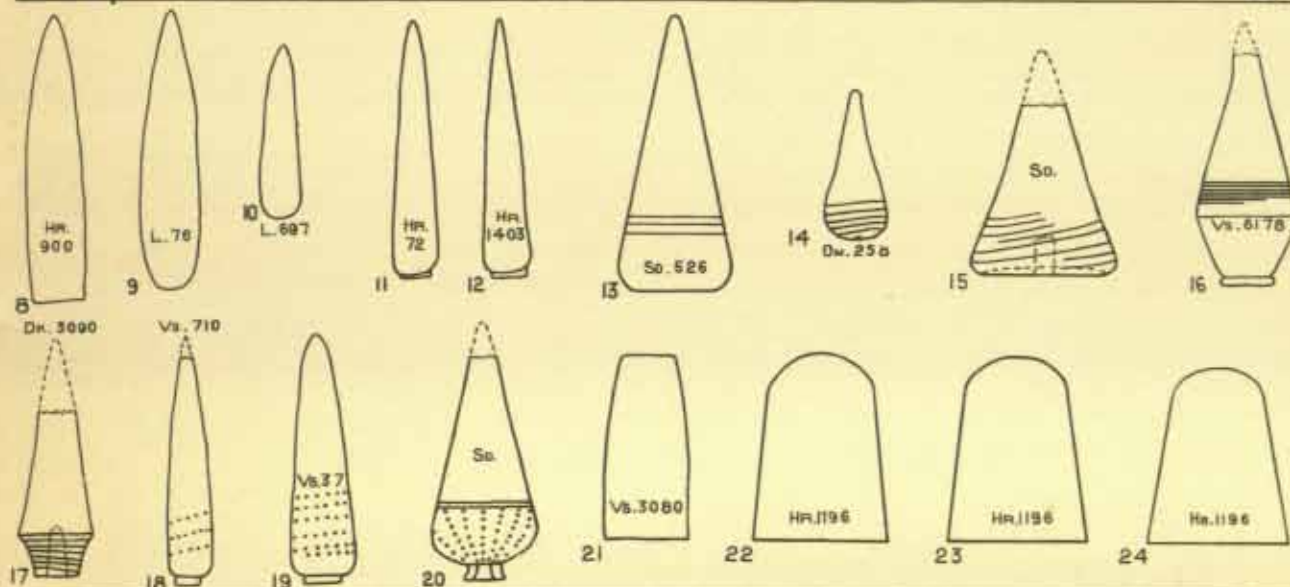
POTTERY AND FAIENCE BRACELETS SCALE 1:4



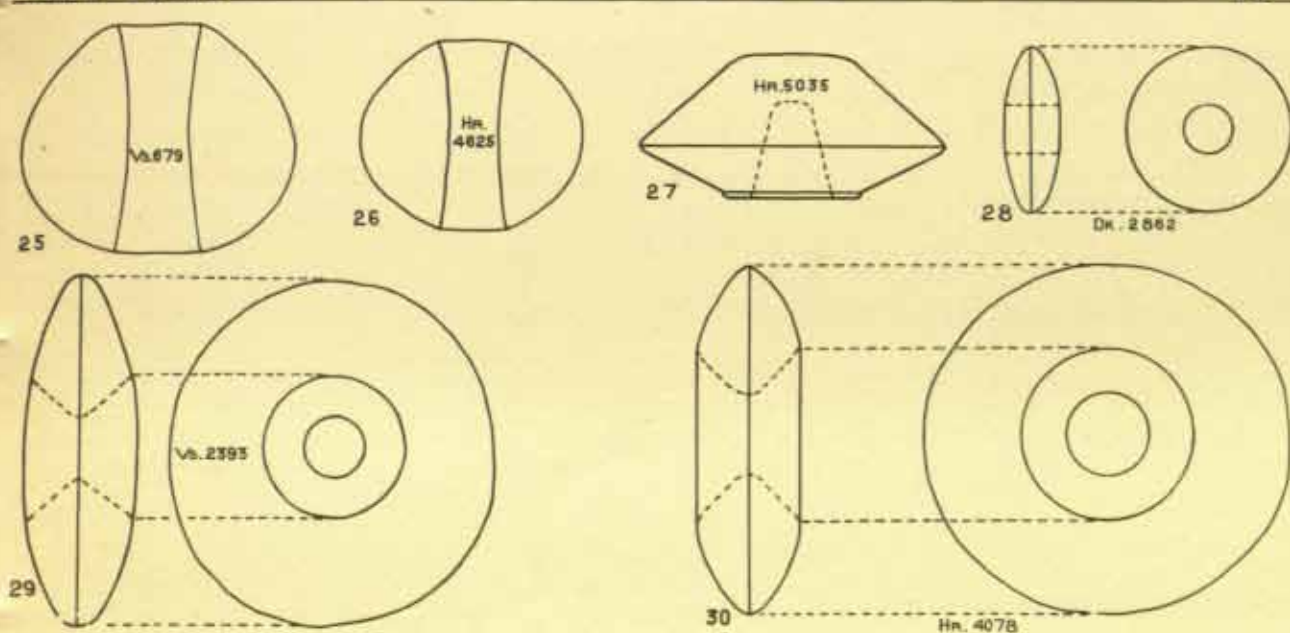
IVORY OBJECTS SCALE 1:2



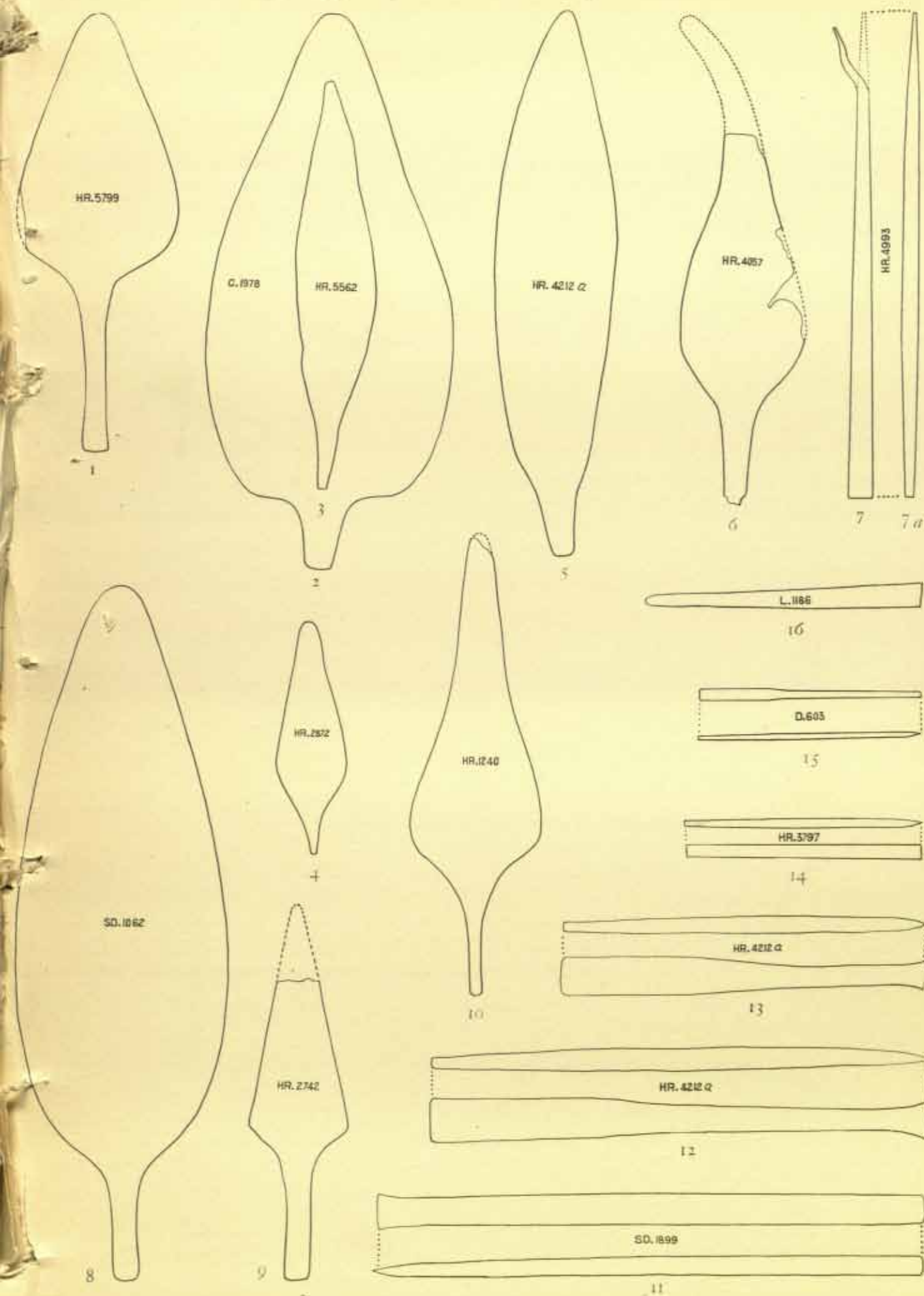
CONES SCALE 1:2



MACE HEADS SCALE 1:2

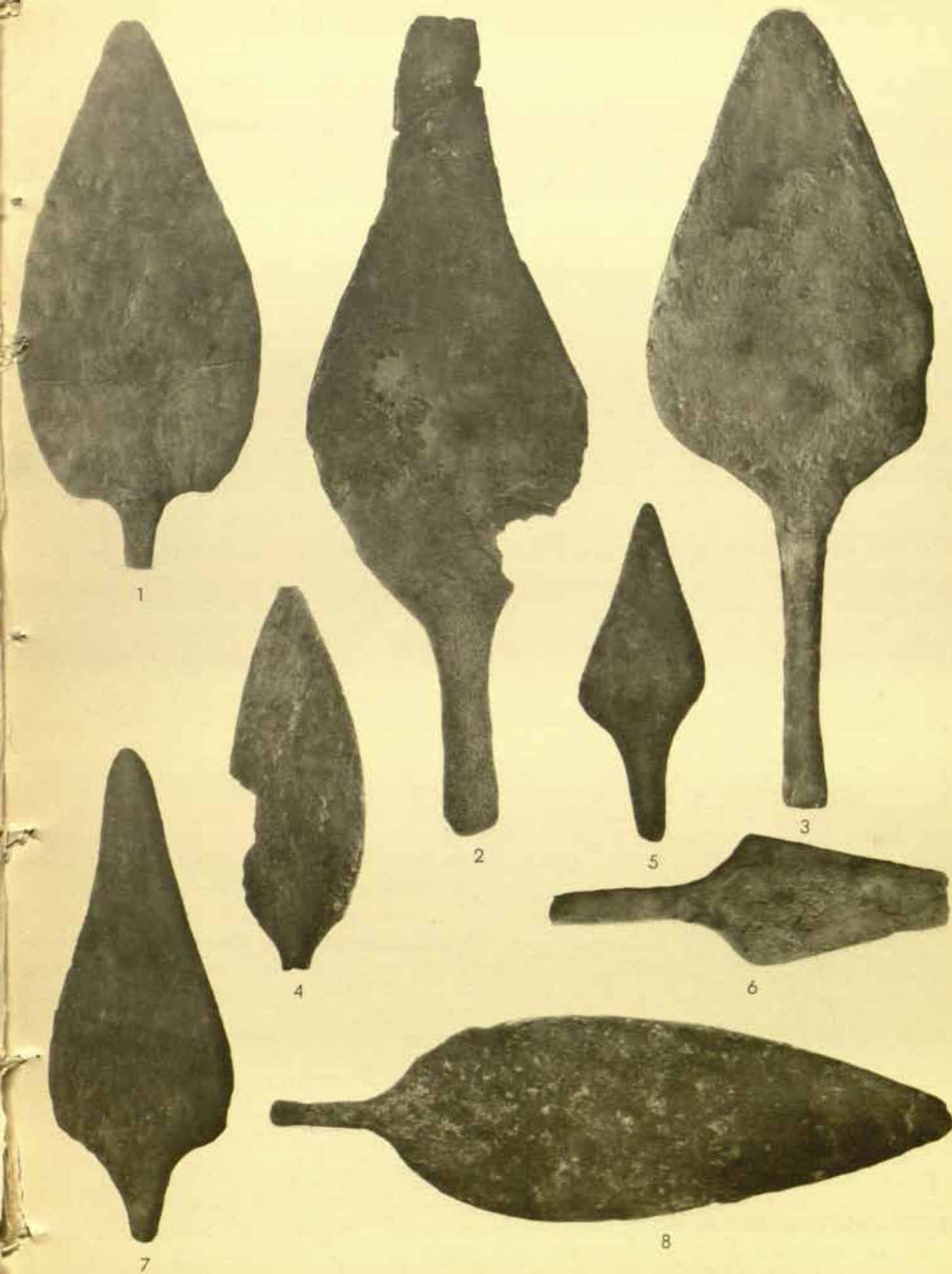


Copper and bronze tools and weapons.

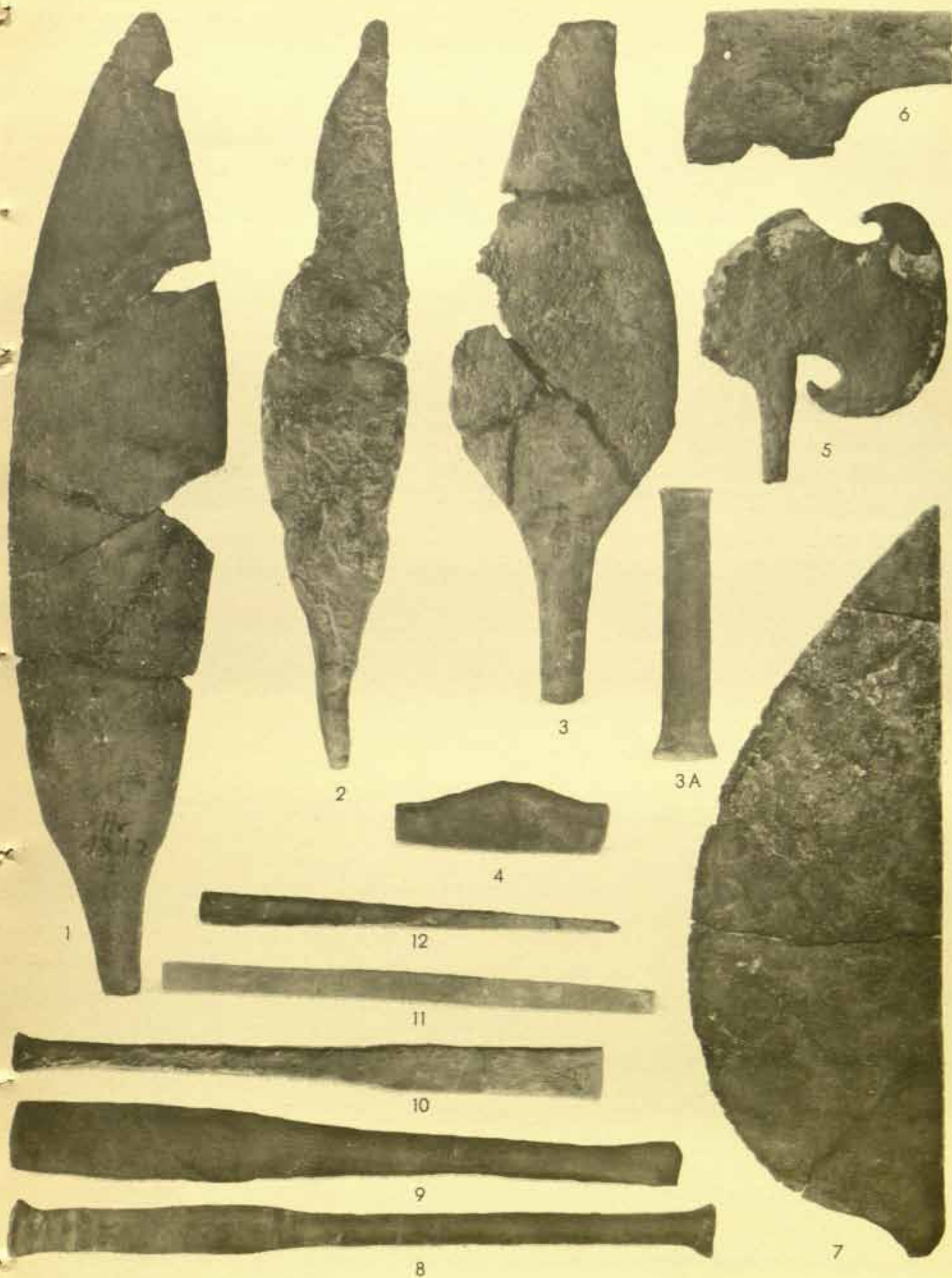


SCALE 1 0 1 2 3 4 5 INCHES

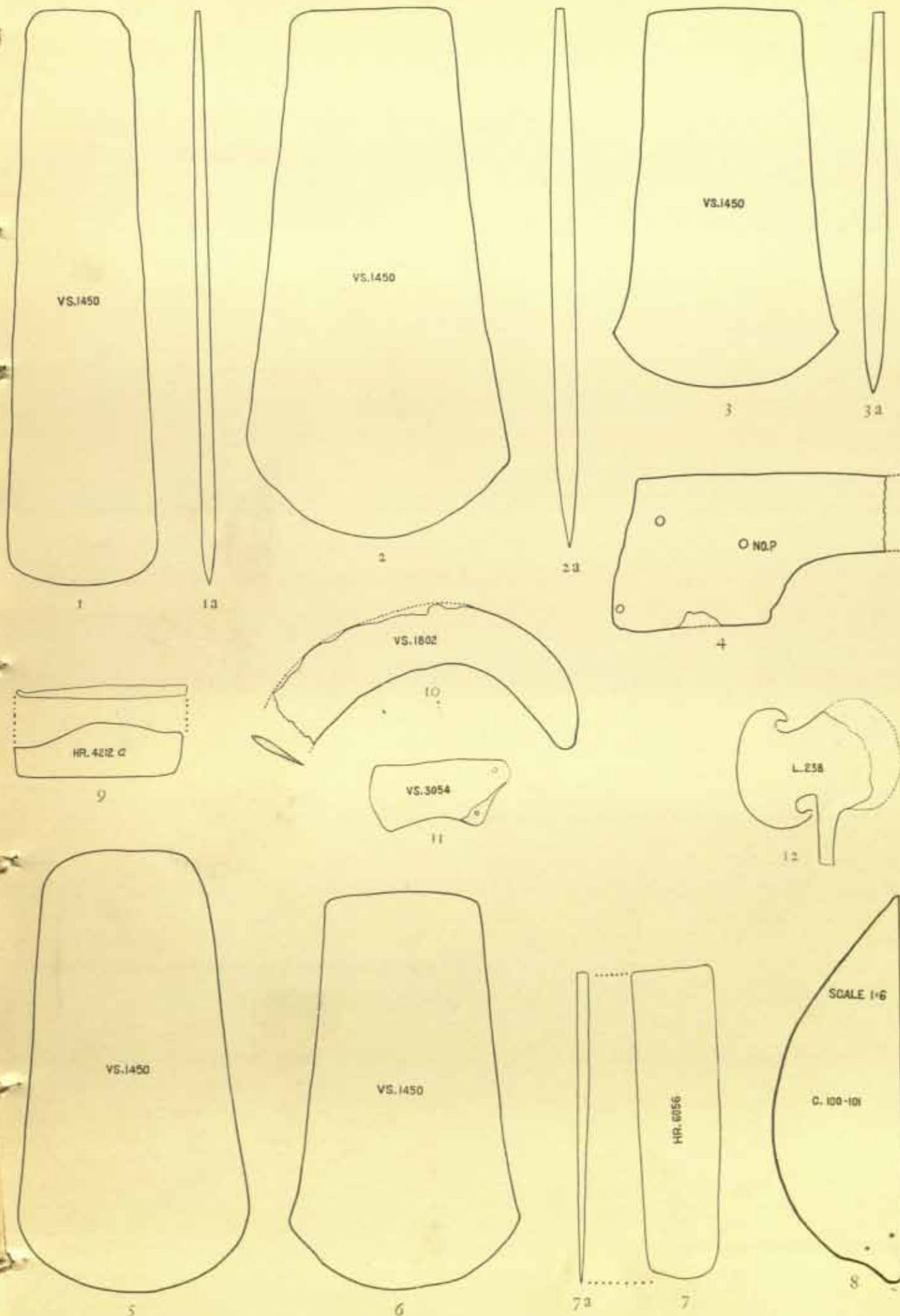
Copper lance-heads or daggers.



Bronze and copper tools etc.



Copper and bronze tools and implements.



Copper and bronze celts etc.



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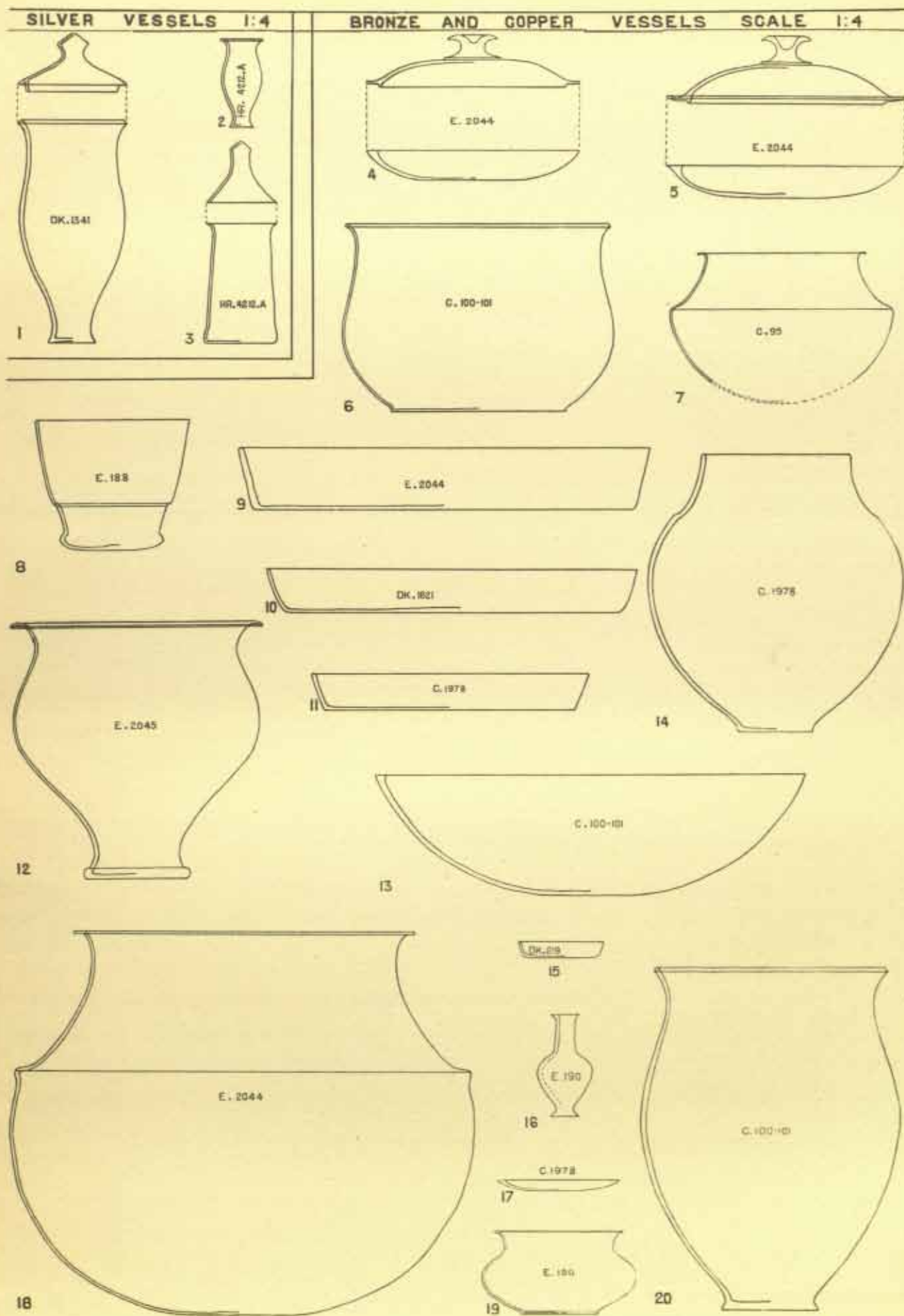


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Metal Vessels.



K.N.P.



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Copper and bronze Vessels and objects.



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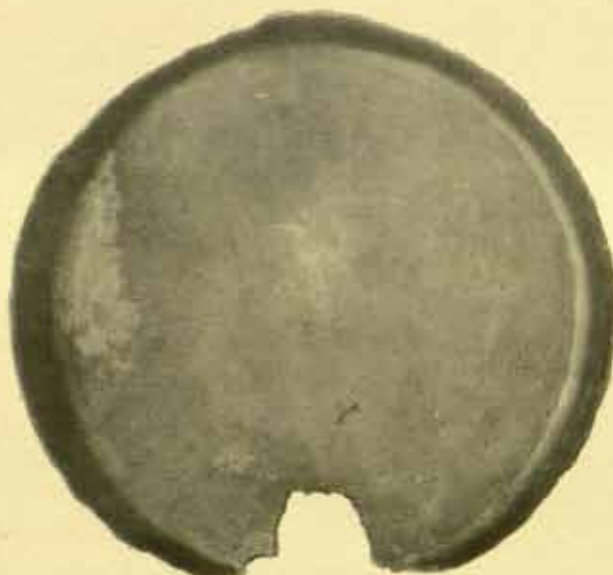
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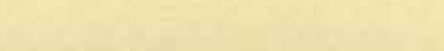
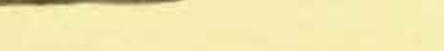
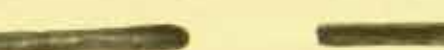
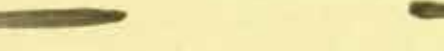
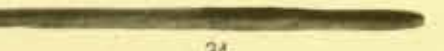
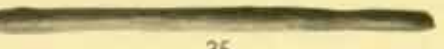
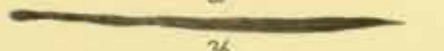
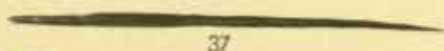
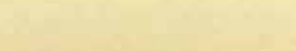
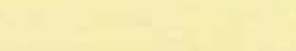
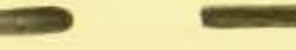
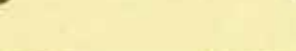
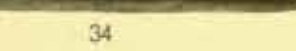
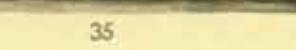
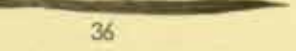
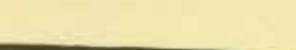
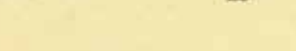
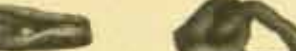
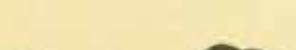
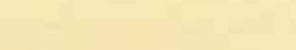
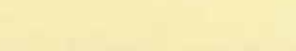
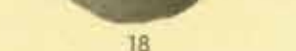
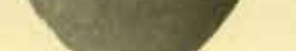
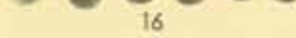
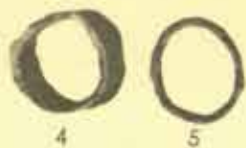
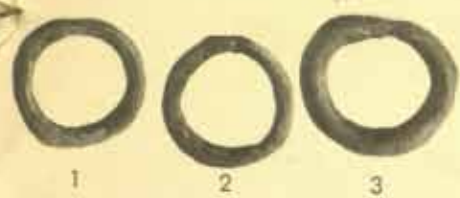


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Copper and bronze objects.



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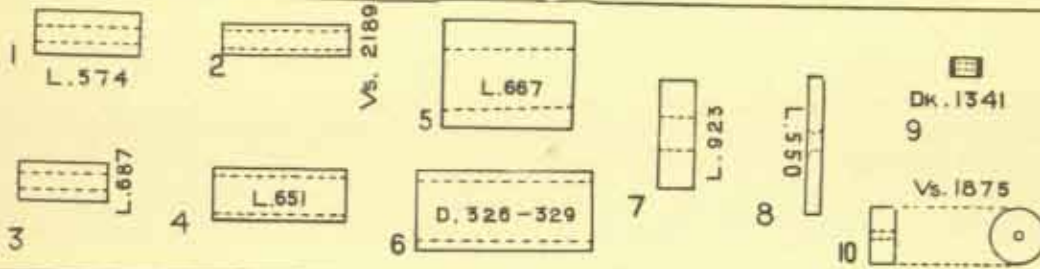


11

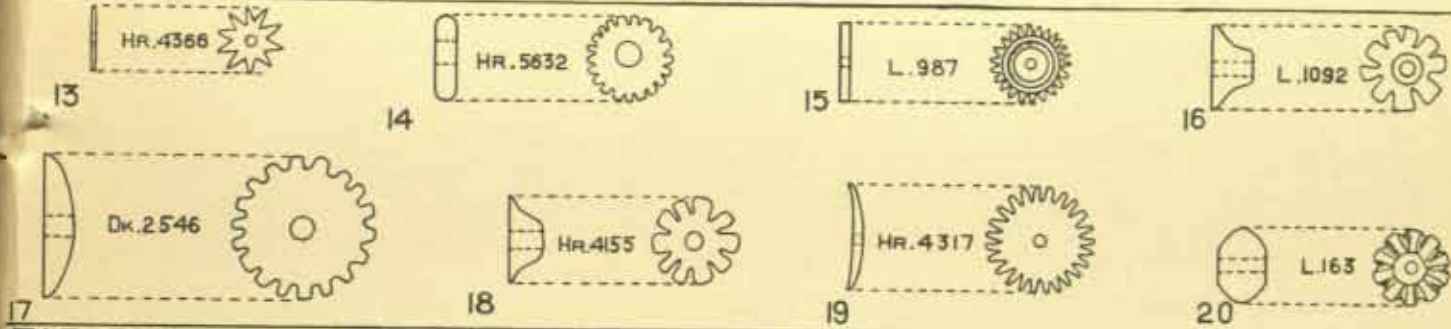
Beads.

CYLINDER BEADS

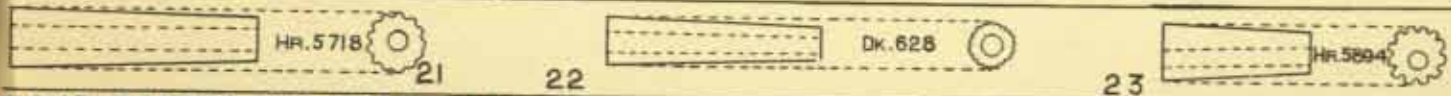
SCALE 1=1½



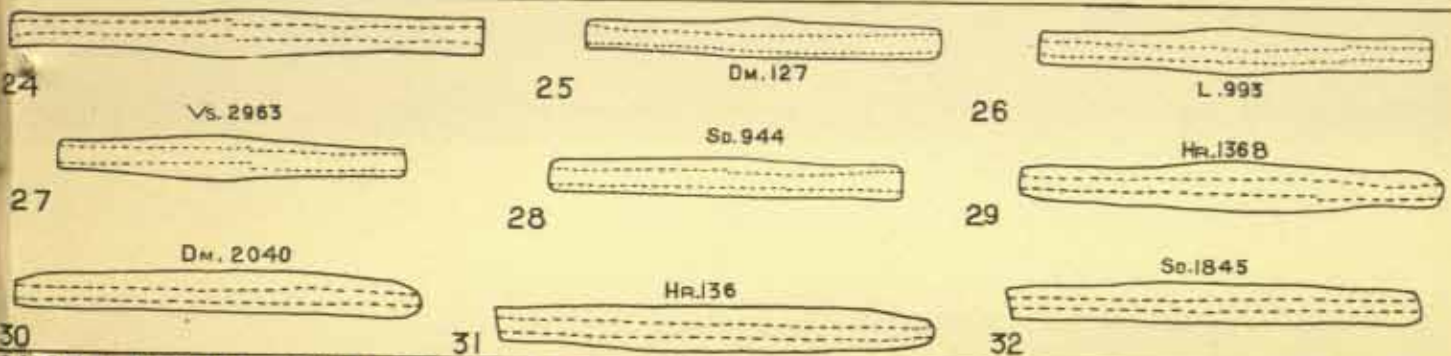
COG-WHEEL TYPE



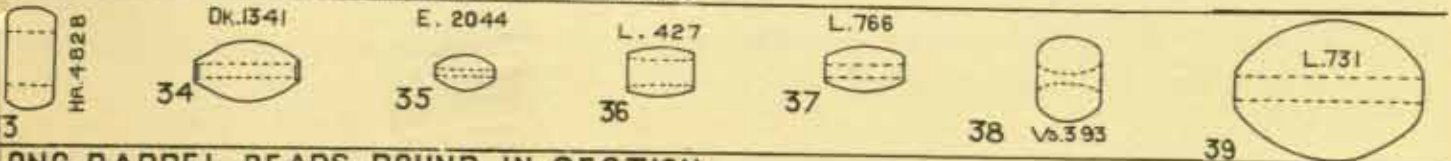
TAPERED FLUTED BEADS



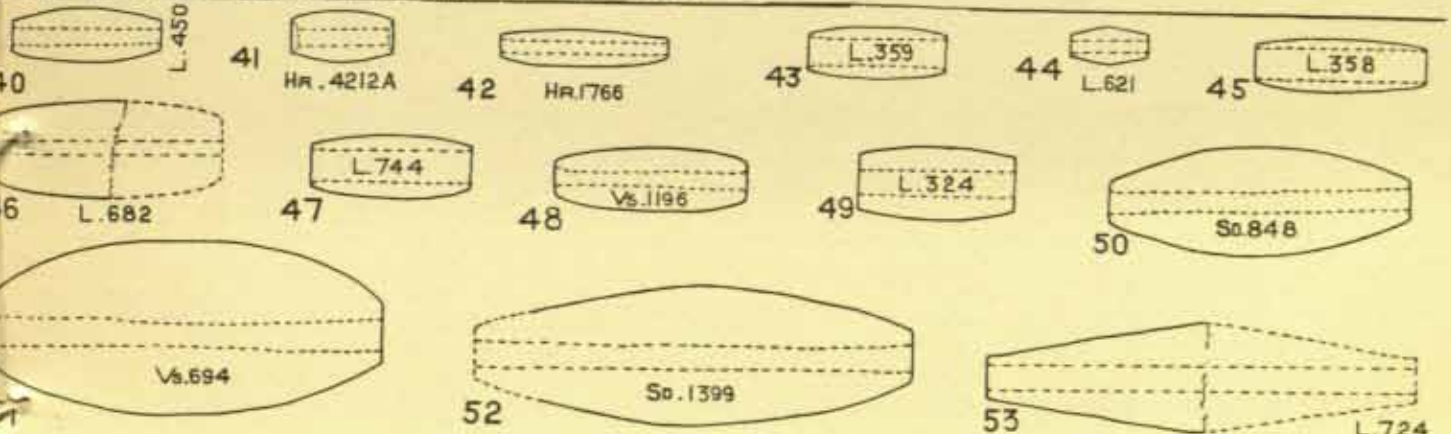
LONG BARREL-CYLINDER BEADS



SHORT-BARREL TYPE, ROUND IN SECTION



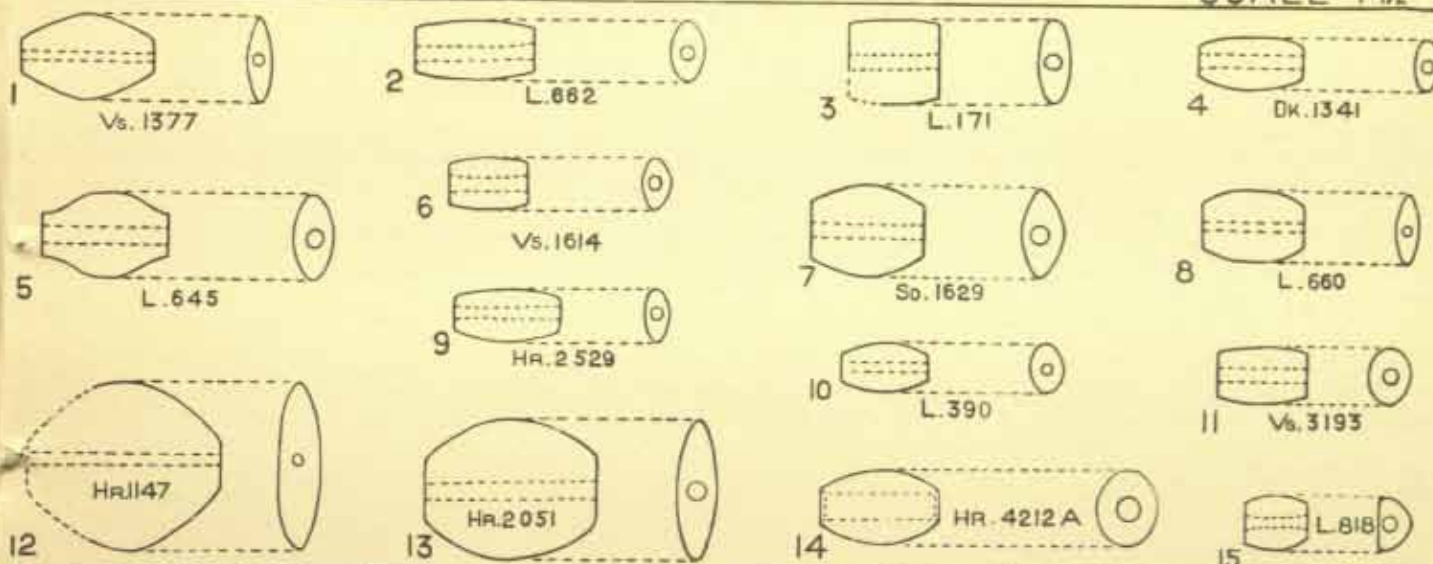
LONG-BARREL BEADS, ROUND IN SECTION



K.N.P.

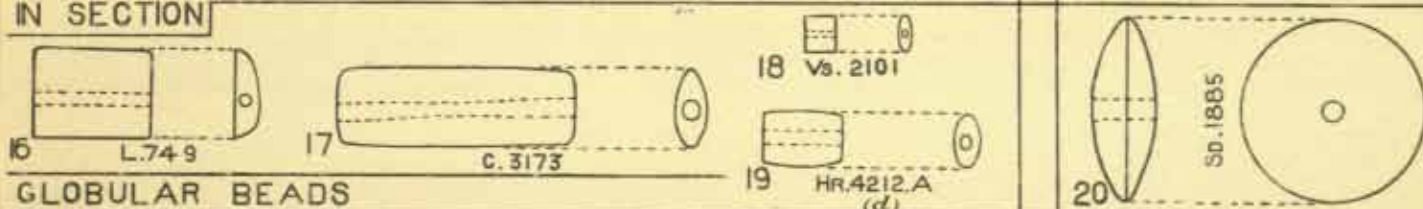
BARREL-SHAPED BEADS, OVAL IN SECTION

SCALE 1:1½



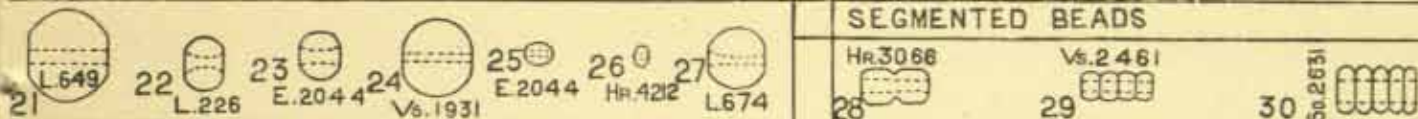
RECTANGULAR BEADS, OVAL OR HALF-ROUND IN SECTION

LARGE DISC BEAD

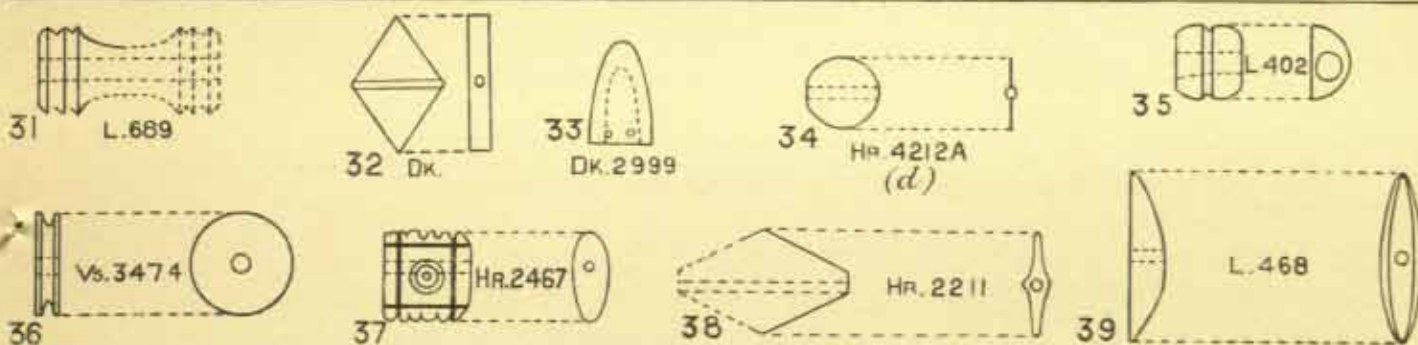


GLOBULAR BEADS

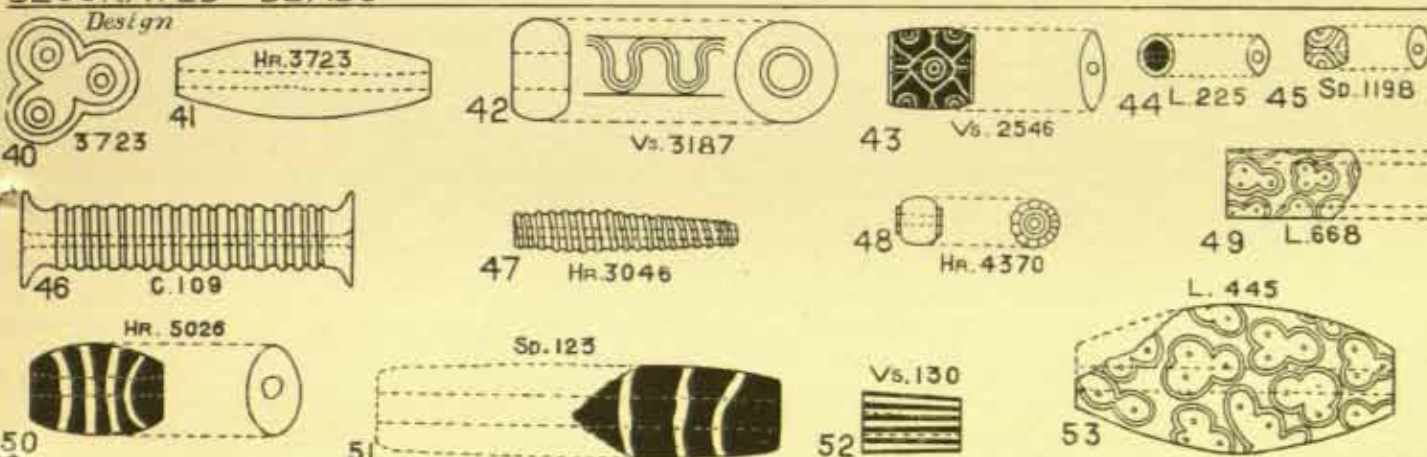
SEGMENTED BEADS

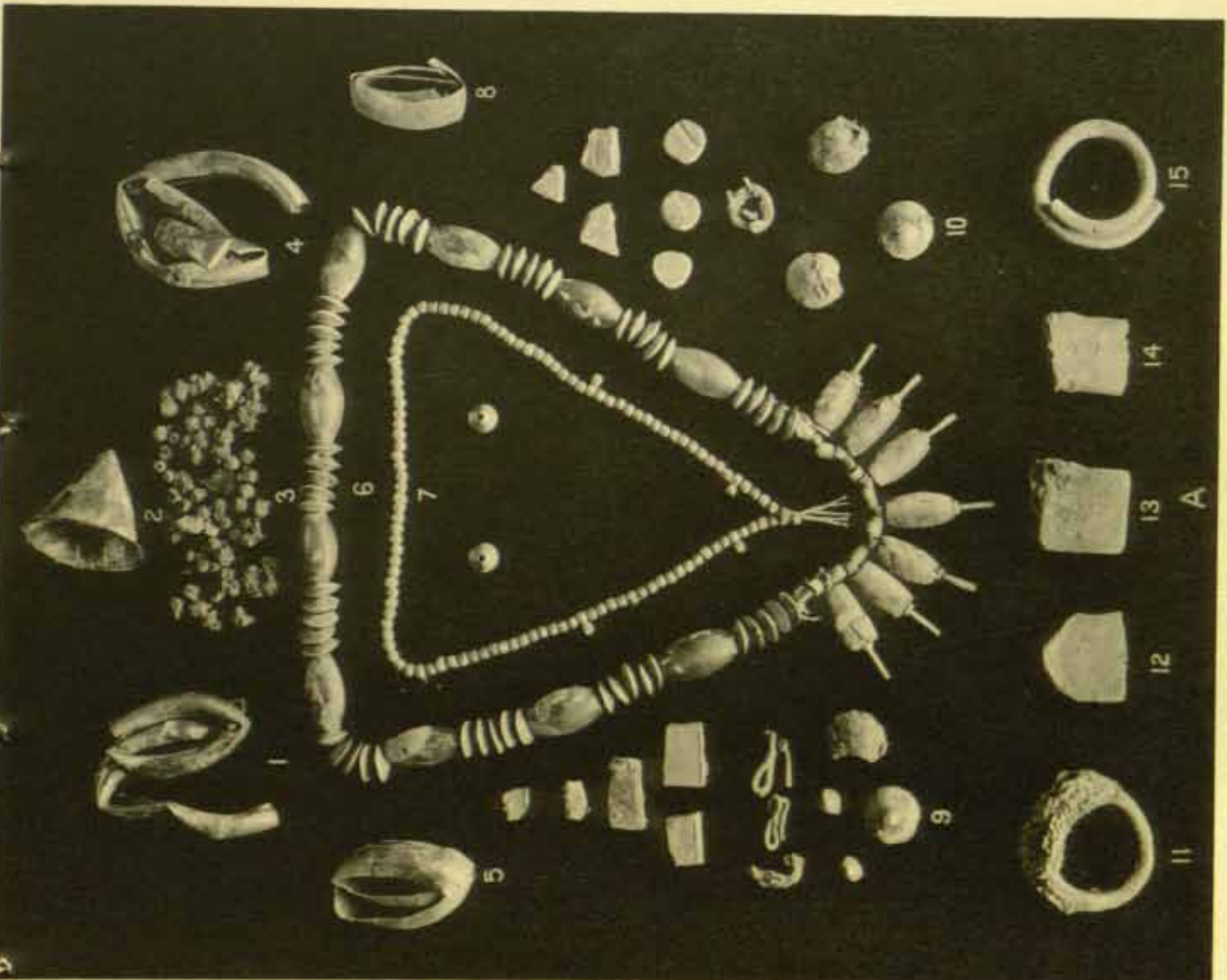
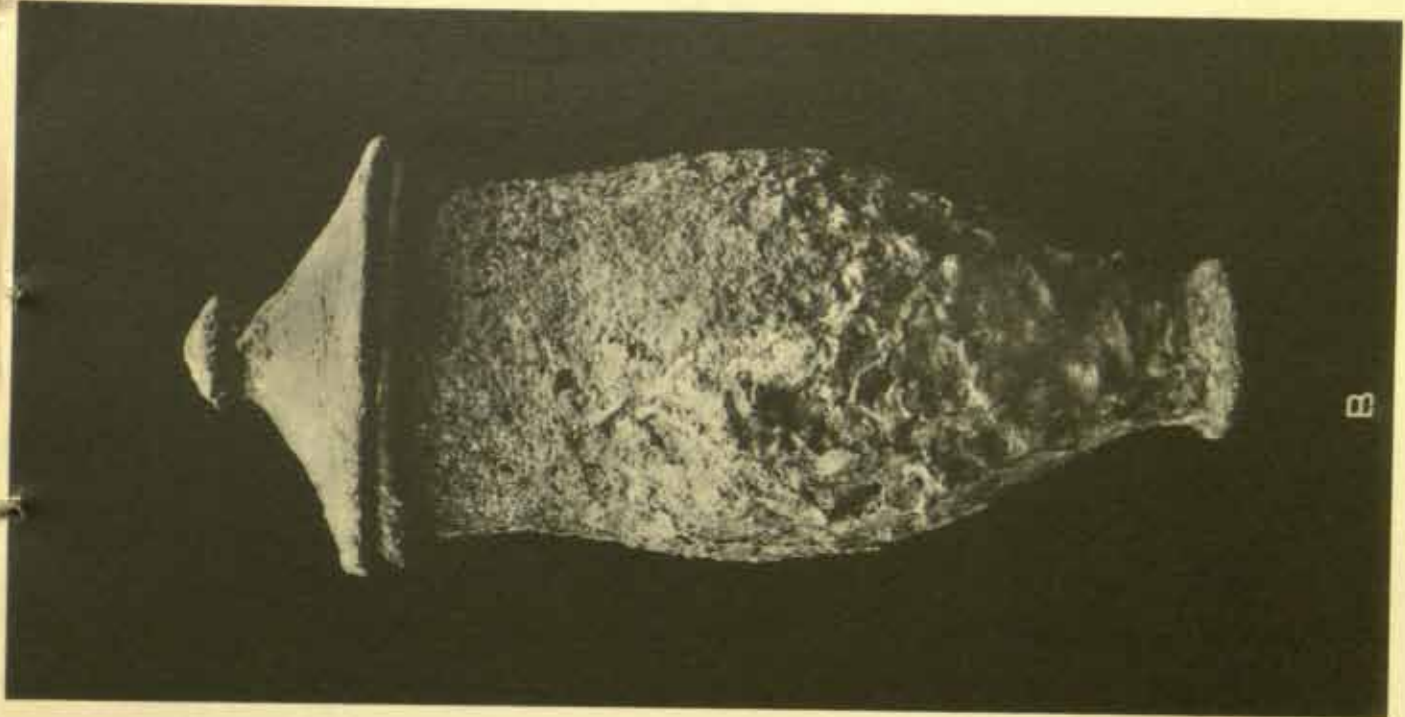


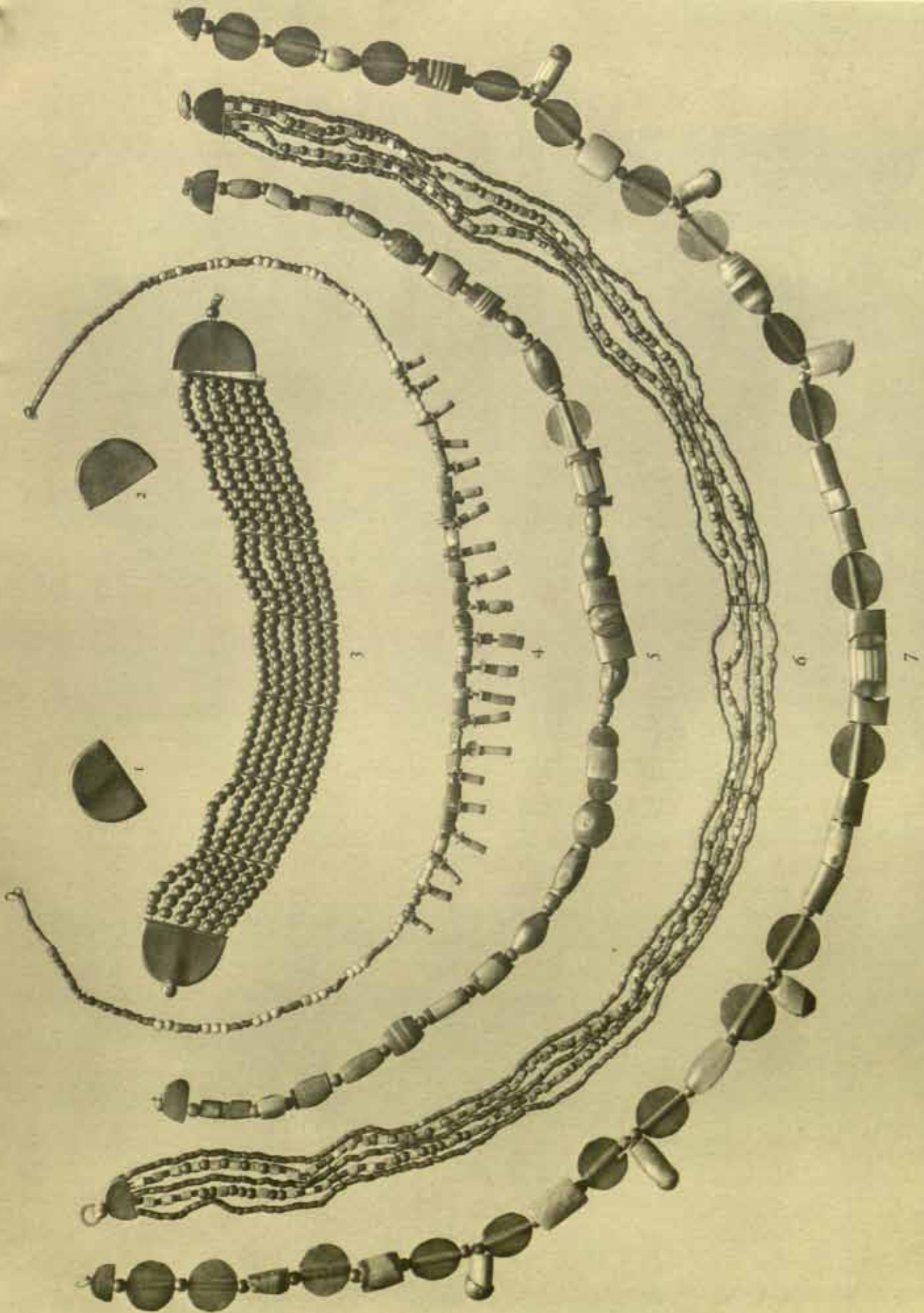
UNCLASSIFIED TYPES



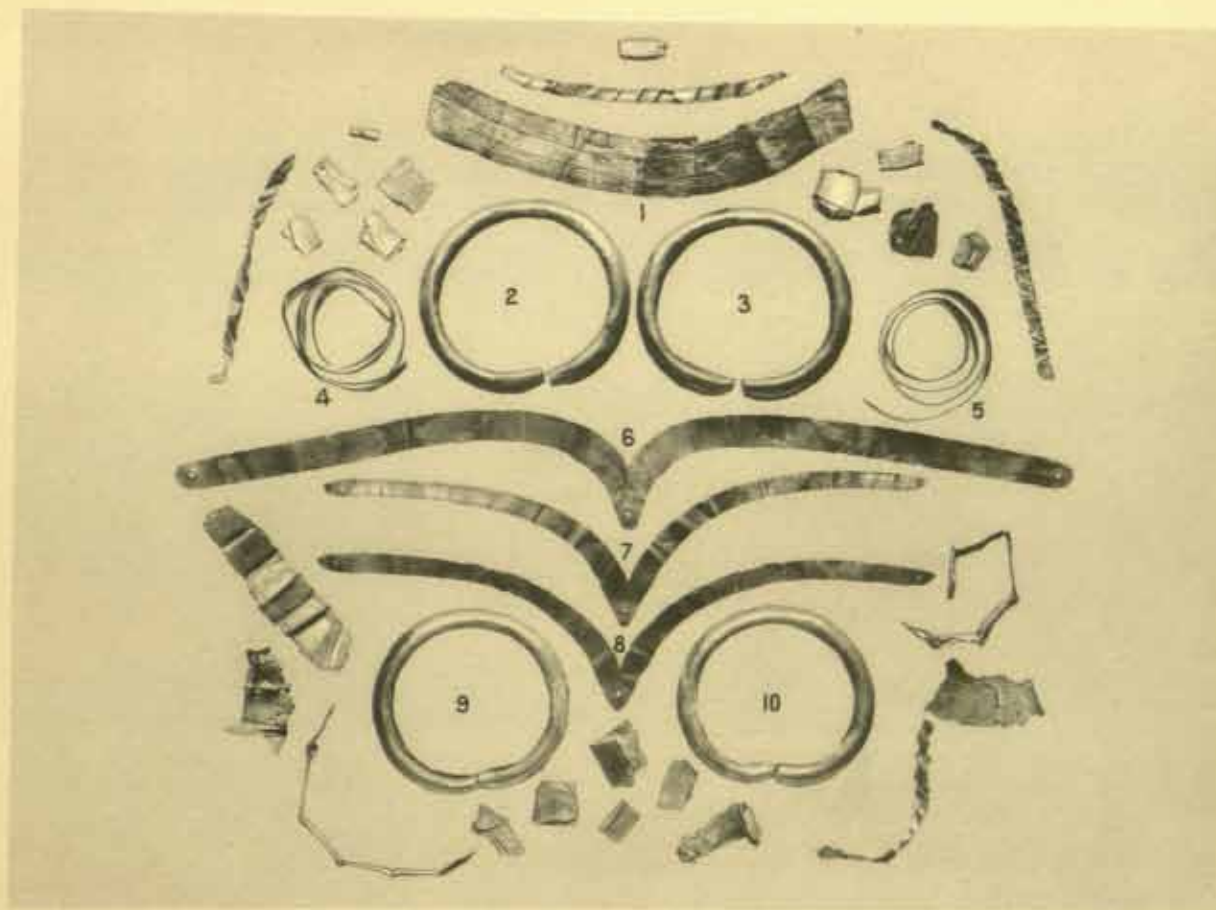
DECORATED BEADS



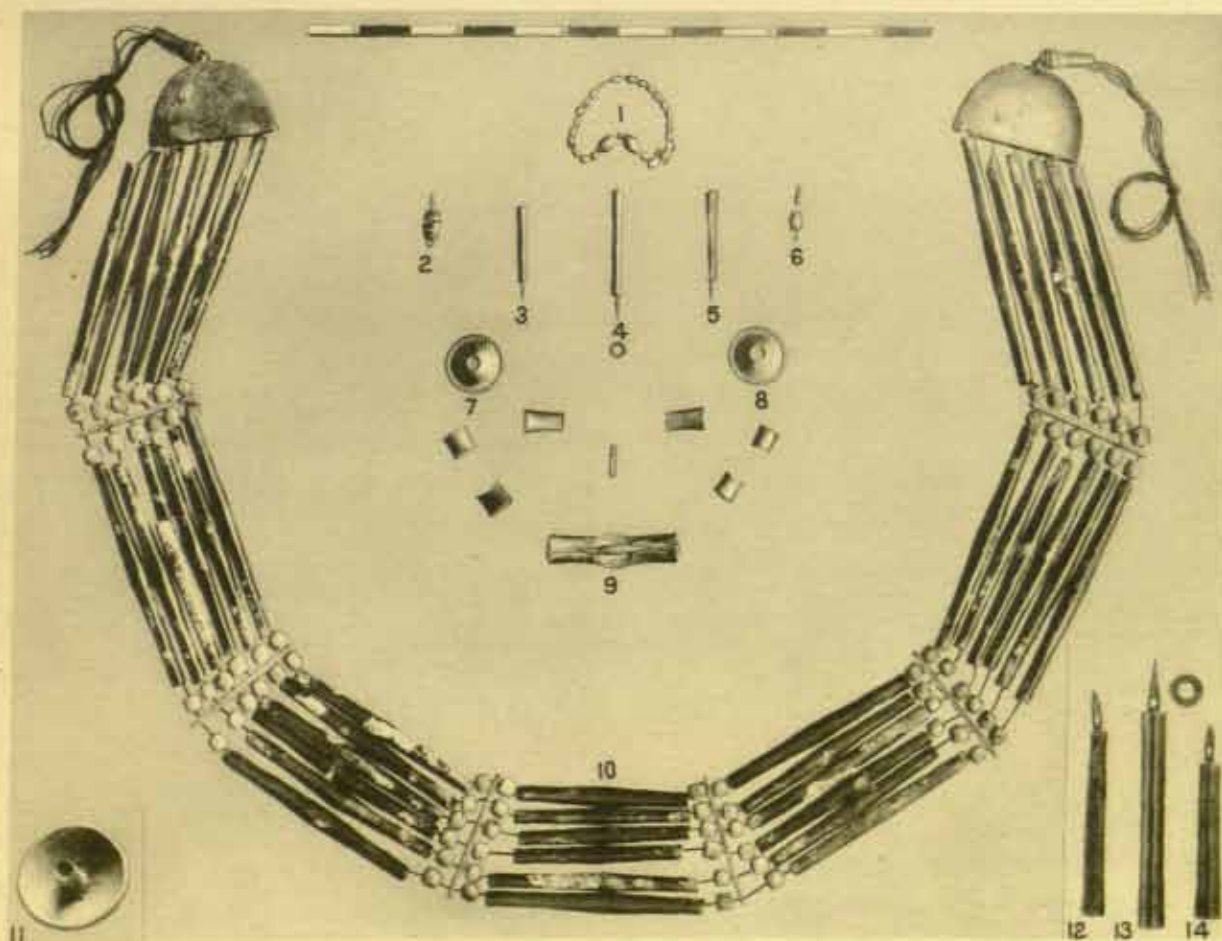




Jewellery.



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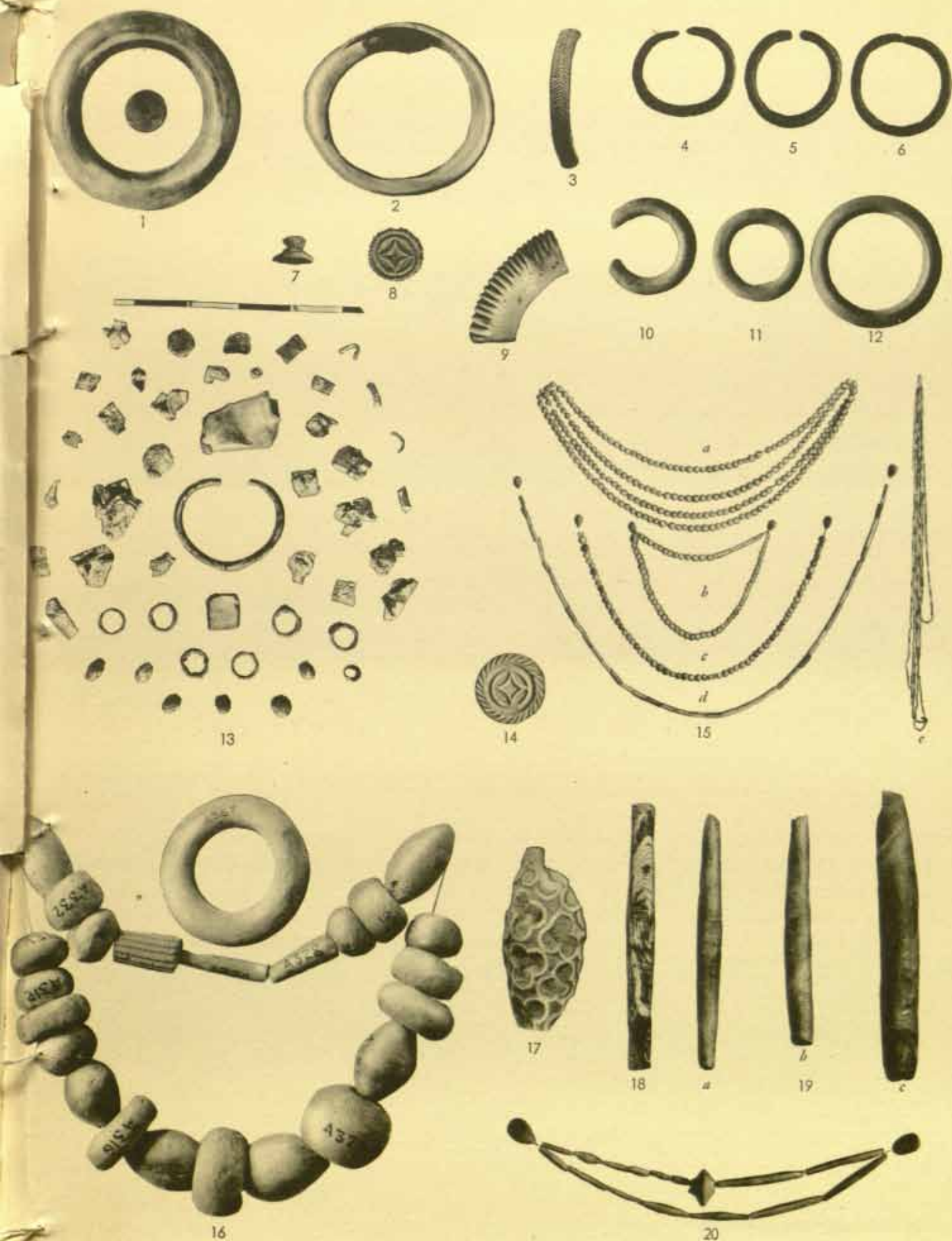
0008

0009

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0011

Personal ornaments.



Toys, armlets etc.



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Miscellaneous objects.



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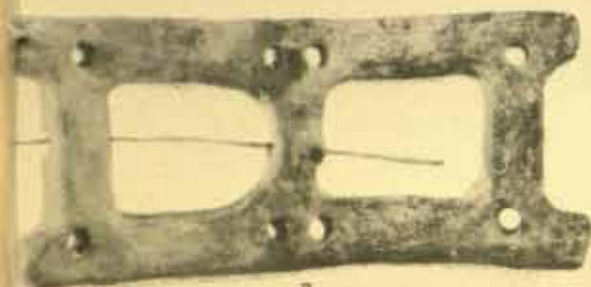
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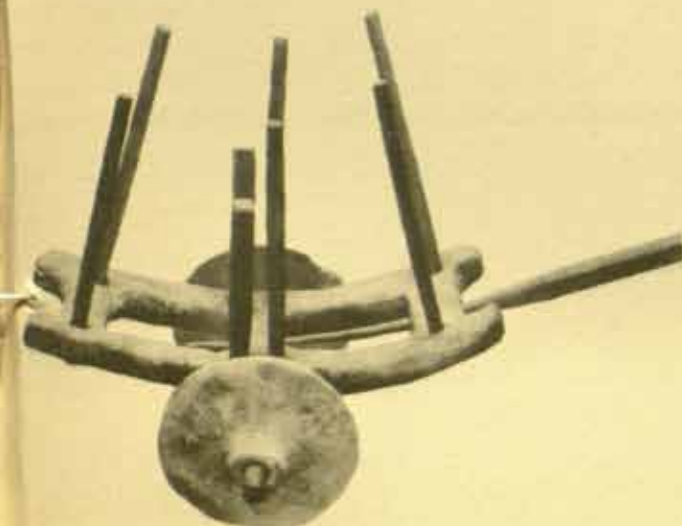
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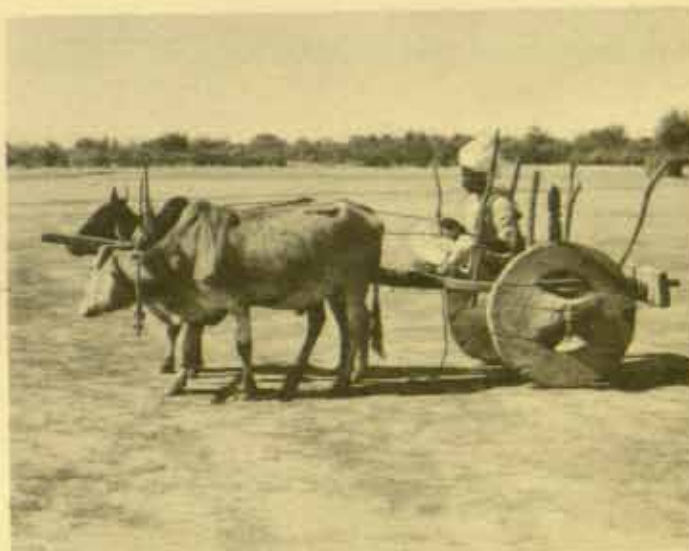
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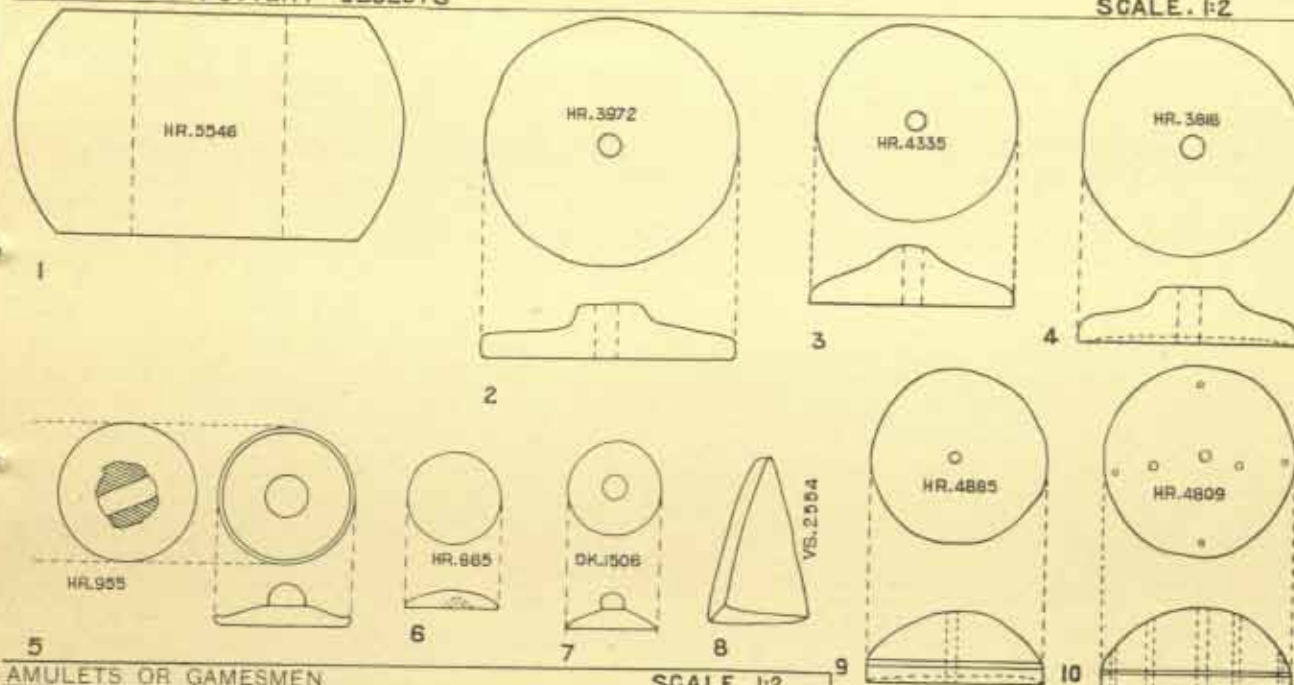


11

Pottery, stone and shell objects

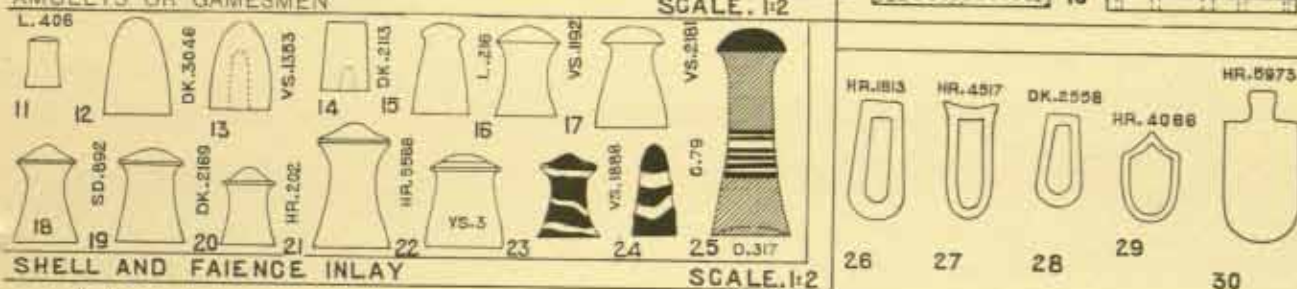
STONE AND POTTERY OBJECTS

SCALE. 1:2



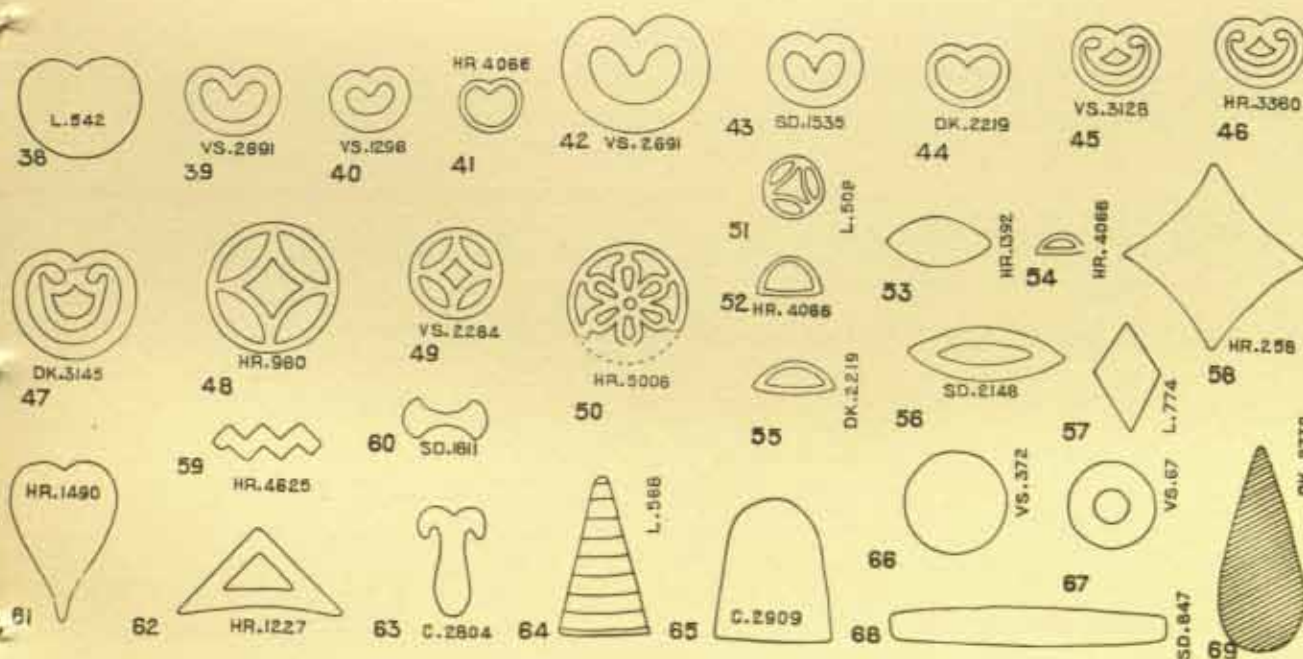
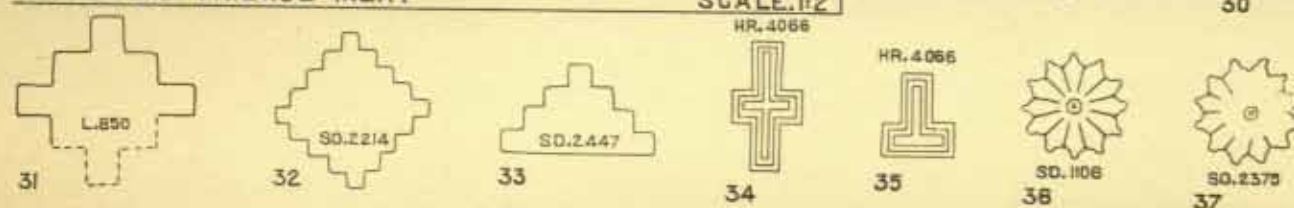
AMULETS OR GAMESMEN

SCALE. 1:2



SHELL AND FAIENGE INLAY

SCALE. 1:2





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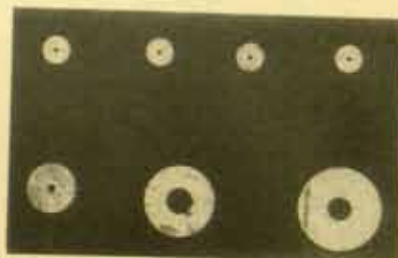
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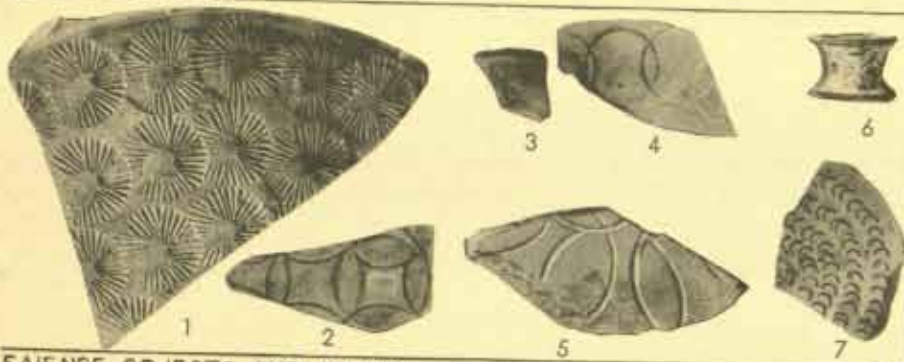
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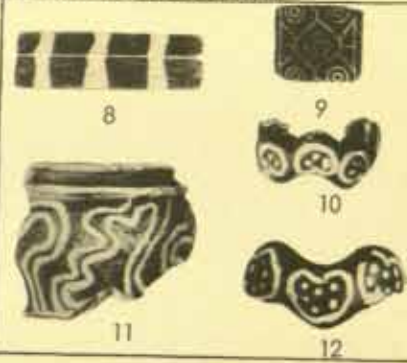
29

Faience and other objects.

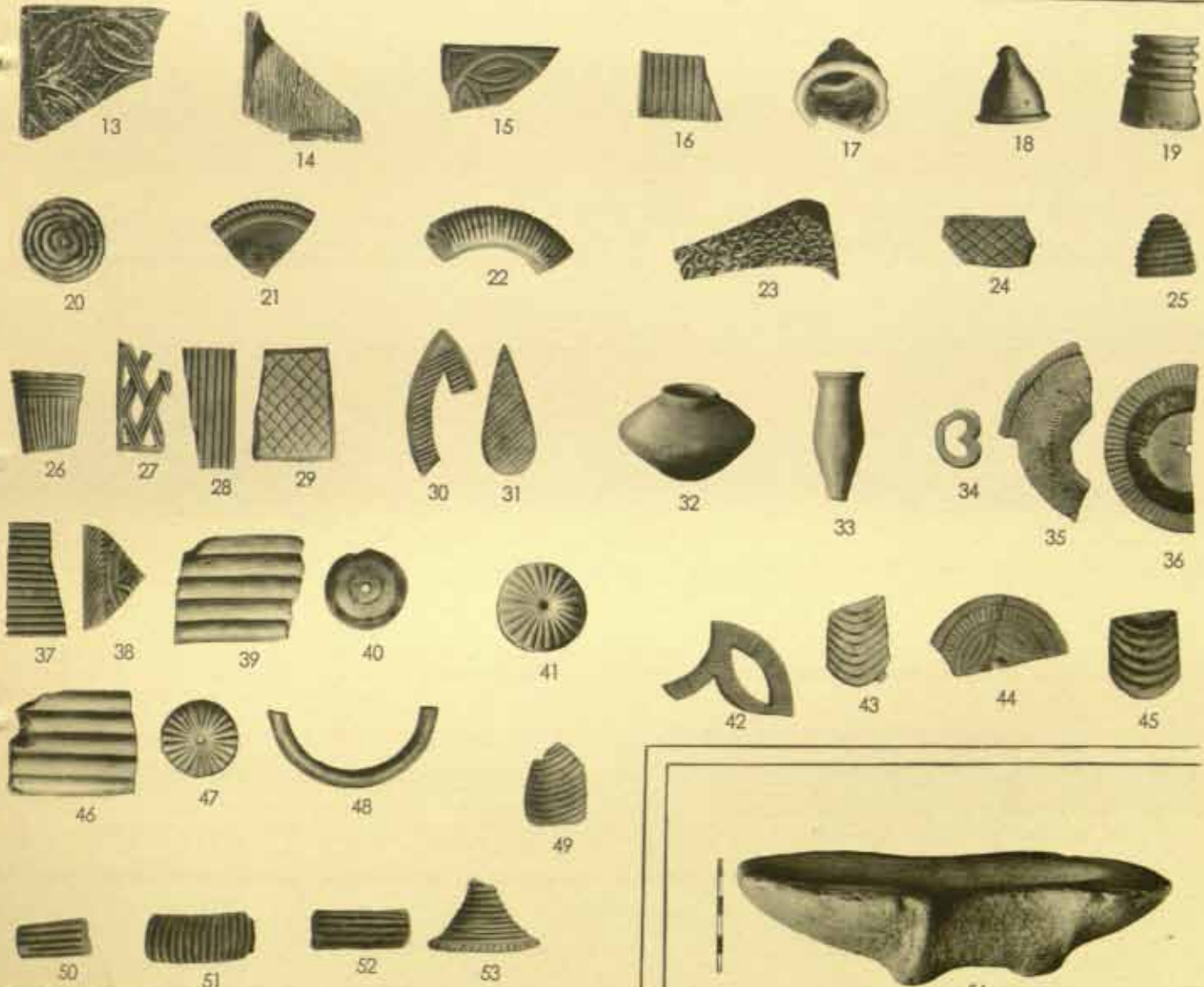
INCISED POTTERY



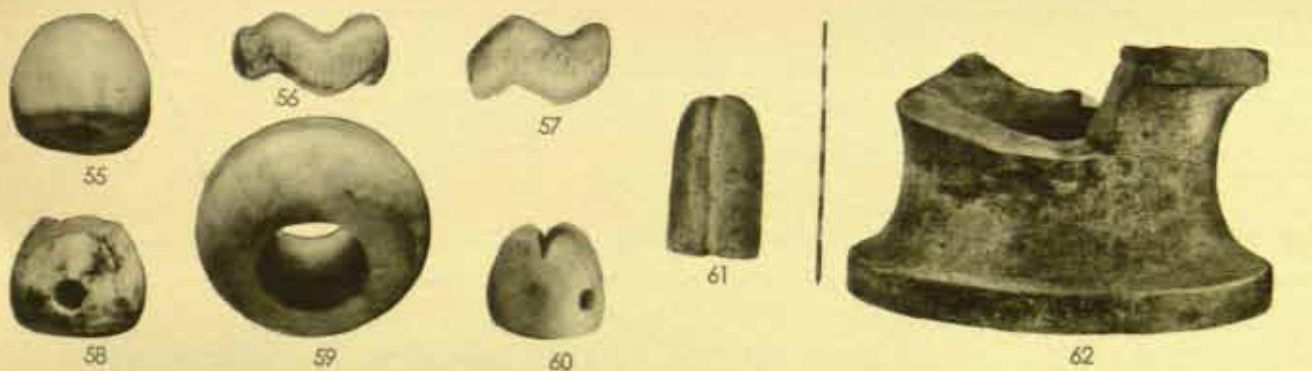
IMITATION CARNELIAN



FAIENCE OBJECTS AND INLAY



STONE OBJECTS



Pin-heads and other objects.



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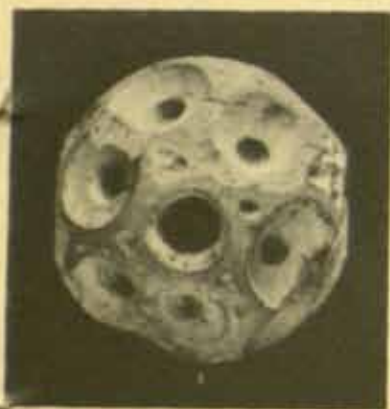
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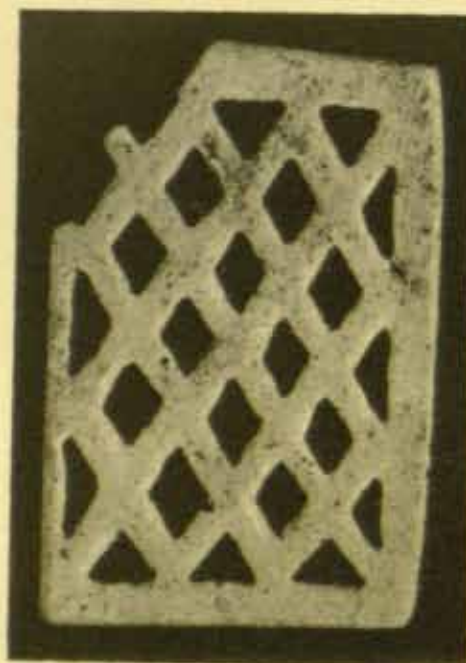
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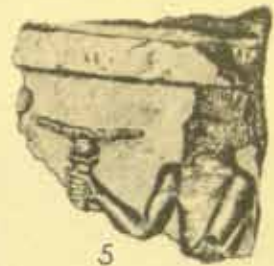
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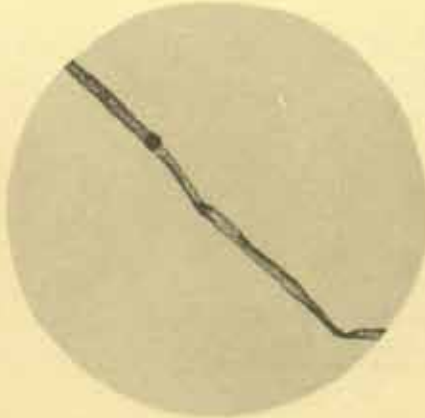


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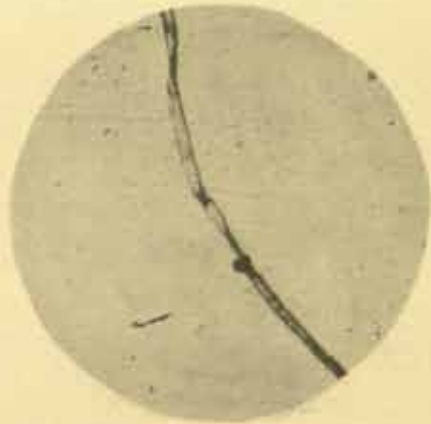
After Babelon



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Scale 5:4

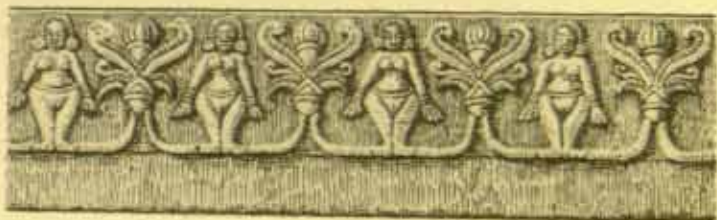
9



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Scale 5:4

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Fig. 1
Skull 4. Norma Facialis



Fig. 2
Skull 1. Norma Lateralis

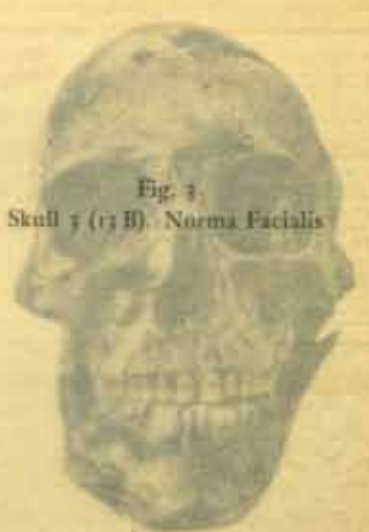


Fig. 3
Skull 7 (13 B). Norma Facialis



Fig. 4
Skull 3. Norma Lateralis



Fig. 5
Skull 3. Norma Facialis (without mandible)

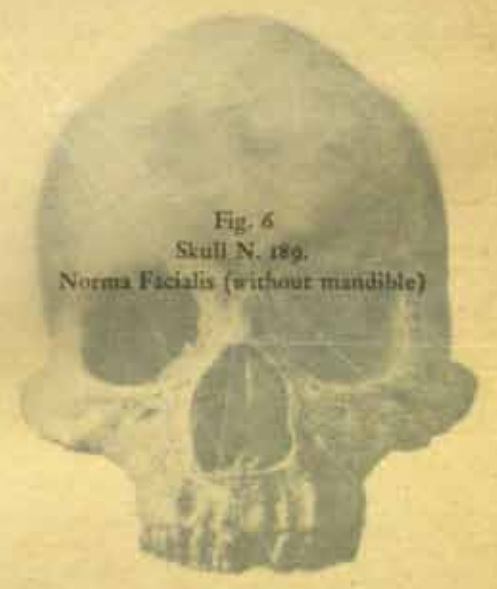


Fig. 6
Skull N. 189.
Norma Facialis (without mandible)



Fig. 7
Skull 3. Norma Lateralis (without mandible)

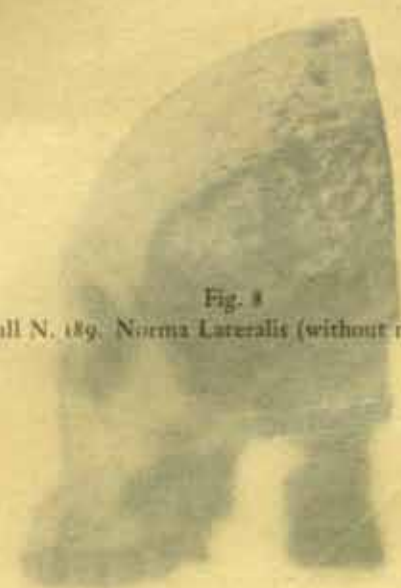


Fig. 8
Skull N. 189. Norma Lateralis (without mandible)

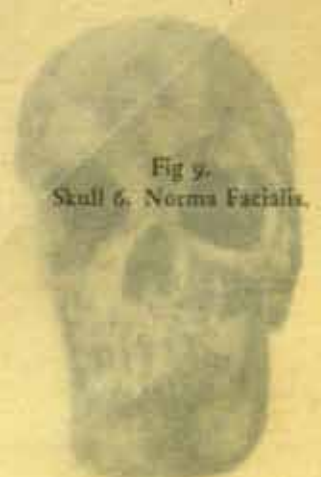


Fig. 9.
Skull 6. Norma Facialis.

Fig. 1
Skull 1. Normal Facialis

Fig. 2
Skull 1. Normal Facialis

Fig. 3
Skull 1 (17 B). Normal Facialis

Fig. 4
Skull 1. Normal Facialis

Fig. 5
Skull 1. Normal Facialis (without mandible)

Fig. 6
Skull N. 189.
Normal Facialis (without mandible)

Fig. 7
Skull 1. Normal Facialis (without mandible)

Fig. 8
Skull N. 189. Normal Facialis (without mandible)

Fig. 9
Skull 6. Normal Facialis



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Some skulls excavated at Mohenjo-daro.



Fig. 10
Skull 6, Norma Lateralis

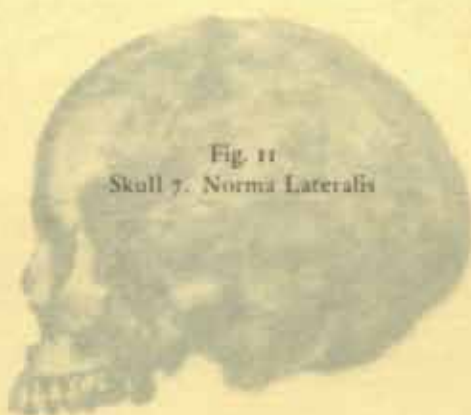


Fig. 11
Skull 7, Norma Lateralis

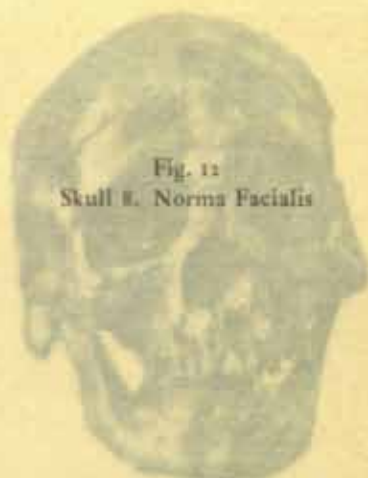


Fig. 12
Skull 8, Norma Facialis

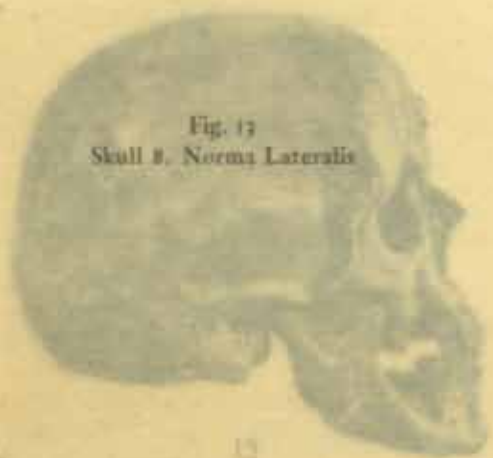


Fig. 13
Skull 8, Norma Lateralis



Fig. 14
Skull 11, Norma Facialis



Fig. 15
Skull 11, Norma Lateralis



Fig. 16
Skull 14, Norma Facialis



Fig. 17
Skull 14, Norma Lateralis



Fig. 18
Skull 14, Norma Occipitalis



Fig. 19
Skull 19, Norma Facialis

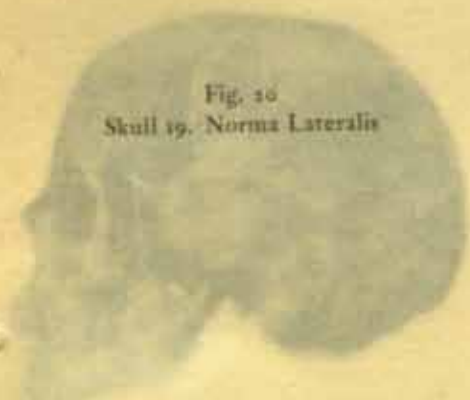


Fig. 20
Skull 19, Norma Lateralis

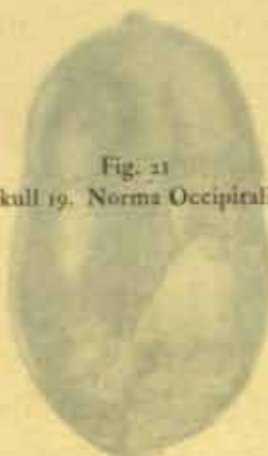


Fig. 21
Skull 19, Norma Occipitalis



Fig. 22
Skull M, Norma Lateralis

Fig. 19
Skull 6. Norms Lateralis

Fig. 18
Skull 7. Norms Lateralis

Fig. 17
Skull 8. Norms Facialis

Fig. 16
Skull 8. Norms Lateralis

Fig. 15
Skull 10. Norms Facialis

Fig. 14
Skull 11. Norms Lateralis

Fig. 13
Skull 14. Norms Facialis

Fig. 12
Skull 14. Norms Lateralis

Fig. 11
Skull 14. Norms Occipitalis

Fig. 10
Skull 19. Norms Facialis

Fig. 9
Skull 19. Norms Lateralis

Fig. 8
Skull 19. Norms Occipitalis

Fig. 7
Skull 21. Norms Lateralis



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Some skulls excavated at Mohenjo-daro.

Fig. 1. The skull of *Bos indicus* from the collection of the Zoological Survey of India (from front).

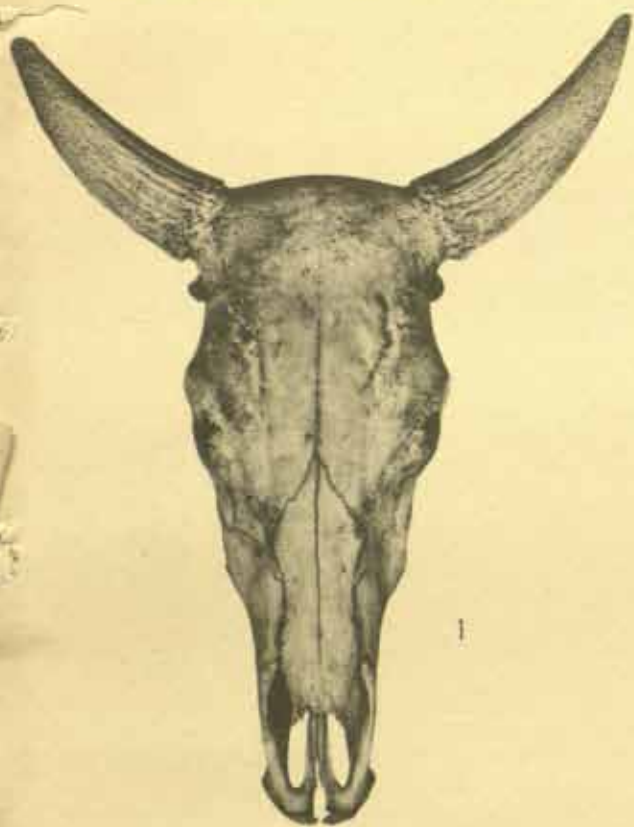


Fig. 3. Fragments of skulls of *Bos indicus* from Mohenjo-daro.

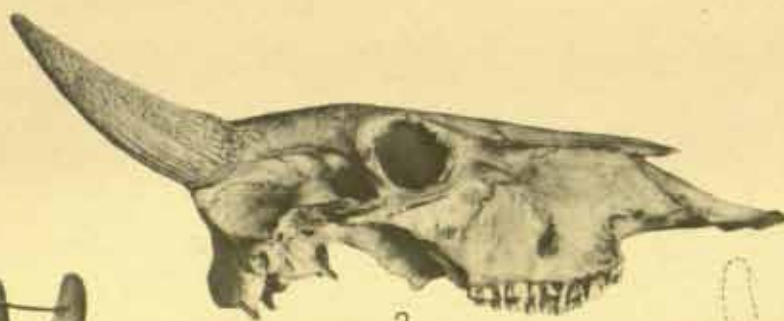
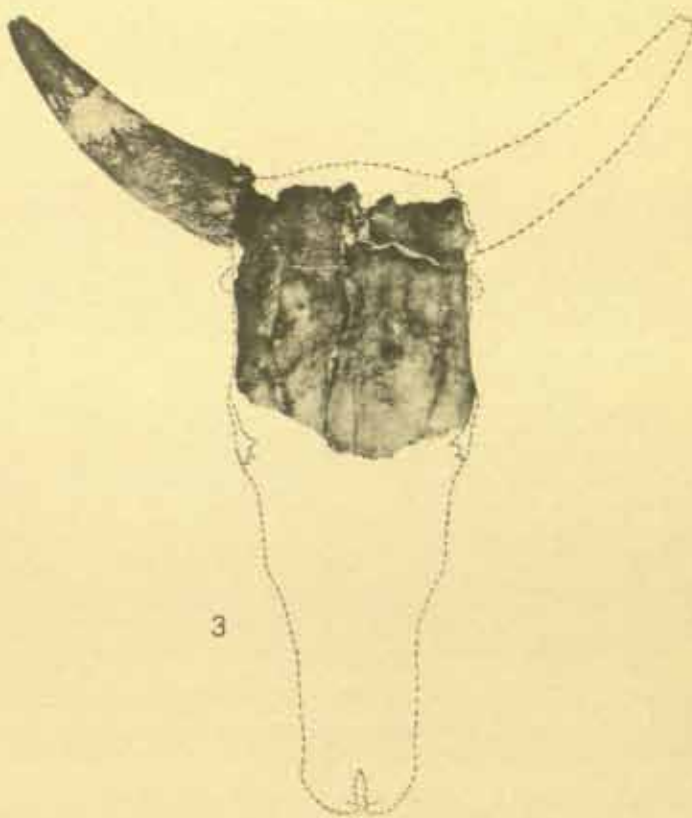


Fig. 2. The skull of *Bos indicus* from the collection of the Zoological Survey of India (from the right side).

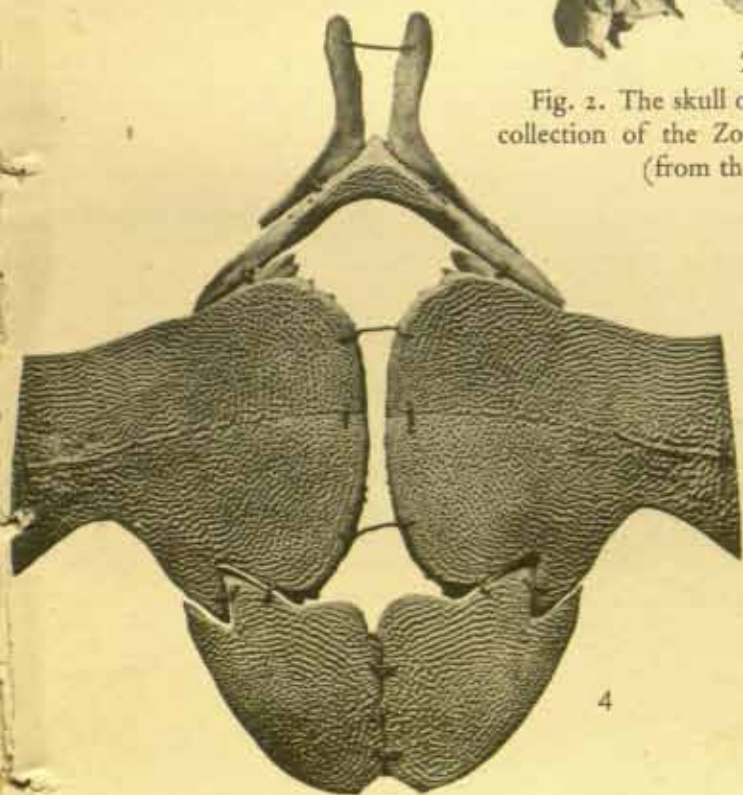


Fig. 4. The plastron of *Trionyx gangeticus* from the collection of the Zoological Survey of India.

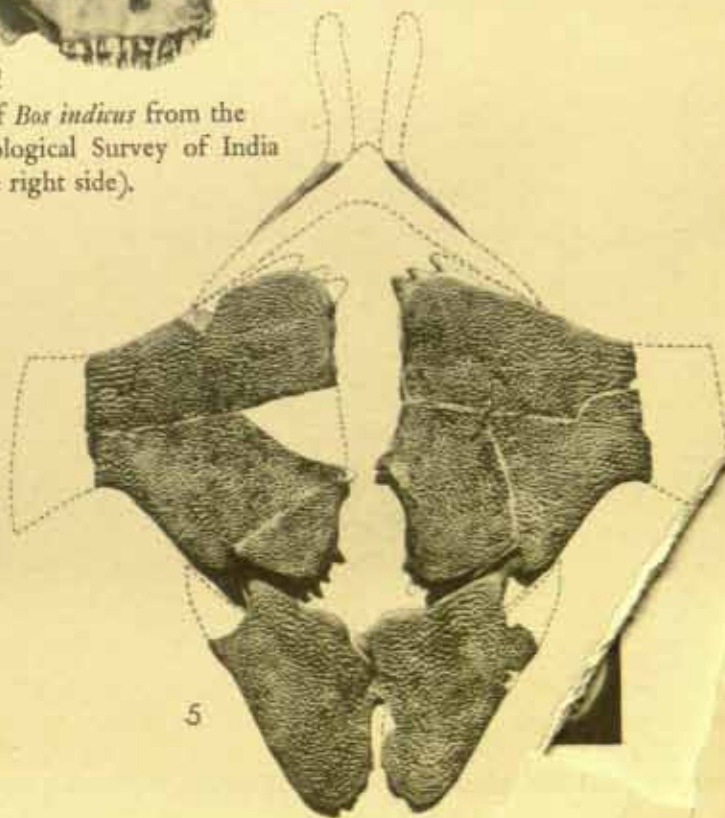


Fig. 5. The plastron of *Trionyx gangeticus* from Mohenjo-daro.



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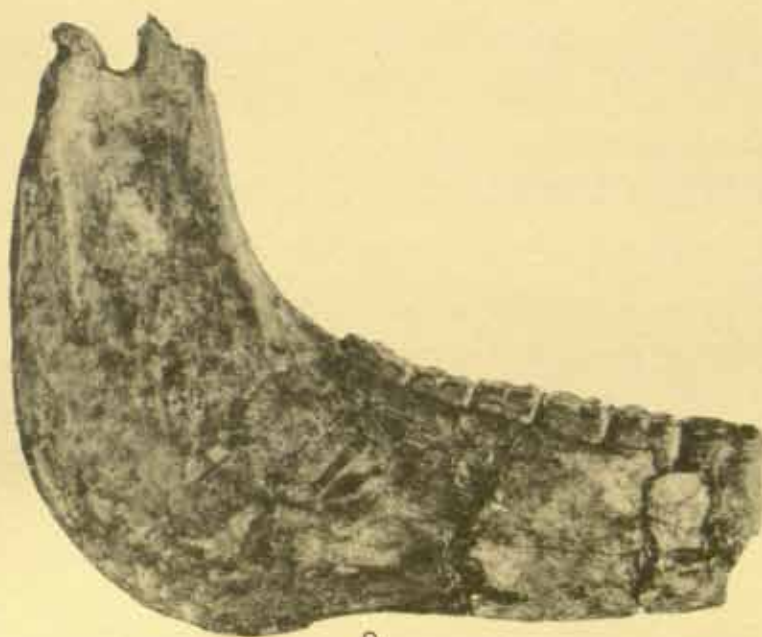
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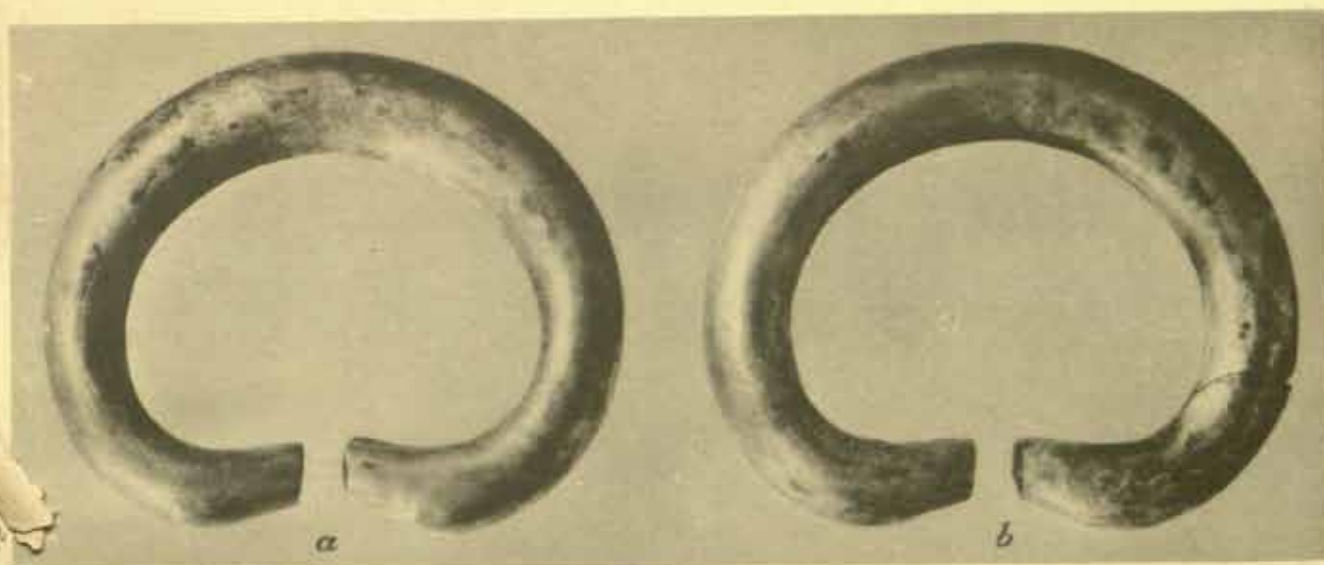
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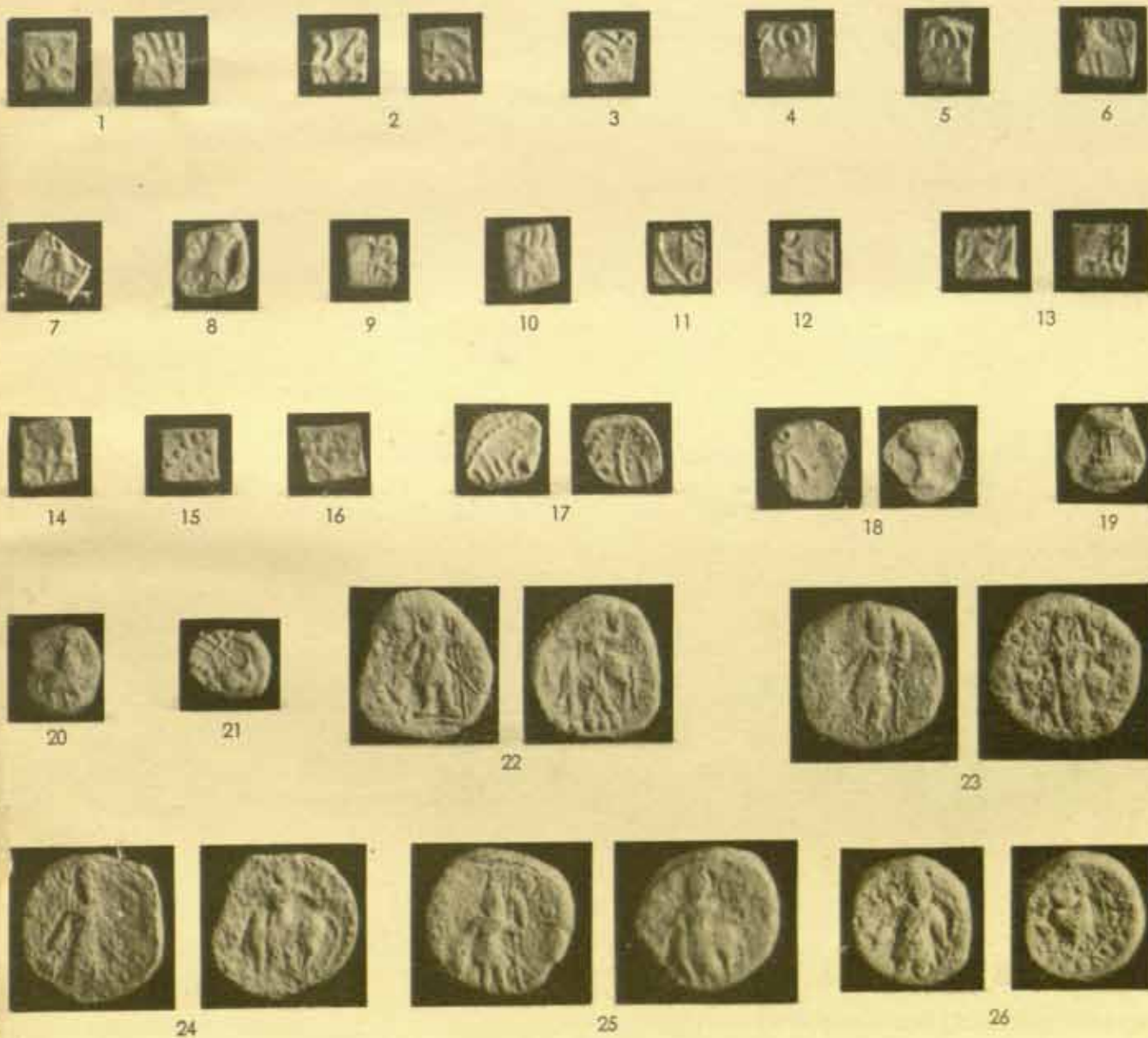
Animal remains from Mohenjo-daro.

Silver bracelets, coins etc.



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